Philosophy and Religion
2014–2015 Catalog
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Prices are subject to change without prior notice.
Help your students discover the ethical issues and implications surrounding today’s most compelling social dilemmas—from genetic engineering and cloning to terrorism and the use of torture—with APPLYING ETHICS: A TEXT WITH READINGS, 11th Edition. Framed by the authors’ helpful introductions and supported by a variety of readings and cases that reflect both sides of the topics being explored, this best-selling book offers a balanced introduction to ethics today.

NEW TO THIS EDITION

- New and revised content includes updated information on numerous “hot topics,” including stem cell research (Ch. 6), the abolition of the death penalty in several states and the increased rate of execution of women (Ch. 7), efforts to combat terrorism and the use of drones (Ch. 8), and climate change (Ch. 11).
- Chapter 3, “Sexual Morality,” includes two new readings: Margaret A. Farley’s “Framework for a Sexual Ethic: Just Sex” and Ann Ferguson’s “Gay Marriage: An American and Feminist Dilemma,” as well as new information on the latest U.S. Supreme Court decisions.
- Revisions of Chapter 4, “Abortion,” include a new reading by Bertha Alvarez Manninen, “Expanding the Discussion about Fetal Life within Prochoice Advocacy.”
- Revisions of Chapter 5, “Euthanasia,” include a new reading by J. David Velleman, “Against the Right to Die.”
- Revisions of Chapter 9, “Globalization and Social Justice,” include a new reading by Peter Singer, “Global Poverty: What Are Our Obligations?”
- New resources on the book’s Premium Website include tutorial and other quizzes, essay questions, web links, further readings, applying ethics to movies activities, simulations, video lectures, a glossary, flashcards, cases, a Guide to Logic, information on fields of philosophy, information on philosophers and their works, and a philosophy timeline.

FEATURES

- The book contains two distinct parts. Part 1, “Moral Reasoning,” provides the philosophical background that many readers will find helpful. The first chapter deals with moral reasons and principles, drawing on the views of such philosophers as Aristotle, Kant, Mill, and Rawls. It also includes discussions of ethical relativism and what it means to think morally. The second chapter is an introduction to critical thinking, with particular emphasis on the evaluation of moral arguments.
- In Part 2, “Issues,” the book’s carefully crafted and sequenced pedagogical features guide students from an easy-to-read introduction to the reading, to pro-and-con arguments on the topic, to post-reading questions for analysis, to case presentations followed by further questions for analysis.

CONTENTS

BUSINESS ETHICS: A TEXTBOOK WITH CASES, 8E, International Edition guides students through the process of thinking deeply about important moral issues that frequently arise in business situations, and also helps them develop the reasoning and analytical skills to resolve those issues. Combining insightful and accessible textbook chapters by the author with cases that highlight the real-world importance of key ethical concepts, this book provides a comprehensive, flexible, and pedagogically proven course of study that explores the intersections of commerce and ethics. Shaw’s uniquely thorough and practical guide helps students understand such critical topics as the nature of morality, individual integrity and responsibility, economic justice, concepts of capitalism, and the role of corporations in our society (including their responsibilities to consumers and to the environment), and real-life moral issues that arise in the workplace.

NEW TO THIS EDITION

• The “Study Corner” feature contains a new section of questions for reflection and discussion, intended to help students articulate their own response to some of the issues discussed in the text.
• Inclusion of new case studies (seven in total) covering a breadth of topics including mortgage holders in danger of loan default, CDOs, caffeinated alcoholic beverages, parental leave, and more.
• The new design, in concert with new visuals, figures, charts, photos, and graphs, helps readers navigate the text more easily, and review and prepare for tests more successfully.
• Existing examples, figures, and readings have been revised for greater clarity.

FEATURES

• Each chapter includes a conceptual and contextual overview of the relevant topic(s) and a selection of provocative real-life cases. In total, the text features 49 case studies. This gives instructors flexibility to choose relevant material that will bring concepts to life for their students.
• The text provides thorough and balanced treatment of both ethical theory and applied issues, guiding students to develop an understanding of key concepts while honing practical approaches to ethical situations they are likely to encounter in the business world.

