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The Hodges Harbrace Handbook, Eighteenth Edition

Cheryl Glenn—The Pennsylvania State University
Loretta Gray—Central Washington University

Continuously evolving to address the needs of today’s students, The Hodges Harbrace Handbook, Eighteenth Edition, guides student writers in developing their understanding of the rhetorical situation. This understanding enables even students with minimal experience when writing for any audience. This handbook provides comprehensive coverage of grammar, style, punctuation, mechanics, writing, and research—all presented in the context of rhetorical concerns, including the writer, reader, message, context, and purpose. Like all of its predecessors, the Eighteenth Edition provides both teachers and students the ease of reference and attention to detail that have made the Harbrace handbooks the standard of reliability since 1941.

NEW TO THIS EDITION

• Part 8, Advice for Multilingual Writers. A completely new Part 8, “Advice for Multilingual Writers,” adds three new chapters that aggregate grammatical concepts critical for helping non-native English speakers master written English.


• New exercises. One-third of the exercises have been replaced to provide fresh topics and to test newly introduced concepts.

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Glossary of Usage
Glossary of Terms

Cheryl Glenn—The Pennsylvania State University
Loretta Gray—Central Washington University

The Writer's Harbrace Handbook, Fifth Edition, is grounded in the belief that an understanding of the rhetorical situation—the writer, reader, message, context, and opportunity for writing—provides the best starting point for effective writing and reading. This text moves students through the steps that constitute successful writing, from finding appropriate topics and writing clear thesis statements to arranging ideas and developing initial drafts. The Writer's Harbrace Handbook also provides several sample student papers in various disciplines, along with instruction for successfully completing similar assignments.

NEW TO THIS EDITION

• Three new chapters for multilingual writers. A completely new Part 9, “Advice for Multilingual Writers,” adds three new chapters that aggregate grammatical concepts critical for helping non-native English speakers master written English.

• Fully annotated student papers across disciplines. Six chapters of the handbook feature new, fully annotated student papers that include analyses, reviews, reports, researched papers, memos, and résumés across a variety of disciplines in the humanities, arts, social and natural sciences, and business.

• Updated. This edition addresses the criteria in the “Framework for Success in Postsecondary Writing” as established by various governing bodies of writing instructors such as CWPA, NCTE, and NWP.

• New exercises. One-third of the exercises have been replaced to provide fresh topics and to test newly introduced concepts.

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Glossary of Usage
Glossary of Terms
Laurie G. Kirszner—University of the Sciences
Stephen R. Mandell—Drexel University

The Wadsworth Handbook, Documentation Update, Ninth Edition, is tailored to student learning styles and needs, grounded in real-world student models, and used as a resource for all academic and workplace contexts. Renowned author team Laurie Kirszner and Stephen Mandell bring their many years of hands-on experience as writing teachers to this handbook’s comprehensive coverage of the writing process, critical thinking, argumentation, writing in the disciplines, English for speakers of other languages, common sentence errors, grammar and style, punctuation and mechanics, and college survival skills. In addition, Kirszner and Mandell include the most up-to-date information on writing in a digital environment; visual rhetoric; document design; Web-page design; and MLA (2009), APA (2010), Chicago (2010), and CSE documentation.

NEW TO THIS EDITION

• A new Chapter 16, “Synthesizing Sources,” helps students learn to integrate varied source material into their writing projects and provides strategies for writing effective explanatory and argumentative syntheses.

• A new Chapter 30, “Creating a Writing Portfolio,” offers students strategies for showcasing their work by assembling and evaluating print and electronic writing portfolios.

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David Blakesley—Clemson University
Jeffrey L. Hoogeveen—Lincoln University

1,168 pages | 4-color | ©2008 |
Casebound ISBN: 978-1-4282-9029-7
Published (US Edition)

Writing: A Manual for the Digital Age, 2009 MLA Update Edition (formerly The Thomson Handbook) is the rhetorical handbook for the digital age. Blakesley and Hoogeveen place students' writing front and center with an innovative page format that keeps students' attention focused on their own writing and on activities, checklists, projects, and visual aids that help them write. Whether the task is to write a personal essay, a persuasive essay, a critical review, a photographic essay, a technology autobiography, a blog, a website, or other type of writing project—students are taught to ground their rhetorical decisions in the specific context in which they are writing. In addition, Writing: A Manual for the Digital Age gives students more and better information on using technology than any other handbook. This edition has been updated to reflect guidelines from the 2009 MLA Handbook for Writers of Research Papers, Seventh Edition.
NEW!


Laurie G. Kirszner—University of the Sciences  
Stephen R. Mandell—Drexel University

The Brief Wadsworth Handbook, Seventh Edition, provides students with extensive coverage of rhetorical concerns, the writing and research process, writing and researching with computers, and other topics essential for 21st-century student writers. This versatile and proven text is uniquely effective in helping students develop the critical thinking, reading, and writing skills they need to become successful communicators in college and beyond. Practicing teachers and collaborative writing partners throughout their careers, authors Kirszner and Mandell bring an “in-the-trenches” pragmatic understanding of instructor and student needs to every page of this Seventh Edition.

NEW TO THIS EDITION

• New collaborative writing icons identify features that emphasize peer review and collaborative work.
• New coverage of reading electronic texts and writing critical responses in Chapter 2, “Reading Texts,” offers students key critical reading and analysis strategies.
• Updated and expanded coverage of MLA, APA, Chicago, and CSE documentation styles includes models that help students correctly apply the latest citation guidelines when writing in various disciplines.
• Expanded coverage of field research. Expanded coverage of field research and a new field research report emphasize the importance of practical research outside the library.
• New coverage of avoiding intentional and unintentional plagiarism. Chapter 20, “Avoiding Plagiarism,” offers students new strategies for managing their time and producing top-quality original work.
• New chapter for bilingual and ESL writers. Comprehensive and practical advice for bilingual and ESL writers includes English language basics in a new Chapter 57, “Adjusting to the US Classroom.”

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Unlock your students' potential for success—in college and career.

“"This book is a one-stop shop for getting students all the content they need, from grammar to critical thinking to writing basics. Wow!"”
Kelley Montford, Colorado Technical University

71 Keys to Successful Writing: A Handbook for College and Career
Ann Raimes—Hunter College, City University of New York
Maria Jerskey—LaGuardia Community College, City University of New York

Keys to Successful Writing: A Handbook for College and Career provides career-oriented students with guidance on writing, research, grammar, style, and usage and stresses the importance of writing to their future success. Spiral-bound and tabbed for easy reference, each section provides a profile of the role writing plays in a variety of professions that students might find surprising—chef, accountant, industrial designer, nurse, paralegal, police officer, information-technology professional, arts professional, brand manager, and engineer. Examples from these professions and others appear throughout the book so students can see the importance of writing in their areas of professional interest, as well as in their college work. Exercises are provided for additional support at the end of tabbed sections and are cross-referenced to the relevant material.

FEATURES

• Writing is approached as a way of presenting oneself publicly, including coverage of creating a thesis, paragraph development, drafting, revising, and presenting one's work honestly.

• A tabbed section on critical thinking and writing includes a clear Toulmin-based framework for constructing an argument and a chapter on visual arguments and visual evidence.

• Technology coverage explains designing documents, email communication, research and documentation (APA and MLA), and genres powered by technology (in college and community)—complemented by Tech Notes on Web writing and research.

• Superior support for multilingual writers includes a tabbed section on Language across Cultures with editing guides to multilingual transfer patterns and vernacular English, Language and Culture boxes, and integrated Notes for Multilingual Writers.

• Key Points boxes highlight essential information for easy reference.

• Samples of outlines, thesis statements, and a walk-through of the writing process culminate in sample student papers such as a literature paper, an argument essay, research papers, a student-designed brochure, and more.

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Handbooks: Brief

VISIT US ONLINE www.cengage.com/community/english • 7
This manual for composing in the 21st century will help your students apply the tools of technology to writing and research in virtually any context, in any medium. They'll find guidance on writing in print and digital spaces, conducting effective searches on the Internet, and designing websites and multimedia presentations, as well as an entire chapter on writing for online courses. Writing gives students everything they need to compose with confidence in a dynamic digital world.

Writing also provides superior coverage of the traditional topics you expect and require from a handbook: writing and rhetoric, critical reading, research, documentation styles, grammar, and punctuation, all made easy to find and use via the handbook’s unique page design.

NEW TO THIS EDITION

- A new chapter on “Writing for Online Courses” (Chapter 22) offers guidelines for an increasingly common writing context: the online classroom.
- New student contributions give your students more opportunities to learn from the experiences of their peers through additional writing examples, such as a narrative essay and a rhetorical analysis.
- This edition features more help with invention/planning strategies along with additional examples of—and greater focus on—the kinds of writing and research situations students will likely encounter early in their college experience.

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48. Nouns and Articles
49. Verbs and Verbals
50. English Sentence Structure

PART XIII: EXERCISES
(part XIII: exercises appears in the Brief Edition with Exercises.)
Glossary/Index

Cheryl Glenn—The Pennsylvania State University
Loretta Gray—Central Washington University

The Writer's Harbrace Handbook, Brief Fourth Edition helps students with the technical aspects of crafting a well-developed essay, but also gives them the strategies to consciously make rhetorical choices about their writing based on audience, purpose, and context.

Now adding even more coverage of the rhetorical situation, the Brief Fourth Edition includes boxed features that highlight the student's options for choice in grammar, style, punctuation, usage, and diction.

**NEW TO THIS EDITION**

- A new Chapter 6, “Composing with Visuals,” introduces students to the design principles underpinning the effective use of visuals in many kinds of documents. Knowledge of these principles can help students make their visual and verbal texts work together to reach their audience and fulfill their purpose.

- A new Chapter 15, “Writing in the Humanities,” transcends the traditional focus on English courses by including conventions for writing across the humanities, whether in philosophy, art history, history, religion, or cultural studies. This chapter introduces students to the types of assignments they will be expected to fulfill in their humanities courses and guides them in determining the audience and purpose for these assignments.

- A new Chapter 27, “Consistency,” encourages students to use a consistent tone, point of view, and time frame. By examining sample paragraphs, students learn to edit their essays with an eye for shifts in expression that may distract their readers.

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Glossary of Usage
Handbooks: Brief

Ann Raimes—Hunter College, City University of New York
Maria Jerskey—LaGuardia Community College, City University of New York

With its simple tabbing system (five red tabs for the writing process and research, and five gold tabs for sentence-level topics), thorough and concise coverage of grammar, easy-to-read format, and customizable KeyTabs®, Keys for Writers is a valuable resource for students in all disciplines throughout their college careers and beyond. In addition to a contemporary new design, an entirely new companion website, and a new media-enhanced e-Book, the Sixth Edition features updates and additions including new visuals, more of the book’s popular Source Shots, new student samples, MLA and APA coverage thoroughly revised to reflect their respective organizations’ latest standards, and expanded coverage of topics ranging from annotated bibliographies and working with sources to visual arguments.

NEW TO THIS EDITION
• Revised, updated, and expanded coverage. Maria Jerskey, LaGuardia Community College, worked with Ann Raimes to provide thoroughly revised coverage of argumentation, including visual arguments (Chapter 4), and academic paper formatting and design using Microsoft® Word, hardcopy and electronic portfolios, multimedia presentations, and more throughout Part V. Annotated bibliographies (Chapter 9); scratch and formal outlines (Chapter 1); how to use, integrate, and document sources (new Chapter 10 in Part II); and tips for multilingual writers (Part IX) are among the other topics that have been significantly revised.

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Unlock your students’ potential.

Technology Resources
CourseMate
for Grammar with eBook
See the inside front of this catalog for detailed descriptions.
The College Writer’s Handbook
(With 2009 MLA Update Card)
Randall VanderMey—Westmont College,
Verne Meyer—Dordt College,
John Van Rys—Redeemer University College,
Patrick Sebranek—University of Wisconsin-Whitewater


Continuing in the tradition of The College Writer, The College Writer’s Handbook offers a proven at-a-glance page format, practical writing instruction, and an inviting design—everything today’s students need for college and career writing. In addition, the authors’ established use of humor as a pedagogical tool and their entertaining visuals, quotations, anecdotes, and models enhance learning and humanize the rich content, setting this handbook apart. The compact handbook balances clear and concise explanations with an abundance of useful hints and compelling examples.

(With 2009 MLA Update Card)
Jack Dodds—William Rainey Harper College, Emeritus

544 pages | Spiral-bound | ©2006 | 978-0-495-89984-6 (US Edition)

With in-depth guidance in the grammar, style, and rhetoric of American academic English, The Ready Reference Handbook, Fourth Edition, suits a range of learners and learning styles, including traditional students and students whose primary language is not English.
Tailored to student learning styles and needs, grounded in student models, and used as a resource for all academic and workplace contexts, *The Concise Wadsworth Handbook, Third Edition* offers practical writing advice for today’s student—emphasizing the writing and research processes in a brief, affordable, spiral-bound format. Student and instructor friendly, easy to use, and offering comprehensive, up-to-date coverage of the writing and research processes, the Third Edition features strengthened discussions of grammar, style, punctuation, and mechanics as well as revised checklists and other boxed features to help students comprehend and apply important concepts to their writing. In addition, a unique section—Part 2, “Developing Strategies for Academic Success”—contains chapters on reading for college, writing essay exams, writing for the workplace, designing effective documents, and writing in a digital environment.

**NEW TO THIS EDITION**

- New collaborative writing icons appear alongside features and exercises that emphasize peer review and collaborative work.
- A new Chapter 45, “Synthesizing Sources,” helps students learn to integrate varied source material—including text and visuals—into their writing projects.
- New coverage of writing portfolios in Chapter 4, “Drafting and Revising,” offers students strategies for showcasing their work.
- Two new student papers, “Wikipedia: Friend or Foe?” and “The Great Debate: Wikipedia and College-Level Research,” now illustrate the writing process in Chapter 4 and the research process in Chapters 41 and 47. Additionally, expanded coverage of MLA and APA documentation styles in Chapters 47 and 48 includes numerous models that help students correctly apply the latest citation guidelines when writing in various disciplines.
- An expanded and enhanced Part 8, “Bilingual and ESL Writers,” discusses essential composition topics in the context of the specific needs and challenges of non-native and bilingual speakers.

This mid-sized reference combines in-depth coverage of good writing, research, and grammar skills with an abundance of exercise—all at an affordable price. Written in the accessible style that made *Keys for Writers* a success, this engaging text addresses such current topics as ESL learning, visual literacy, and writing beyond college, encouraging students to keep this handbook open. Four-color coverage of visual rhetoric and document design—unique in this market—sets this handbook apart. Students learn how to visually convey ideas through a variety of media such as tables, websites, and PowerPoint slides. In addition, they benefit from Raimes’ signature “differences, not deficits” coverage of multilingual perspectives.
Pocket Keys for Writers, Fourth Edition
Ann Raimes—Hunter College, City University of New York

This indispensable pocket-style handbook covers the essentials of the writing process. *Pocket Keys for Writers, Fourth Edition* includes the mechanics of writing and using punctuation, and explains the evaluation and documentation of both print and electronic source materials. Concise, up to date, and practical, this edition features an increased focus on academic writing and includes a new chapter on the writing process and new sections on multimodal composition. It teaches students how to find, analyze, and cite visual arguments and create multimedia arguments.

**NEW TO THIS EDITION**
- An increased focus on academic writing and a new chapter on the writing process in Part I provide practical guidance on readers’ expectations, on making an argument convincing, and on presenting written work to the best effect on the page, online, or orally.
- New sections on multimodal composition cover the creation of multimedia arguments and offer guidance on these new ways of writing.
- New sections on visual rhetoric discuss finding, analyzing, and citing visual arguments, indicating the boundaries of source citations, and using bibliographic databases.
- New gatefold at the back of the text provides a ready reference for students as they do their research.

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21. Untangling Sentence Snarls
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See the inside front of this catalog for detailed descriptions.
Harbrace Essentials, International Edition
Cheryl Glenn—The Pennsylvania State University
Loretta Gray—Central Washington University

Just the essentials needed for good writing. For many students, that's just perfect.

Harbrace Essentials occupies a position midway between a pocket handbook and a concise handbook. Clear and concise explanations outline the essentials students need to write their papers. Students will find guidance on the rhetorical contexts that affect their choice of grammatical constructions, style, punctuation, and mechanics, as well as strategies for writing paragraphs and essays, conducting research, and documenting sources.

KEY FEATURES
- An extensive list of 85 MLA citations as well as APA, CMS, and CSE documentation style guides.
- Precise explanations of key grammar, usage, style, and punctuation topics, each with practice exercises and illustrative examples.
- Sample student papers providing realistic examples of how to approach writing assignments.
- A chapter on argumentation, complete with an annotated student paper.
- Coverage of areas of common student concern, from conducting research to evaluating and integrating source materials.
- A glossary of usage, including commonly confused or misused words.

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31. Evaluating Print and Online Sources
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PART VIII: DOCUMENTATION
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36. CSE Documentation

Glossary of Usage

TECHNOLOGY RESOURCES
aplía for Grammar with eBook
See the inside front of this catalog for detailed descriptions.
Cengage Advantage Books

The Pocket Wadsworth Handbook, Fifth Edition
Laurie G. Kirszner—University of the Sciences
Stephen R. Mandell—Drexel University

The Pocket Wadsworth Handbook, Fifth Edition, is an indispensable, quick guide to grammar, writing, and research.

- **Practical writing advice for academic and professional success.** New chapters cover writing in a digital environment and writing in the humanities, social sciences, and natural and applied sciences. Chapter 2 offers students new guidance for writing portfolios to showcase their work.


- **Research and documentation.** The most current MLA, APA, Chicago, and CSE documentation styles are presented along with numerous models to help students apply correct citation guidelines when writing in various disciplines.

- **Synthesizing sources.** Chapter 29 offers students new guidance for integrating varied source material into their research papers.

- **Success strategies for ESL students.** Two chapters give non-native and bilingual speakers helpful resources for becoming strong writers.

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33. Avoiding Plagiarism

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**PART VIII: DOCUMENTING SOURCES: APA AND OTHER STYLES**
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**PART IX: DEVELOPING STRATEGIES FOR ACADEMIC SUCCESS**
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46. Grammar and Style for ESL Writers

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A. Grammar Review
B. Usage Review
Good writing combines fresh ideas energized by vivid details.

“Ideas and Details is one of the best texts I have seen for composition since I started teaching in 1976.”

Paul Persia, SUNY College of Brockport

Cengage Advantage Books


M. Garrett Bauman—Monroe Community College, Emeritus

Ideas and Details: A Guide to College Writing, Eighth Edition, offers a simple and straightforward approach to the essentials of writing papers—from research and style to grammar and mechanics—to show students how detailed writing strategies can help them succeed in any course. In this brief writing guide, students will also discover timely professional essays, a balance of short and long assignments, and over one hundred brain teasers that provide students with invention strategies to stimulate creativity.