CONTENTS


CENGAGE ADVANTAGE BOOKS:

BIOETHICS IN A CULTURAL CONTEXT

Philosophy, Religion, History, Politics

Vincent Barry, Bakersfield College, Emeritus

BIOETHICS IN A CULTURAL CONTEXT—PHILOSOPHY, RELIGION, HISTORY, POLITICS presents a unique, philosophical approach to modern bioethics. Rather
than simply setting up debates about contemporary issues, this book helps students understand that many of today's bioethical controversies are tied to profound underlying questions fundamental as: “When does life begin and end?” “What is a human being or person?” “What is life's purpose?” “What is the ideal society?” The text is comprehensive and accessible, featuring a wide range of content that is crisply presented and clearly explained. A multitude of interesting examples and cases provides ample opportunity for discussion, debate, and research.

FEATURES
• Seventy-four end-of-chapter, real-life Cases and Controversies, of suitable length for classroom use, set up Questions for Analysis that prepare students for in-class discussion or independent research, while stimulating self-examination and critical analysis.
• Fifty-four in-chapter inserts called Bioethics across Cultures sensitize students to how different cultures and religions work to resolve complex bioethical issues.
• A wealth of popular and public examples makes the narrative topical and compelling so as to maintain a high level of student interest.
• A focus on religion, politics, and history puts unfamiliar content into familiar contexts for enhanced student learning.
• Extensive documentation includes many online resources for further student reading.

CONTENTS
Part I: SACRED AND SECULAR FOUNDATIONS.
INTRODUCTION: TWO ENDURING TRADITIONS. 1. Medieval Religion and Enlightenment Science Welcome to “Technopia” the Medieval Church Augustine and Aquinas the Authority of the Bible. 2. Religious and Secular Ethics. Part II: ORIGINS AND CONTEXT OF BIOETHICS.

BIOETHICS, RELIGION, AND LIBERAL DEMOCRACY.
© 2012, 464pp, Paperback, 9780495814085

CENGAGE ADVANTAGE BOOKS: ETHICS, 7E
Discovering Right and Wrong
Louis P. Pojman, Late of the United States Military Academy, West Point; James Fieser, University of Tennessee, Martin

The classic ethics text written by one of contemporary philosophy's most skilled, ardent teachers, Louis P. Pojman, is now revised by best-selling author and editor of the INTERNET ENCYCLOPEDIA OF PHILOSOPHY, James Fieser. ETHICS: DISCOVERING RIGHT AND WRONG, Seventh Edition, offers a concise yet comprehensive overview of the fundamental objectives and outlooks of ethical theory. Written with Pojman's hallmark engaging, conversational manner with strong supporting pedagogy, this book challenges students to develop their own moral theories and to reason through ethical problems for themselves. The text even-handedly raises critical questions and fosters independent thinking within a rigorous presentation that draws numerous examples from both classical and contemporary sources. This edition maintains
the text’s clarity and strengths with its non-dogmatic style and generous presentation of various positions. This revision includes more feminist and multicultural ethical perspectives. The book clearly and logically guides your students from initial chapters that discuss general concerns about meta-ethics to presentations of major moral theories. Later chapters address special topics in personal and religious ethics as well as the most recent developments in moral theory. Study questions for each chapter and useful bibliographies further assist students delving deeper into philosophy. A companion website offers additional support with material on Divine Command theory and how to write ethics papers (found previously as appendices in the book) as well as essay questions and numerous interactive learning aids. An alternate edition of this text with key readings from Aristotle, Kant, and Mill bound into the back is also available.

NEW TO THIS EDITION

• A new chapter, “Gender and Ethics.”
• A new discussion of Christine Korsgaard in the chapter on Kant.
• A new discussion of Richard Dawkins in the chapter on religion and ethics.
• New discussion of Wollstonecraft, Gilligan, Noddings, and other feminist moral philosophers.

FEATURES

• Balanced presentation: Written in a non-dogmatic style, this text generously presents various positions, yet even-handedly raises critical questions and fosters independent thinking.
• Helpful tools: A useful appendix guides students in writing philosophy papers, while a glossary helps students focus on the meanings of key concepts.
• Proven learning aids: Each chapter in this edition includes Study Questions and a useful Bibliography to assist students in review and further learning.
• Reflection Questions and suggested readings in every chapter encourage students to delve deeper into the engaging issues presented.