NEW TO THIS EDITION

• More concise coverage of the important concepts and exercises. There is a stronger emphasis on critical thinking—in thesis formulation, revision, textual analysis, and in persuasive and informative writing. There are new sections on summary analysis and critical analysis. For example, in the persuasive writing chapter, there are new sections on “Getting to the ‘Why’” behind opinions and how to negotiate conflicts “When Values Collide.”

• Two new professional essays. New essays offer pro and con viewpoints on a free-market approach to selling human organs for transplant.

• Up-to-date guidelines. The most recent documentation guidelines for MLA and APA are included.

• Over 100 pages of instruction. With its research chapter, chapter on style and handbook, Ideas and Details now contains virtually all the essentials an instructor can cover in teaching research, style, grammar, and mechanics in a freshman English course.

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New selections are highlighted.

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2. IDEAS AND DETAILS

3. GETTING IDEAS

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5. ORDER FROM CHAOS

6. THE DRAFT
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9. PUTTING IT ALL TOGETHER

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Making Your Audience See / Description Conveys Ideas as Well as Pictures / A Thesis Brain Teaser / Scratch Outline / The Draft / The Draft’s Conclusion / Revising on My Own / Revising with Peers and Editors / Writing Suggestions

11. NARRATION

12. INFORMATIVE WRITING
Telling your Audience What It Doesn’t Know / Audience and Tone / Analysis / Packing in Details / Surprise Value / Poor Informative Topics / Good Topics / Organizing Informative Writing / The Process or “How-To” / The Essentials or “What-Is” / Causes or “Why” / Effects or “What’s Next?” / Comparison or Contrast / Classification / Drafting Informative Essays / Revising Informative Writing / Writing Suggestions and Class Discussions / Student Informative Essay Using a Process Pattern: “Helping the Dead,” Elizabeth Birosck / Analysis / Sample Student Informative Essay Using an Effects Pattern: “Going to the Chair,” Michele Myers / Discussion / Peer Review Checklist for Information / Analyzing Professional Informative Writing / Summary Analysis / Critical Analysis / Professional Informative Essay: “Why We Procrastinate,” J. Peder Zane / Discussion/Writing

13. PERSUASIVE WRITING

14. THE LITERARY ESSAY AND REVIEW

15. RESEARCH

16. A COLLECTION OF STUDENT WRITINGS

17. HANDBOOK OF ENGLISH
Myths About the English Language / Myths About English Usage / Punctuation / Comma / Semicolon / Colon / Other Punctuation / Quotation Marks / Apostrophe / Capitalization / Sentence Structure / Sentence Fragment / Run-On Sentence (Comma Splice) / Misplaced Modifiers / Agreement / Tense / Subject–Verb Agreement / Noun–Pronoun Agreement / Spelling / Numbers / Weird Words / Weird Singulars and Plurals / Irregular Verbs / Odd Pairs / Mechanics / Format for College Papers / Dictionary of Usage / The 25 Most Commonly Missed Words in English

Appendix
The Real Rules for Writing Classes (And Maybe Life)

Mark Connelly—Milwaukee Area Technical College


Praised for its practical strategies, real-world emphasis, and focus on critical thinking, this successful four-in-one text (rhetoric, reader, research guide, and handbook) prepares students for writing in college and in the workplace. The Sundance Writer, Fifth Edition, provides students with essential skills needed for writing in college and beyond, including critical thinking and reading, as well as writing for academic and workplace audiences. The fifth edition features an important restructuring of content that allows students to proceed more quickly to writing projects, and guides them in incorporating research into their writing.

NEW TO THIS EDITION

- Effectively reorganized and updated. Reading (modes) chapters now immediately follow writing process chapters, so students proceed more quickly to writing projects. Additional academic and career-oriented readings appear throughout the text. New MLA and APA sample papers have been added, as well as more complete coverage of citing electronic sources; expanded coverage of avoiding plagiarism is included throughout.

- New and updated “Critical Issues” sections. There are new “Critical Issues” sections on the environment and privacy in the electronic age; all other “Critical Issues” features, including immigration, the job market, and the criminal justice system, have been updated with many new readings.


- Updated coverage of technology. Expanded discussion of audience in electronic modes of writing helps students distinguish “social” modes (Facebook, blogging, Twitter) from writing in college or workplace. New coverage of portfolios in Chapter 30, “Special Writing Contexts,” gives advice on creating either print or electronic portfolios.

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6. Developing a Thesis
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8. Organizing Ideas
9. Developing Paragraphs
10. Writing the First Draft
11. Revising and Rewriting
12. Editing and Proofreading

“I think it is most comprehensive in its approach. It is accessible to the students, and it has proven to be effective for me in composition classes.”

Jonathan Dewberry, New Jersey City University
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15. Narration: Relating Events
   SAMUEL SCUDDER, Take This Fish and Look at It (first person) (annotated) / RAMÓN “TIANGUIS” PÉREZ, (first person) The Fender-Bender / SAMUEL SCUDDER, Take This Fish and Look at It (first person) (annotated)
16. Example: Presenting Illustrations
17. Definition: Establishing Meaning
18. Comparison and Contrast: Indicating Similarities and Differences
   YI-FU TUAN, Chinese Space, American Space (annotated) / BRUCE CATTON, Grant and Lee (comparison of two people) / RACHEL CARSON, A Fable for Tomorrow (before and after comparison) / CRITICAL ISSUES: THE ENVIRONMENT / BLENDING THE MODES / CHRISTOPHER JENCKS, Reinventing the American Dream (comparison of ideas) / WRITING BEYOND THE CLASSROOM / DONNEY KAISER, What is an Act of Terror? / CRITICAL ISSUES: THE WAR ON TERRORISM / WRITING BEYOND THE CLASSROOM / PEGGY KENNA and SONDRA LACY, Communications Styles: United States and Taiwan
20. Division and Classification: Separating into Parts and Rating Categories
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22. Argument and Persuasion: Influencing Readers

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27. Analyzing Visuals: Seeing With a “Writer’s Eye”
28. Writing with Visuals
29. Business and Professional Writing
30. Special Writing Contexts
   (Part VI appears in the full edition only)
Part VI: GRAMMAR AND HANDBOOK
31. Grammar
32. The Handbook

VISIT US ONLINE www.cengage.com/community/english • 19
Build skills and confidence with this step-by-step guide.

“It gives a very thoughtful intro to writing and integrates the various components of the writing process and the writing tasks better than any book I’ve seen.”

Julie Whitlow, Salem State University

**NEW!**

**BRIDGES TO BETTER WRITING**


**NEW TO THIS EDITION**

- Emphasis on the reading and writing connection. The second edition has been significantly restructured to emphasize the reading and writing connection. Professional writing examples and associated reading comprehension and vocabulary activities are now integrated into the core writing chapters of the book.
- Integrated reading selections. Reading selections are now incorporated into the writing chapters in order to make a more natural connection between the two skills.
- New and diverse reading selections. New reading selections present an even wider diversity of topics, styles, ideas, and cultural backgrounds.

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**TECHNOLOGY RESOURCES**

**CourseMate**

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See the inside front of this catalog for detailed descriptions.

**Bridges to Better Writing, Second Edition**

Luis Nazario—Pueblo Community College
Deborah Borchers—Pueblo Community College
William Lewis—Pueblo Community College

**Bridges to Better Writing, Second Edition**, makes the writing process less daunting for students by guiding them through each step, giving them only what they need to know for a specific writing task. Throughout the text, the authors incorporate the writing process, grammar, and professional writing models into their discussion of the methods of development so that students can connect the skills all at once. With writing samples from each method that illustrate how writing is relevant to students’ academic, personal, and future professional lives, **Bridges to Better Writing** motivates students to take control of their future by developing better writing skills.
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Answer Key
COMP, Second Edition gives students the writing tools—both print and digital—needed to succeed in English Composition and beyond. Practical Student Resource Cards combined with essential writing instruction make COMP unusually easy to use (and easy to teach). With its straight-forward Reading for Better Writing question sets and highly relevant Writing Guidelines, COMP is an approachable, accessible solution that puts students' writing front and center.

NEW TO THIS EDITION

- **New content, a new organization, and new activities.** Expanded coverage of the writing process, such as the seven traits of effective writing and thesis development, provides practical and concise guidance to student writers. Expanded instruction on analyzing reading selections for purpose, audience, topic, and reasoning demonstrates how reading and writing are linked and gives students a solid foundation for reading effectively in college. Reorganized and expanded coverage of grammar, sentence sense, punctuation, and mechanics features all-new activities for student practice.

- **Integration of today's technology.** New and updated research coverage addresses new material on Wikipedia, Google, and evaluating Web resources, as well as extended coverage of understanding, identifying, and preventing plagiarism.

- **New writing examples.** 23 excellent student models, most of them new, and 21 professional essays, all new to this edition, model writing and prompt discussion on topics students find interesting and important.

- **Focused attention to visual rhetoric.** “Reading” visuals, guidelines for using visuals in writing, the purposeful use of visuals throughout the book, and additional online instruction encourage students to analyze visuals in order to understand their purpose and value.

- **Reinvented Student Resource Cards.** Resource Cards at the end of the book now focus on the processes and strategies writers need the most, such as a visual outlining writing processes; a seven-traits checklist; tasks for revising a piece of writing for ideas, organization, and voice; and a tutorial on detecting plagiarism.