CONTENTS


© 2012, 272pp, Paperback, 9781111298173
CONTEMPORARY ISSUES IN BIOETHICS, INTERNATIONAL EDITION, 8E
Tom L. Beauchamp, Georgetown University; LeRoy Walters, Georgetown University; Jeffrey P. Kahn, Johns Hopkins University; Anna C. Mastroianni, University of Washington

CONTEMPORARY ISSUES IN BIOETHICS, 8E, International Edition provides a complete and authoritative collection of readings on the most important topics covered in the bioethics classroom, including human reproduction; euthanasia and assisted suicide; genetics and genetic testing; the right to health care; organ donation and transplantation; human and animal research; as well as policy and planning for public health threats. Students who use this book will gain a broad understanding of the many sides of these complex issues by reading classic and contemporary essays and landmark legal cases written by influential scholars and judges.

NEW TO THIS EDITION
- Half of the selections in CONTEMPORARY ISSUES IN BIOETHICS, 8E, International Edition are new and the chapters have been thoroughly revised to reflect rapidly changing biomedical environments. New readings include Paul Lombardo on the lasting implications of Buck v. Bell, John Robertson on the $1000 genome, Art Caplan on the continuing relevance of 20th-century eugenics movements, Deborah Spar on markets and reproduction, Maggie Little on alternative analyses of abortion, Ken Kipnis and James Hodge on the ethics of medical confidentiality, and Dan Brock on conscientious refusal by physicians and pharmacists.
- This edition offers fresh perspectives on cutting-edge topics and issues. New articles on direct-to-consumer and do-it-yourself genetic testing, abortion and conscientious refusal by physicians, global pandemics, medical confidentiality, reproductive technologies, organ donation and transplantation, and synthetic biology and nanotechnology are included.
- Revised introductions offer rigorous, accessible analysis of policy-related issues in science, health care, and biomedical research.

FEATURES
- CONTEMPORARY ISSUES IN BIOETHICS, 8E, International Edition opens with a rigorous and accessible overview of ethical theory, including both classical theories and contemporary approaches, which provide students with a firm intellectual foundation for the study of bioethics.
- Timely readings on a variety of real-world cases ensure that readers grasp the latest topics and developments in bioethics.
- Attention to international policy offers students an opportunity to discuss bioethical issues from a global as well as a national perspective.
- Clear, detailed chapter introductions provide an overview of the topics covered in the chapter and survey the major issues addressed in the chapter’s readings.
- Up-to-date bibliographies at the end of each chapter provide additional source material and a guide for out-of-class research.

CONTENTS

© 2014, 800pp, Paperback, 9781133935292
CONTEMPORARY ISSUES IN BUSINESS ETHICS, 6E
Joseph R. DesJardins, College of Saint Benedict/St. John’s University; John J. McCall, Saint Joseph’s University

CONTEMPORARY ISSUES IN BUSINESS ETHICS, 6E begins from the perspective that business ethics are the products of market mechanisms and social values. By placing this approach in an international context, this edition shows students how ethical theories are applied in today’s complex global marketplace. CONTEMPORARY ISSUES IN BUSINESS ETHICS, 6E also addresses the unique ethical dilemmas faced by employees and employers. Key topics covered include: ethical relativism, psychological egoism, ethics and the law, virtue ethics, and ethical decision-making.

NEW TO THIS EDITION
• New discussions on the role of ethics in corporate governance, leadership, visioncasting, Stakeholder Theory, and the recession.
• Updated readings and cases in every chapter.

FEATURES
• Comprehensive introduction to philosophy, ethics, and the role of business in society.
• Key ethical topics covered include: ethical relativism, psychological egoism, ethics and the law, virtue ethics, and ethical decision-making.
• Strong emphasis on the impact of globalization on business ethics.
• Case studies and real-life scenarios bring ethical issues to life using today’s commercial environment.