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Writing Guides: Modes-Based

Steps to Writing Well with Additional Readings, Enhanced Eighth Edition

Jean Wyrick—Colorado State University, Emerita

Reliable and straightforward, this text has helped thousands of students learn to write well. Jean Wyrick's rhetorically organized *Steps to Writing Well with Additional Readings* is known for its student-friendly tone and the clear way it presents the basics of essay writing in an easy-to-follow progression of useful lessons and activities. Through straightforward advice and thoughtful assignments, as well as Wyrick's precise instruction, the text gives students the practice they need to approach writing well-constructed essays with confidence. Everything students need to begin, organize, and revise writing—from choosing a topic to developing the essay to polishing prose—is right here! This special Enhanced Edition features in-text icons that direct students online to CourseMate, where they will find additional practice and resources. By connecting the text to online assets, *Steps to Writing Well with Additional Readings, Enhanced Eighth Edition* gives students a multidimensional learning experience.

NEW TO THIS EDITION

- This special Enhanced Edition features in-text icons that direct students online to CourseMate, where they will find additional practice and resources, writing exercises, supplemental assignments, multimedia that enhances and expands on topics in the text, and suggestions for further learning.

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John Van Rys—Redeemer University College
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Combining streamlined basic writing instruction with outstanding accessibility, The College Writer is a fully updated all-in-one writing resource for students at any skill level. The clear, visual “at-a-glance” format helps students absorb key concepts by linking them to pertinent examples. Throughout the text, numerous student and professional writing samples highlight important features of academic writing—from voice to documentation—and offer models for students’ own papers. To save you time and engage learners, the fourth edition is accompanied by expanded technology resources that include a multimedia eBook with direct links to additional exercises; all-new English CourseMate featuring EngagementTracker; and Enhanced InSite, with online, streamlined peer review, originality checking, grademarking tools; and more.

NEW TO THIS EDITION
• New Learning Outcomes at the beginning of each chapter and learning-outcome checklists at the end track student performance.
• All-new exercises in the Handbook give students practice with punctuation, mechanics, usage, grammar, sentences, and trouble spots for English language learners.
• A completely revised Chapter 29, “Conducting Research on the Internet,” provides more information on evaluating sites, with examples of authoritative and non-authoritative websites and an Evaluation Checklist for students’ use.
• More high-interest academic models from students and professionals help writers understand and create a scholarly tone.
• New overviews and revamped guidelines accentuate the reading-writing connection.
• Updated MLA and APA documentation aids students in finding reliable sources and creating strong research papers.
• Increased attention to the rhetorical situation gives students a tool to analyze the works of others and create their own works.
• A new emphasis on thesis and outline creation ensures that students will organize their thinking as they write.
• New charts, graphs, and photos help visual learners grasp concepts. Cut-out tabs make it easy to flip to any of the four sections of the book.

Connecting reading, writing, and thinking.

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3. Planning
4. Drafting
5. Revising
6. Editing and Proofreading
7. Submitting Writing and Creating Portfolios

“...This text is excellent. It covers the writing process and expository and research-based writing and presents thoughtful student and professional models. When I used it...I had a great response from my students.”
Jennifer Haber, St. Petersburg College

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Writing Across the Curriculum

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18. Persuading Readers to Act

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19. Proposing a Solution

Reading Problem/Solution Essays / Proposing a Solution / Model: “Dream Act May Help Local Student Fight for Residence” by Renee Wielenga / Model: “Preparing for Agroterror” by Brian Ley / Model: “Uncle Sam and Aunt Samantha” by Anna Quindlen / Model: “The Beckoning Silence” by Paul Bignell Report Writing

20. Interview Report

Reading Interview Reports / Interview Report / Model: “The Dead Business” by Benjamin Meyer

21. Lab, Experiment, and Field Report

Reading Science Writing / Experiment Report / Model: “The Effects of the Eastern Red Cedar on Seedlings and Implications for Allelopathy” by Dana Kleckner, Brittany Kerker, Nicolette Storm, and Adam Verhoef / Field Report / Model: “Investigation of Cockroach Infestation at s690 Cherryhill” by Hue Nguyen, Sandra Kao, Roger Primgarr, and Jasaun Alexander

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Multilingual/ESL Issues

39. Multilingual and ESL Guidelines
Jean Wyrick—Colorado State University, Emerita
624 pages | 4-Color | Paperbound | ©2011 | Published | 978-0-495-90150-1 (International Edition)

Steps to Writing Well with Additional Readings, Eighth Edition
768 pages | 4-Color | Paperbound | ©2011 | Published | 978-1-4282-9205-5 (US Edition)

Steps to Writing Well explains the basics of essay writing in a clear, easy-to-follow progression of useful lessons and activities. Through straightforward, friendly advice and thoughtful assignments, this rhetorically arranged text gives students the practice they need to approach writing well-constructed essays with confidence. Wyrick’s precise instruction and proven methods make it easy for instructors to help student writers improve their skills. Everything students need to begin, organize, and revise their writing—from choosing a topic to developing the essay and polishing prose—is right here!

Sarah E. Skwire—Liberty Fund
Paperbound | 1-color | ©2011 | Published | 978-0-495-90670-4 (International Edition)

Based on the principle that the ability to develop and support a thesis persuasively is crucial to a beginning writer’s success, Writing with a Thesis dispenses clear and practical writing advice.

Authors Sarah E. Skwire and David Skwire skillfully weave humor into both their advice and in the text’s examples of good professional writing—making the text uniquely useful and enjoyable to read and to teach from. Best of all, the text’s short, easy-to-read essays ensure that you’ll spend class time not on what the readings mean, but on what they mean for your students’ writing!
The Harbrace Guide to Writing, Second Edition
Cheryl Glenn—The Pennsylvania State University

The Harbrace Guide to Writing, Brief Second Edition

The Harbrace Guide to Writing, Concise Second Edition

The first situation-based four-in-one writing guide (including a rhetoric, reader, research manual, and grammar handbook), Cheryl Glenn's The Harbrace Guide to Writing, Second Edition, brings the rhetorical situation to life. Renowned author and educator Cheryl Glenn translates rhetorical theory into easy-to-follow (and easy-to-teach) techniques that help sharpen students' ability to observe what words, assertions, or opinions might work best with a particular audience in a specific situation.

NEW TO THIS EDITION
• Rhetorical concepts updated for the 21st century. To help students apply rhetorical principles to all of their writing situations, The Harbrace Guide to Writing uses student-friendly language to bring the rhetorical situation to life.
• New chapters on multimedia. Because rhetorical opportunities may call for response through more than one medium, the second edition features two new chapters on multimodal composition: “Analyzing Multimedia” (Chapter 12) and “Responding with Multimedia” (Chapter 13).
• New focus on multimodal options. New assignment options at the start of each Part 2 chapter prompt students to consider the visual, audio, digital, and print options for responding to the rhetorical situation. Students will understand immediately that the elements of the rhetorical situation, not a hard-and-fast set of rules, are what guide a fitting response.
• New readings. New reading clusters show students the rhetorical considerations that go into the creation of presidential speeches, TED talks, and even canvas tote bags.
• More emphasis on student research. New student-written "Tricks of the Trade" boxes offer valuable tips for research, such as when to paraphrase or summarize rather than quote or how the bibliography of a good source can yield additional relevant sources. Chapter 16, “Field Research,” includes the transcript of a new student interview while an audio recording of the full interview is available at the text's English CourseMate website. Chapter 19, “Acknowledging Sources,” features a new student paper written in MLA style on the topic of “The Daily Show with Jon Stewart.”

Bring the rhetorical situation to life!
The Brief Version includes all but the Grammar Handbook, Part V. The Concise Version has 15 total chapters, and does not include Part V.

**New selections are highlighted.**

**Part I: ENTERING THE CONVERSATION: THE RHETORICAL SITUATION**

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   - *Rhetoric Surrounds Us / Rhetoric: The Purposeful Use of Language and Images / Analyzing the Rhetorical Situation / Shaping Reasons to Write / Judy Brady, “Why I Want a Wife” / Callout Card from That's Not Cool.com / Creating or Finding a Rhetorical Opportunity / Selecting a Rhetorical Audience and Purpose / R. J. Matson, “Iranian Lady Liberty” / Michael Bérubé, excerpt from Life as We Know It

2. **Identifying a Fitting Response**

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5. **Portraying Successful Speakers and Writers: Responding with Profiles**

6. **Investigating the Millennial Generation: Responding with Reports**

7. **Persuading in a Multilingual Context: Responding with Position Arguments**

8. **The Future of College: Responding with Proposals**

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Part IV: A GUIDE TO RESEARCH

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16. Field Research
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17. Managing the Research Process
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18. Reading, Evaluating, and Responding to Sources
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19. Acknowledging Sources
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Part V is only available in the full version.

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Glossary of Usage
Appendix of Academic Writing
The Composition of Everyday Life, Concise Fourth Edition

Showing students that the act of writing is connected to their daily lives, *The Composition of Everyday Life*, emphasizes invention to help students rediscover concepts, uncover meaning, and rethink the world around them. Noted for its fresh voice, colorful use of images, and the soundness and timeliness of its pedagogy, this book helps students to think more adeptly and to write their way toward increasingly sophisticated ideas.

“It will change your students' writing.” Jennifer Hazel, Owens Community College

NEW TO THIS EDITION

• **New information literacy chapter.** In this era of information overload, students need help understanding how information works, where it comes from, and for whom it is designed. The new chapter (Chapter 14) walks students through a writing project on analyzing, synthesizing, and evaluating sources.

• **New Reflection activities.** In each writing project chapter, students are asked to write about how their own essays work, to think critically about their own writing.

• A new section called “Thinking Critically about Statistics and Facts” clarifies the function of facts in debate and debunks common beliefs that can undermine students' understanding of argument, information, and the acts of writing.

• **New reading selections.** Sixteen new readings from such writers as Nicholas Carr and Kathleen Norris illustrate the intellectual moves essential to inventive writing.

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Analytical writing is a way of thinking.

Jack Rawlins—California State University at Chico
Stephen Metzger—California State University at Chico

Based on a whole language approach, this dynamic, process-centered rhetoric with readings recognizes that students learn best by doing. It also recognizes that writers learn best when inspired by compelling reasons to write, aided by strong examples, and reinforced by immediate personal rewards. With frank advice offered in a supportive, encouraging tone, authors Rawlins and Metzger lead students step by step through the writing process, from pre-writing to polishing the final draft.

NEW TO THIS EDITION

• Significant organizational restructuring. The chapter titled “Writing in Schools” (now Chapter 3) provides guidance on responding to different kinds of assignments and includes a new section on timed, or in-class, writing. Because writers need to consider audience, thesis, purpose, tone, style, and organization early in the process, this coverage has been moved from Part Three to Part Two and split between two manageable chapters: new Chapter 5 discusses thesis, purpose, and audience and new Chapter 6 focuses on style and tone.

• New sample essays. The text features four new student essays and five new pieces by professional writers, including work by Garrison Keillor and Cynthia Tucker.

• Expanded coverage of informative and argumentative writing. Chapter 13, “Writing to Inform,” provides additional coverage of informative writing that goes beyond “How To” examples. New examples of argumentative writing include two point/counterpoint pieces about global warming by teen journalists.

• Evolving technology. In response to changing classroom environments and technologies, the eighth edition talks about texting as a form of composition, discusses in-class laptop etiquette, and includes the most recent (2009) MLA formatting guidelines for online sources.

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PART TWO: PLANNING AND DRAFTING
4. Choosing Topics and Getting Started

Help students say “yes” to better writing.

“I have been a loyal fan of the book because students report: ‘It’s not like reading a textbook,’ ‘Rawlins is funny and it’s like he is talking to me directly,’ and ‘Rawlins doesn’t go on and on but gets right to the point.’”
Lisa Mahon, Holyoke Community College

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Techniques for College Writing: The Thesis Statement and Beyond
Kathleen Muller Moore—University of California, Riverside
Susie Lan Cassel—California State University-San Marcos

Accessible and straightforward, Techniques for College Writing gives students the essential tools they need to become successful writers. Using the thesis statement as the lens through which students can approach the entire thinking and writing process, the text is divided into three parts that build upon one another: Part I: Thinking Through the Thesis Statement, Part II: Thinking Through Your Writing Assignment, and Part III: Writing Beyond the Composition Classroom. Through examples drawn from a broad range of current and compelling topics, students will learn to create a precise and well-focused thesis statement. They will also encounter numerous exercises, checklists, revision tools, and writing assignments that will help them incorporate proven techniques into their own personal styles in effective and creative ways.

Derek Soles—Soka University of America

The Essentials of Academic Writing, Second Edition, teaches students the essential components of writing an academic essay while it supports and reinforces that instruction with authentic models and practical exercises. Derek Soles discusses all aspects of the writing process, including concise, nuts-and-bolts coverage of researching, planning, drafting, documenting, revising, and proofreading academic papers. A sample student essay serves as a case study throughout the text, illustrating each step of the writing process. An anthology of 13 academic essays—all of which are new—covers a variety of disciplines and topics and provides good models for student writing. Affordable and accessible, this text is a valuable rhetoric for freshman composition and is an important reference guide to students in all college disciplines.

Writing, Reading, and Research, Eighth Edition
Richard Veit—University of North Carolina at Wilmington
Christopher Gould—University of North Carolina at Wilmington
656 pages | Paperbound | 2-color | ©2010 | Published | 978-0-547-19104-1 (US Edition)

Broadening the traditional notion of undergraduate research, this "3-in-1" text thoroughly covers the skills essential for developing an effective research paper: analytical reading, synthesizing, paraphrasing, and summarizing. Veit and Gould present the research process in a practical, common-sense sequence, clearly illustrating each stage with student and professional writing. Their flexible and goal-oriented approach integrates coverage of writing, reading, and research with topical, interdisciplinary readings and a supportive research handbook. In addition to new exercises, the Eighth Edition includes new student samples, over a dozen new readings, and changes in the latest (2009) MLA format for citing sources.
Readings for Writers, Fourteenth Edition
Jo Ray McCuen-Metherell—Glendale Community College, Emerita
Anthony C. Winkler—California State University, Los Angeles

For over 35 years, Readings for Writers has been the preeminent rhetorical reader for the freshman composition course. With the Fourteenth Edition, this bestseller continues its tradition of providing comprehensive coverage of the writing and research process, while also offering a wide variety of appealing readings. With more than 100 selections from a broad range of topics and genres, this text offers something to spark excitement in any writer.

NEW TO THIS EDITION

• Streamlined and enhanced. This edition features a streamlined presentation as well as enhanced coverage of critical thinking throughout.

• New readings and essays. Twenty-three new professional readings and five new student essays that engage students with a range of topics and voices, as well as new images that help students understand the effects and uses of visual rhetoric.

• New, current issues. Two new Issues for Critical Thinking and Debate—self-image and online dating—as well as updated Issues for Critical Thinking and Debate throughout should jumpstart vigorous debates that stimulate writing.

• Updated coverage of MLA and APA documentation styles. Part Four, “Special Writing Projects,” helps students correctly apply the latest citation guidelines when writing in various disciplines. This section also features a new annotated student MLA research paper on copyright law and Google Book Search.

• New recurring feature. A new “Pointer from a Pro” feature throughout offers pithy writing advice from writers who have perfected their craft.

• New synthesis chapter. A new Chapter 3 offers guidance on synthesizing outside sources, along with numerous models and exercises.

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Glossary
"I haven't found any other text that nails the rewriting process so well."
Maria Rankin-Brown, Pacific Union College

"The chapter [3] is very successful in breaking down the process of incorporating sources. Any student who takes the time to read it will feel informed and empowered."
Shelley Bingham, Darton College
An innovative approach to teaching and learning composition.

Created through our innovative “student-tested, faculty-approved” review process, COMP: Read is an engaging, accessible, and affordable solution to teaching and learning freshman composition. This concise—yet complete—rhetorically organized reader not only offers the content you require, but also accommodates the diverse learning styles of today’s students at a value-based price.

KEY FEATURES

• Fifty readings include both classic favorites and contemporary voices.

• Shorter, comprehensive chapters in a modern design present the content in an engaging and accessible format without minimizing coverage for your course.

• Detachable Instructor Prep Cards (located at the back of the Instructor’s Edition) make class preparation simple. Designed to help you organize chapter content efficiently, these portable teaching tools offer suggestions for in-class discussion topics and activities.

• Enthusiastically received by students, detachable Chapter Review Cards for each chapter (located at the back of the student text) cover all pertinent information from that chapter.

• A full suite of unique, online learning tools that appeal to different learning styles is available to students with the purchase of a new book including CourseMate’s Engagement Tracker—a first-of-its-kind tool to track student engagement in your course.

Richard E. Miller—Rutgers University
Kurt Spellmeyer—Rutgers University

The New Humanities Reader, Fourth Edition, presents 25 challenging and important essays from diverse fields that address current global issues. This cross-disciplinary anthology helps readers attain the analytical skills necessary to become informed citizens. Ideas and research from wide-ranging sources provide opportunities for students to synthesize materials and formulate their own ideas and solutions. The thought-provoking selections engage students and encourage students to make connections for themselves as they think, read, and write about the events that are likely to shape their lives. The Fourth Edition includes nearly 25% new selections, which continue to make this text current, globally oriented, interdisciplinary, and probing.

NEW TO THIS EDITION

• A revised Introduction now gives students specific pointers on how to synthesize ideas from several readings, including ideas about how to read creatively, make connections among ideas, explore discontinuities, and develop a position.
• New sequenced assignments at the end of the book provide faculty and students questions they may use as starting points to explore the connections between essays and think creatively about positioning their own ideas in the ensuing conversation.
• Nearly 25% of the readings are new to this edition. New readings from across the disciplines include excerpts from three important books published in 2009: Karen Armstrong’s The Case for God; Caroline Fraser’s Rewilding the World: Dispatches from the Conservation Revolution; and Janine R. Wedel’s Shadow Elite: How the World’s New Power Brokers Undermine Democracy, Government, and the Free Market.

Engage your students in thinking, reading, and writing critically about issues likely to shape their lives.

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Introduction

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Introduction to Literature Resource Center

www.cengagebrain.com
This easy-to-navigate, comprehensive resource features a variety of writing projects; interactive tutorials on key literary concepts that allow you to explicate selected works; a rich multimedia library; downloadable podcasts of literature professors discussing canonical works; author biographies; quizzes; research guidance; video clips from the The Wadsworth Original Film Series in Literature; and more!

The Heath Anthology of American Literature Resource Center

www.cengagebrain.com
Complementing all volumes of the anthology, this Resource Center provides interactive versions of the author biographies and thematic clusters in the text, with links to the Gale database for background reading and historical/cultural context; an interactive timeline; quizzes on each volume and on selected works from each volume; web links; a glossary; and more!

The Wadsworth Themes in American Literature Series Resource Center

www.cengagebrain.com
This robust Resource Center offers a rich array of online resources that bring American literature to life, including:
• Gale® Enhanced Editions; links to the Gale database for background reading and historical/cultural context; a student paper library; and web quizzes

Students may access these Resource Centers via passkey when packaged with new copies of a Cengage Learning text. Please contact your Wadsworth representative for details.