CONTENTS

© 2015, 560pp, Paperback, 9781285197401

CONTEMPORARY MORAL PROBLEMS, 4E
War, Terrorism, Torture and Assassination
James E. White, St. Cloud State University

Excerpted chapters from the ninth edition of White CONTEMPORARY MORAL PROBLEMS made available to provide readers with a brief anthology for the study of the ethics of war, terrorism, torture, and assassination. Supported with problem cases, an illuminating introductory essay, and study questions, this text will engage students in one of the most crucial moral debates of our time. Readings representing divergent viewpoints will challenge them to develop their own critical positions. This text is available either as a standalone reader or can be bundled with any other Wadsworth title.

NEW TO THIS EDITION
• New chapter on assassination.
• Updated factual background for each chapter.
• New suggested readings.

FEATURES
• Rigorous learning aids, including study and discussion questions, summaries of conclusions and arguments, and biographical information on philosophers, enable
students to more rapidly identify and understand the key ideas developed in each reading.

- Challenging problem cases in each chapter help students to examine and debate ethical ideas in a “real world” context.

**CONTENTS**


© 2012, 128pp, Paperback, 9781111523510

**FEATURES**

- Concise introductions to major ethical theories
- Explores today’s challenging moral terrain with James White’s CONTEMPORARY MORAL PROBLEMS, International Edition. The tenth edition examines the compelling and contentious debate over society’s most pressing ethical controversies. This anthology covers divergent viewpoints on many timely issues and introduces students to the major theories in the history of Western ethics. This balanced collection features carefully chosen readings on classic topics such as abortion, euthanasia, and capital punishment. It also engages students in current debates about the financial crisis, world poverty and hunger, same-sex marriage, vegetarianism, war and terrorism, torture, and assassination. Twenty new reading selections ensure up-to-date coverage of contemporary moral issues.

NEW TO THIS EDITION

- New chapters on financial crisis, world poverty and hunger, vegetarianism, and assassination.
- New problem cases on adultery, health care, bullfighting, sweatshops, executive compensation, the war in Afghanistan, assassinating Americans, the Trolly Problem, Invisible hand and the prisoner’s dilemma, and others.
- Updated factual background for each chapter.
- New suggested readings.
students to more rapidly identify and understand the key ideas developed in each reading.

• Challenging problem cases in each chapter help students examine and debate ethical ideas in a “real world” context.

CONTENTS


© 2012, 544pp, Paperback, 9781111827625

NEW TO THIS EDITION

• The fifth edition features a number of new case studies on current events and recent issues in engineering.

• Increased attention is paid to positive and aspirational engineering ethics, how engineering can promote human well-being worldwide, and what roles engineers may play in larger matters of public concern and policy.

• This edition places greater emphasis on clear, timely, and effective communication within the engineer’s organizational network and considers blind spots that limit initial perceptions of ethical problems in the workplace.

• The authors continue to explore the most recent social implications of technological advances and the latest views on sustainability while stressing the engineer’s role in sustainable development.

• In addition to a renewed emphasis on the engineer’s responsibility for identifying, managing, and mitigating risk, the text further explores what constitutes “acceptable risk” and how technological changes and an improved understanding of natural phenomena influence risk.

• Discussion of emerging globalized standards for engineering education, licensure, and professionalism has also been updated.

• A new Companion Website provides study questions, self-tests, and additional case studies.

FEATURES

• Your students are able to analyze some of the most recent events and current policies as case studies highlight the latest engineering achievements and failures.

• Dozens of real-life cases throughout this edition and the book’s companion website provide your students with abundant opportunities to apply the concepts discussed in the text.

• The text presents a proven method for analyzing cases using ethical problem-solving techniques. Examples of cases that already have been analyzed clearly demonstrate this method.

CONTENTS

ENVIRONMENtAL ETHICS, 5E
An Introduction to Environmental Philosophy, International Edition
Joseph R. Des Jardins, College of Saint Benedict

ENVIRONMENTAL ETHICS, 5E, International Edition offers brief yet wide-ranging introduction to issues of environmental ethics and major schools of thought in the field. A discussion of basic concepts in ethical theory in Part I is followed by an application of these thoughts across a variety of major environmental problems (such as pollution, population, animals) in Part II. Part III introduces students to the major theories of environmental ethics in particular (including biocentrism, ecofeminism, and the land ethic). The final chapter offers a pragmatic approach to reconciling philosophical perspectives as a means to making progress in solving environmental problems.