The Heinle Original Film Series in Literature DVD

978-0-8384-6070-2
The core of the Heinle Original Film Series, this DVD includes 3 short films; Eudora Welty's A Worn Path, John Updike's A & P, and Raymond Carver's Cathedral.

The Wadsworth Original Film Series in Literature

Available on DVD, these films can be packaged with new copies of the text at no additional cost to your students. Selections include:
• Alice Walker's Everyday Use (978-1-4130-0658-2)
• Tillie Olson's I Stand Here Ironing (978-1-4130-1893-6)
• Langston Hughes' Salvation (978-0-759-39832-0)

Please contact your Wadsworth representative for details.

Please contact your local Cengage Learning representative for additional information about all of our digital solutions.

William Coyle—Late of Florida Atlantic University
Joe Law—Wright State University

From choosing the right topic to proofreading their finished work, Research Papers, Sixteenth Edition, helps students confidently tackle the process of creating a successful research paper, one step at a time. Featuring straightforward, step-by-step descriptions—each of which is supported by current examples and hands-on exercises—this edition offers today's students an unparalleled writing resource. In keeping with the authors' commitment to providing the most user-friendly and up-to-date writing manual on the market, students will also find the very latest information on documentation styles, including the 2009 MLA and 2010 APA updates, plagiarism, and online research, all contained within a convenient large format and easy-to-use spiral binding.

NEW TO THIS EDITION

• Increased focus on plagiarism. To meet the needs of today's students, the new edition offers expanded coverage of the best ways to find, evaluate, and integrate online sources into a research paper. Chapter 5, "Incorporating Sources Responsibly," is devoted entirely to the topic of citing sources responsibly. To emphasize this throughout every step of the researching and writing processes, every chapter now includes a "Using Sources Responsibly" box to reinforce the idea of citing responsibly during each step of the process. In addition, a plagiarism icon is used throughout the text whenever there is a discussion of citing sources responsibly. Finally, one of the sample papers in Chapter 8 addresses the definition of plagiarism in the context of college writing and provides some additional guidance for students as well.

• New Chapter 5, "Incorporating Sources Responsibly." This chapter illustrates the “do's” and “don’ts” of integrating sources, paraphrasing, and summarizing. Increased attention is given to introducing sources and marking their boundaries, the area in which students are most likely to commit inadvertent plagiarism. In addition, plagiarism is the subject of one of the new sample papers, and coverage of that student's research activities will help to keep the topic in view throughout the text.

• Two new sample papers. James Kebler's paper on plagiarism and T. J. Karshner's paper on Gender Identity Disorder in children draw more substantially on online sources than sample papers in earlier editions.

• Chapter-opening checklists. Checklists at the start of each chapter highlight the most important points to remember, giving students a roadmap for review and study.

• Updated MLA and APA coverage. This edition offers examples of the latest documentation styles and sources, as well as full coverage of both MLA and APA styles.

• New end-of-chapter exercises. In-text and web-based exercises and activities offer students a range of practical review opportunities and comprehension checks to reinforce important chapter concepts. Many of these activities ask students to apply these concepts directly to their research and writing in progress.

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Research Strategies for a Digital Age, Fourth Edition
Bonnie L. Tensen—Seminole State College of Florida

Practical, relevant, and reflecting the latest technologies available, Research Strategies for a Digital Age, Fourth Edition, provides a thorough, step-by-step guide that helps students increase their knowledge as they develop invaluable research skills they can use for a lifetime. This text blends traditional research methods with detailed instruction on how to use and evaluate electronic research technologies. Author Bonnie Tensen introduces students to research by beginning in the digital library. By starting with online catalogs and databases in a controlled environment with credible sources, students develop and sharpen their research and analytical skills before they expand their search to the vast (and sometimes questionable) resources on the Internet. Featuring a streamlined, user-friendly guide to documentation (in four styles: MLA, APA, CSE, and CMS), this new edition provides examples of the range of sources—including blogs, online videos, and podcasts—that students actually use. The text is packed with explicit examples, insightful illustrations, and practical tips to help students get the most from today's wealth of resources.

NEW TO THIS EDITION

- **Revised and enhanced content.** Revised and relocated coverage of Boolean searches in Chapter 3, “Become a Research ‘Supersleuth,’” shows students how to locate the information they need in their research. A completely revised Chapter 5, “How to Surf the Web without Drowning,” helps students to conduct effective online research using the latest tools and technologies, such as Google Scholar.
- **New section.** A new Part 3, “Incorporating Your Research,” helps students to understand and avoid various kinds of plagiarism, and to incorporate and document sources correctly.
- **Updated citation guidelines.** Updated and expanded coverage of MLA, APA, CSE, and CMS documentation styles in Part 4 provides students with specific guidelines to ensure that they accurately and appropriately document their online research for writing assignments in a variety of disciplines. Chapters 9 through 12 contain the latest citation guidelines, sample research papers, and numerous models, including several new models for Web publications.

Research skills critical to today's online environment.

“Explanations and relevant examples appeal to students; they are no longer daunted by formal research and begin to see it merely as an extension of what they are already doing successfully in their personal use of technology.”

Karen Feldman, Seminole State College of Florida

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A Guide to APA Documentation

Joseph F. Trimmer—Ball State University

A Guide to APA Documentation is ideal for students in the social sciences who need a compact resource to help them write research papers using the American Psychological Association guidelines. This book is compact, thorough, and up to date—the perfect addition to every instructor's syllabus and curriculum. This first edition features the most up-to-date formatting and citation information.

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5. APA Research Paper Format

6. Annotated Student Research Paper

“Clear and concise, the overview of APA mechanics and, importantly, the step-by-step guide to the research process, provide students with a user friendly resource tailored to undergraduate research assignments.”

Jeanne Guerin, California State University at Sacramento

“This book offers an easy to use, thorough, up-to-date guide. . . . It provides the information that students most often need, but seem to struggle to find in more complex guides.”

Lynne M. Smeiser, Baker College
A Guide to MLA Documentation, Ninth Edition

Joseph F. Trimmer—Ball State University

Briefer, more affordable, and easier to use than the MLA's own handbook, this popular booklet features current MLA guidelines, a new section on evaluating online sources, and an up-to-date APA appendix. A Guide to MLA Documentation, Ninth Edition, also provides numerous examples, a sample research paper, and helpful hints on such topics as avoiding plagiarism and taking notes. The Ninth Edition features a newly revised order of presentation, which begins with the Implications for Research and Composition and then delves into the actual preparation of cited works and a brand new student research paper.

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Appendix on APA Style

Cogent and clear, with specific examples.

“Trimmer’s Guide is an informative, concise, and usable reference which aids students in understanding MLA conventions and appropriately documenting their sources. The text covers key concepts and provides examples of each.”

Donna Thompson, Chandler-Gilbert Community College
The Research Writer
John Van Rys—Redeemer University College
Verne Meyer—Dordt College
Patrick Sebranek—University of Wisconsin-Whitewater

Practical and reader-friendly, The Research Writer helps students transition from writing the research paper to doing research writing, and from reporting information to working with ideas. The book promotes research as a curiosity-driven activity that leads to discoveries that are shared through various types of dialogue. The Research Writer arms students with the research and writing skills they need to tackle any research project in any discipline. Students are empowered as they become more intelligent, ethically aware researchers, able not just to avoid plagiarism but to write with credibility while navigating the twenty-first century digital landscape.

KEY FEATURES

- Structured around students’ research and writing process. Part I gives students all the tools that they need to complete the research and writing process for any project. Part II focuses on the most common forms of college-level research writing. Part III provides a complete introduction, full reference information, and a sample student paper for the dominant documentation systems across the disciplines: MLA, APA, Chicago, and CSE.

- Accessible, flexible handbook design. The book’s design helps students access exactly the information they need as they work on research projects. Instruction is presented in self-contained, manageable spreads filled with tables, examples and illustrations, annotated models, and lists—all focused on the students’ own work.

- Integrated attention to research ethics, including plagiarism. The authors treat plagiarism as part of a broader commitment to research ethics. While in-depth treatment of plagiarism is offered in a separate chapter, the larger goal of researching and writing to build credibility is addressed in the first chapter and throughout the text in a Focus on Ethics feature.

- Full, thoughtful treatment of today’s global, digital environment for research. Offering intelligent instruction for doing research both on and beyond the free Web, the text includes full guidance for both evaluating digital resources and publishing digital, multimodal research writing.

- Practical writing-in-the-disciplines (WID) emphasis. Through a variety of strategies, The Research Writer stresses the value of research-writing skills in all college disciplines (and even beyond into other aspects of life).

- Thorough treatment of research methods and writing with sources. Stressing both primary and secondary research methods, the handbook introduces students to the broad universe of resources to be found or developed for college-level projects.

- Student writing and student project focus. The Research Writer helps students apply what they learn to their own research and writing projects. The Focus on Your Project feature, checklists, guidelines, and end-of-chapter activities all help students apply the text’s instruction to their own work.

- Unobtrusive seven-traits framework and pedagogy. The book’s sensible, flexible system for assessing and improving students’ research writing focuses on: strong ideas, logical organization, engaging voice, clear words, smooth sentences, correct copy, and professional design. Introduced in the first chapter, these seven traits recur throughout the text without being obtrusive or prescriptive.

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Robert Perrin—Indiana State University
176 pages | 4-1/4 x 8-7/16 | 2-color | Spiral-bound | ©2012 | Published | 978-1-111-34870-0 (International Edition)

The perfect APA style guide for any pocket.
This ideal tool for anyone writing research papers across the disciplines offers straightforward explanations, annotated examples, and margin notes designed to help writers compose properly documented papers in the latest APA style. Brief, yet complete, this practical and affordable guide is easier to use than the APA Manual and includes additional information about the research-writing process.

Updated to reflect essential changes in the corrected sixth edition of the Publication Manual of the American Psychological Association, this edition includes convenient chapters on manuscript preparation and editorial style, separate documentation chapters, reference-list entries and in-text citations for 119 sources, discussion of plagiarism and how to avoid it, extensive coverage on the use of electronic sources, and more.

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Anthony C. Winkler—California State University, Los Angeles
Jo Ray McCuen-Metherell—Glendale Community College, Emeritus

Simple, specific guidance demystifies the research and writing process.
With its easy-to-digest steps that demystify the writing process, Writing the Research Paper: A Handbook enables students to work independently in the creation of their research papers—throughout their college careers and beyond. Divided into brief, self-contained topics that can be used in any order, this book will make an immediate impact on any stage of the research and writing process. Because the handbook includes only the most essential information about research paper writing, students will never waste time searching for answers when faced with a tight deadline. The Eighth Edition has been updated throughout to reflect the 2009 MLA and APA documentation guidelines.

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7. Transforming the Notes Into a Rough Draft
8. Revising Your Rough Draft
9. THE MLA System of Documentation
10. The APA System of Documentation
11. The Traditional Style of Documentation (CMS)
12. Sample Student Papers
Susan K. Miller-Cochran—North Carolina State University
Rochelle L. Rodrigo—Mesa Community College
432 pages | 6-3/8 x 9-1/8 | 4-color | Spiral-bound | ©2011 | Published | 978-1-133-37924-9 (US Edition)
The first research guide explicitly grounded in the rhetorical situation.

The Wadsworth Guide to Research, Documentation Update Edition, encourages students to consider the impact of their audience, purpose, and context at every stage of the research process. With a focus on using technology more productively in research, this concise guide offers complete coverage of the “how” and “why” of researching, and the key research technologies important to success. Encouraging students to build on the research skills they use every day, the authors include annotated student samples, Research in Action scenarios, and Techno Tips that help them every step of the way toward developing the research skills they need for success both academically and professionally. This edition has been updated throughout to reflect the 2009 MLA and APA documentation guidelines.

The Wadsworth Essential MLA Reference Card, Fourth Edition
Karen Mauk
ISBN: 978-0-495-79983-2 | ©2010 | Published

Robert Perrin—Indiana State University
ISBN: 978-0-495-91141-8 | ©2010 | Published

Quick Coach Guide to Avoiding Plagiarism, with 2009 MLA and APA Update, Second Edition
Rosemarie Menager—Foothill College
Lyn Paulos—Santa Barbara City College
64 pages | Paperbound | ©2011 | ISBN: 978-1-111-34246-3 | Published

Form and Style: Research Papers, Reports, Theses, Thirteenth Edition (With 2009 MLA Update Card)
Carole Slade—Columbia University
Robert Perrin—Indiana State University

Pocket Guide to The Chicago Manual of Style
Robert Perrin—Indiana State University
Dynamic Argument, Brief Second Edition

Robert Lamm—Arkansas State University
Justin Everett—University of the Sciences

This cutting-edge rhetoric combines a practical, process-oriented approach to argumentative writing with dynamic visuals and fresh, contemporary content. Thoroughly tested in the authors’ own classrooms, the readings explore different perspectives on relevant topics such as the obesity epidemic, student loan debt, and racism, bringing to life issues students grapple with in their lives as citizens, consumers, and family members. The essays—including those written by the authors’ own students—serve as motivational models for student writing. Cartoons, comic strips, and photographs complement the readings and stimulate critical thinking on a wide range of issues. From chapter to chapter, students discover a variety of persuasive writing tools. They then learn to develop their own points of view and to use logic to support them.

NEW TO THIS EDITION

• Streamlined content. Several chapters in “Part 1: Rhetoric” have been condensed to make key information easier to access.
• New chapters, new tools. A new Chapter 11, “Literary Arguments,” presents interpretation as argument and includes techniques students need to argue their claims about poetry, fiction, drama, satire, and public speaking. Chapter 8, “Using Sources, Avoid Rhetoric” evolves from the previous chapter titled “Quoting, Paraphrasing, and Summarizing.” The new Chapter 8 includes methods of synthesizing multiple sources.
• Revisions that update and enhance. Chapter 3, “Reading and Responding to Arguments,” has been revised with attention to new media topics of much interest to today’s students. Chapter 9, “Arguing Visually,” has been updated to include more information about using tables, graphs, and charts, as well as advice on document design. Chapter 12, “Using Logic,” has been revised to make the information more accessible to students, and fresh, contemporary issues have been added.
• New essays on contemporary issues. Approximately 75 percent of student essays are new to this edition, focusing on new issues in “Part 2: Reader.” New topics include The Cost of College, The American Dream, Cyber-bullying, Virtual Reality, Social Networking, Frankenfood, Women in Science and Mental Illness, DNA Databanks, Corporate Greed, Post-racial America, and Humor (added to the “Classic Arguments” section). Approximately 60 percent of professional essays are new to this edition.

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18. Diversity: Immigration, Islam in America, and Postracial America

19. Classic Arguments: Civil Disobedience, Women’s Rights, and Satire

Glossary
Index
John Mauk—Northwestern Michigan College
John Metz—Kent State University at Geauga

Organized around common rhetorical situations that we encounter daily, Inventing Arguments shows students that argument is a living process, not a form to be modeled. After learning the basic layers of argument in early chapters, students apply their understanding to invention projects—learning not only how to assert and defend claims, but also how to develop sophisticated ideas. This focus on invention teaches students to recognize the rhetorical elements of any argumentative situation and use the tools of argument effectively in their own writing.

NEW TO THIS EDITION
• New chapter, “Analyzing Argument.” This new chapter (Chapter 6) walks students carefully through the process of analyzing a written argument. It also gives specific strategies for analyzing visual texts and film. Because the authors teach rhetorical analysis in their own classes, they have learned the particular pitfalls and struggles that students experience with the process. The chapter clearly highlights these common pitfalls to help students avoid them.
• Part 1 refocused. To help students focus on the main concepts, the authors have eliminated jargon and condensed explanations where possible. The aim is to give students a manageable introduction to the most important elements of argument: claims, support, opposition, and hidden layers.
• New Summary and Analysis prompts. The assignments at the end of each brief chapter in Part 1 grow in complexity. First, students identify major elements of arguments (in Chapters 1 and 2), then summarize arguments (in Chapters 3 and 4), and then work toward analyzing arguments (in Chapters 5 and 6).
• Simplified Invention chapters. The headings and subheadings within Chapters 7 through 12 are now streamlined as much as possible and include the following topics: Exploring for Topics, Inventing a Claim, Inventing Support, Arrangement, Audience and Voice, Revision.
• New readings. The third edition offers over 90 reading selections, including 18 student arguments. The four readings in each Invention chapter (Chapters 7 through 12) include one piece of student or commissioned writing, annotated to display the intensive thinking behind the essay.
• Literary works as support. Because fiction, poetry, and drama are often used in formal, and even popular argumentative essays, the authors show students how to use literature as passing or extended allusions. A thorough discussion about literature as a form of argumentative support is also featured in Chapter 3.

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PART III: RESEARCH

13. The Research Guide
Overview of Research / The Research Path / Conducting Primary Research / Conducting Secondary Research / Evaluating Sources / Integrating Sources / Sample Research Essays

Fred D. White—Santa Clara University
Simone J. Billings—Santa Clara University

The Well-Crafted Argument: Across The Curriculum guides students through the process of writing effective arguments across the disciplines. Built from the Rhetoric section of the parent book, this edition covers critical reading strategies as well as writing, researching, and documenting a topic, and includes a new chapter, “Argument across the Disciplines.” This brief rhetoric includes a visual emphasis while maintaining the authors’ practical, skill-building approach. In addition to guidance on drafting and revising arguments, the authors provide a variety of composition strategies, including freewriting, outlining, and shared reading. In-depth instruction, combined with real student writings and a focus on argumentation in the professional workplace, engages students and helps them discover their own voices, within and beyond the composition classroom.

KEY FEATURES

- Thorough discussion of critical reading strategies. Critical reading strategies help students to understand and evaluate arguments, perform successful peer critiquing, and draft and revise their own arguments.
- Comprehensive introduction to the three principal methods of argument. Separate chapters are devoted to instruction in Classical, Toulmin, and Rogerian methods of constructing arguments.
- Extensive use of student essays. The essays included represent the full range of argumentative writing. Student argumentative essays illustrate different topics and strategies and form the basis for discussions, exercises, and writing projects.
- Focus on the writing process. The writing process—gathering ideas, drafting, and revising—is presented in the context of structuring and writing effective arguments.
- Comprehensive instruction in conducting research. Chapter 8, “Researching Your Argument,” helps students to locate and use print, database, and Internet resources, to use effective search strategies, and to avoid plagiarism. Chapter 9, “Documenting Your Sources,” presents MLA and APA citation styles, with examples.

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The Purposeful Argument: A Practical Guide

Harry Phillips—Central Piedmont Community College
Patricia Bostian—Central Piedmont Community College

The Purposeful Argument: A Practical Guide encourages students to recognize where argument fits into their lives and how it can be a practical response to issues found in a variety of communities—school, workplace, family, neighborhood, social-cultural, consumer, and concerned citizen. When students are encouraged to honor and respond to issues that matter to them, their investment acquires personal meaning and their writing becomes purposeful. They learn how argument can be an essential negotiating skill in their lives—both in school and beyond. With a focus on accessibility, The Purposeful Argument relies on clear explanations, explicit examples, and practical step-by-step exercises that guide students through the process of building an argument. An innovative anthology of arguments and readings, arranged by community, covers a wide range of issues that address concerns of many student writers.

NEW TO THIS EDITION

• In addition to thorough treatments of Toulmin-based and Rogerian approaches to argument, the book teaches the value of fully understanding the opposition, the importance of aiming for the middle ground, and how to use a microhistory to forge an unconventional position.
• A chapter-opening vignette introduces a local issue, demonstrating important aspects of the argumentation process, placing issues within its appropriate community, and showing students the power of local involvement.
• The authors use succinct, real-world examples (including student and professional writing) to demonstrate the functions of argument.
• “Your Turn” exercises throughout each chapter consist of step-by-step questions and prompts that allow students to practice applying effective structure to the arguments they are building.
• “Keeping It Local” chapter-enders bring the issue introduced in the opening narrative full circle, summarizing key points and identifying the effective arguments that respond to the matter.
• The comprehensive edition includes an innovative anthology of arguments written by everyday people, professional writers, and first-year students—arranged by the communities central to the book’s theme.

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WORKPLACE COMMUNITY

FAMILY/HOUSEHOLD COMMUNITY

NEIGHBORHOOD COMMUNITY

SOCIAL/CULTURAL COMMUNITY

CONSUMER COMMUNITY

CONCERNED CITIZEN COMMUNITY

CLASSIC AMERICAN ARGUMENTS

STUDENT-AUTHORED ARGUMENTS
Robert P. Yagelski—State University of New York, Albany
Robert K. Miller—University of St. Thomas

The Informed Argument treats argument as a vehicle whose value goes beyond showing students how to win a debate to helping them discover truth and solve problems. This proven text includes a diverse array of readings organized into themed chapters (accompanied by marginal contextual notes that aid understanding), and extensive, up-to-date coverage of argument in all forms of the media.

NEW TO THIS EDITION


- New Chapter 10, “Communication,” includes reading clusters that ask, Should there be limits on free speech?, What responsibilities do popular media have?, and How should we talk to each other in the digital age?

- Chapter 3, “The Media for Argument,” examines how various media, including new digital media, shape argumentation and can be powerful tools for argument in their own right. Special attention is paid to visual rhetoric, an increasingly important concern for understanding the arguments students see, read, and write.

- Up-to-date discussions of MLA and APA styles of documentation and of using sources help students effectively incorporate source material and avoid plagiarism.

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New readings are highlighted.

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11. Education


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- Interactive grammar and proofreading exercises
- Anti-plagiarism tutorials
- Writing and research modules
- Multimedia activities
- Downloadable grammar podcasts
- Access is free when packaged with text.

Resources for Argument
Web-based resources that support independent student practice and review of argument.

- Research Modules including topics such as finding primary documents, recognizing bias, conducting Internet searches, and more.
- Writing Modules featuring information on analyzing your audience, timing your argument correctly, and using statistics in your arguments
- Visual Arguments including images with corresponding questions to help spur discussion and videos with writing suggestions
- Jumpstart Discussions including 45 ideas to help start discussions in the classroom
- Sample Papers
- Annotated Articles from across disciplines
- Access is free when packaged with text.

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Thomas R. Arp—Southern Methodist University
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An authoritative bestseller for over 50 years, Perrine's Literature: Structure, Sound, and Sense continues to be an essential and highly effective introduction to literature for today's students. Written for students beginning a serious study of literature, the text introduces the fundamental elements of fiction, poetry, and drama in a concise and engaging way, addressing vital questions that other texts tend to ignore, such as “Is some literature better?” and “How can it be evaluated?” A remarkable selection of classic, modern, and contemporary readings serves to illustrate the elements of literature and ensure broad appeal to students of diverse backgrounds and interests. Now thoroughly updated with nearly eighty new stories, poems, and plays by some of the finest authors of any era, the eleventh edition remains true to Perrine's original vision while addressing the needs of a new generation of students.

NEW TO THIS EDITION

• The addition of ten stories, 60 poems, and five plays reinvigorate Perrine's classic collection, restoring favorites from earlier editions and adding exemplary works that represent a variety of voices and examples of superior writing, including works by Joyce Carol Oates, Elizabeth Strout, Mary Oliver, Seamus Heaney, Jane Martin and Wendy Wasserstein.

• With new stories, poems, and plays, including multiple works by such authors as Flannery O'Connor, Joyce Carol Oates, Emily Dickinson, Robert Frost, the contemporary poets Billy Collins, Seamus Heaney, Sharon Olds, Pulitzer Prize-winning and National Book Award-winning poet Mary Oliver, as well as plays by dramatists Jane Martin and Wendy Wasserstein, the text reflects an increased focus on contemporary writers likely to be more familiar and appealing to a broad range of students.

• Short stories new to the volume include works by Bernard Malamud, one of the most prominent figures in Jewish American literature, best-selling novelist Elizabeth Berg, and 2009 Pulitzer Prize winner Elizabeth Strout, author of a novel in stories.

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John E. Schwiebert

Thomas R. Arp—Southern Methodist University
Greg Johnson—Kennesaw State University

A best-selling introduction to poetry for more than fifty years, *Perrine's Sound and Sense: An Introduction to Poetry* succinctly covers the basics of poetry with detailed chapters on the elements of poetry, unique chapters on evaluating poetry, exemplary selections, and exercises and study questions that invite students into careful study. Thomas R. Arp and Greg Johnson have assiduously continued the Perrine tradition over several recent editions. Every chapter introduction in this compact and concise anthology bears the mark of Laurence Perrine's crisp, clean, and descriptive prose, and every poem selected as an example is not only a precise illustration of the concept at hand but also a remarkable work in its own right.

The Heath Anthology of American Literature, Concise Edition

Paul Lauter, General Editor

Unrivaled diversity and ease of use have made *The Heath Anthology of American Literature* a best-selling text since 1989, when the first edition was published. In presenting a more inclusive canon of American literature, the sixth edition continues to balance the traditional, leading names in American literature with lesser-known writers and to build upon the anthology's other strengths: its apparatus and its ancillaries. Available in five volumes for greater flexibility, the sixth edition offers thematic clusters to stimulate classroom discussions and showcase the treatment of important topics across the genres.
The Complete Poetry and Prose of Geoffrey Chaucer, Third Edition

Mark Allen—University of Texas at San Antonio
John H. Fisher—University of Tennessee, Emeritus

The Complete Poetry and Prose of Geoffrey Chaucer makes Chaucer’s texts accessible with a minimum of scholarly interference. The text closely follows John H. Fisher’s edition of 1977. This edition is designed for student use and intended to make all of Chaucer’s works accessible in a single volume, in Middle English, and in convenient format. As in its predecessor, the “Equatorie of the Planetis” is included because it may well be Chaucer’s work; it supplements his “Treatise on the Astrolabe,” and is otherwise not readily available. The critical, biographical, and linguistic essays are grouped at the end so as not to impede the approach to the text. By doing so, the student is able to enjoy the richness and humor of The Canterbury Tales as well as the beauty of Troylus and Criseyde. This collection will create a deeper appreciation for Chaucer and his genius.

NEW TO THIS EDITION

• For the first time, both of Chaucer’s versions of the Prologue to the “Legend of Good Women” are included because their relative chronology is not absolutely certain and because together they provide important perspective on Chaucer’s practice of revision.

• The Canterbury Tales are a corrected and updated version of the previously released The Complete Canterbury Tales of Geoffrey Chaucer (2006).

• The glosses, notes, introductory essays, and other apparatus are new to this edition. Because linguistic change has occurred since 1977, the glossing throughout is extensive, gloss markers are provided, and glosses and notes are separated at the bottom of the page for ease of access.

• On the assumption that not all readers will read Chaucer’s works in the order presented here, even common words are glossed recurrently. Since individual words carry different connotations in various contexts, some glosses are repeated on the same page.

• The bibliography that concludes this volume is selective, intended to illustrate critical and scholarly trends from the latter portion of the twentieth century to the present.
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J. J. M. Tobin—General Editor, University of Massachusetts, Boston

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First published fifty years ago, A Glossary of Literary Terms remains an essential text for all serious students of literature. Now fully updated to reflect the latest scholarship on recent and rapidly evolving critical theories, the Tenth Edition contains a complete glossary of literary terms presented as a series of engaging essays that explore the terms, place them in context, and suggest related entries and additional reading. This indispensable, authoritative, and highly affordable reference covers terms useful in discussing literature and literary history, theory, and criticism. Perfect as a core text for introductory literary theory or as a supplement to any literature course, this classic work is an invaluable reference that students can continue to use throughout their academic and professional careers.

Ann B. Dobie—University of Southwestern Louisiana-Lafayette, Emerita

Beginning with approaches familiar to students and then gradually introducing schools of criticism that are more challenging, Theory into Practice provides extensive step-by-step guidance for writing literary analyses from each of the critical perspectives. This brief, practical introduction to literary theory explores core literary theories in a unique chronological format and includes an anthology of relevant fiction, poetry, and nonfiction to help bring those theories to life for students. Remarkably readable and engaging, the text makes even complex concepts manageable for those beginning to think about literary theory, and example analyses for each type of criticism show how real students have applied the theories to works included in the anthology.

Updated with the latest scholarship, the text includes a full discussion of Ecocriticism, an increased emphasis on American multicultural approaches, a more in-depth exploration of structuralism, and a new section on Mikhail Bakhtin. Four new student model essays and an expanded glossary (at the back of the text) are also provided. Theory into Practice provides an essential foundation for thoughtful and effective literary analysis.
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