NEW TO THIS EDITION
• The text has been updated throughout to reflect the emergence of new topics in the Environmental Ethics field.
• Discussion Cases have been added or significantly revised to provide students with examples on contemporary environmental issues.
• End of chapter Discussion Questions have been expanded so that they not only test comprehension but also ask student for more in depth analysis/argumentation.

FEATURES
• This text includes sections on religion and environmental ethics, material on issues of population and consumption, discussion of ecofeminism, and a chapter on pragmatism and pluralism in moral theories.
• Not limiting itself to abstract theoretical discussions, the book maintains a vigilant regard for public policy and uses cases and empirical data to help students arrive at real-world understandings and solutions.
• Each chapter includes various tools to maintain student focus and prompt further explorations: an introductory essay and initial discussion questions followed up by end-of-chapter discussion questions and suggestions for further reading.
• Concise, well-edited readings make this subject accessible to students with no philosophical background.

CONTENTS

© 2013, 304pp, Paperback, 9781133309970
ENVIRONMENTAL ETHICS, 6E
Readings in Theory and Application, International Edition
Paul Pojman, Towson University; Louis P. Pojman, Late of the United States Military Academy, West Point

The most comprehensive introduction to environmental ethics available, ENVIRONMENTAL ETHICS offers students a current look at the issues and topics that dominate the field today, organized into two main parts that take students seamlessly from theory to application. This Sixth Edition of the Pojmans' popular anthology, like its predecessors, includes numerous topic areas not covered in other anthologies. Featuring articles carefully selected for clarity and accessibility, the text follows a dialogic pro-con format presenting divergent positions on each topic, ensuring that students are both exposed to and understand both sides of every topic so they can develop their own informed positions. New selections include selections on Food Ethics and Climate Change and Energy Policy. Most of the royalties for this book are donated to groups dedicated to protecting the environment, such as the Wilderness Society and the Sierra Club.

NEW TO THIS EDITION
• NEW! Chapter 8 (now named “Climate Change and Energy Policy”) features all-new articles on what is arguably the fastest changing field in environmental policy today, giving students the most current information on this rapidly-evolving topic. New essays include: UN Report on Climate Change, George Monbiot’s The Denial Industry, Ashley Dawson’s, “Climate Justice: The Emerging Movement Against Green Capitalism,” Barry Sanders’s “Ware and Climate Change” and Wright/Pojman’s, “Evaluating Technology Options.”
• NEW! Introductions to each section, chapter, and reading have been updated to ensure clarity and currency.

FEATURES
• The text's introduction includes a primer on the nature of ethics and leading ethical theories that gives students a solid foundation on which to build their course knowledge.
• Chapter introductions establish a framework for the readings and focus the students' engagements with them, while brief introductions to each reading provide students background material on the social context of the readings and biographical information on the authors, as well as information on the key issues to consider within the reading.
• Study questions at the end of each reading help promote discussion and reflection, while suggestions for further reading encourage students to pursue additional enquiry on topics of interest.

CONTENTS
New to This Edition

- Two new chapters have been added: one focuses on feminist thought and the ethics of care, the other, on contractarianism.

Contents

ETHICS, 5E

Lawrence M. Hinman, University of San Diego

ETHICS: A PLURALISTIC APPROACH TO MORAL THEORY, 5E, International Edition provides a comprehensive yet clear introduction to the main traditions in ethical thought, including virtue ethics, utilitarianism, and deontology. Additionally, the book presents a conceptual framework of ethical pluralism to help students understand the relationship among various theories. Lawrence Hinman, one of today’s most respected and accomplished educators in ethics and philosophy education, presents a text that gives students plentiful opportunities to explore ethical theory and their own responses to them, using fascinating features such as the “Ethical Inventory” sections that appear at the beginning and the end of the text. End-of-chapter discussion questions, and the use of current issues and movies help students retain what they’ve learned and truly comprehend the subject matter.

NEW TO THIS EDITION
• The new edition incorporates numerous new examples from ethics at the frontiers of science including the web, stem cells, cloning, neuroscience, Google, robots, and more.
• The text now contains extended discussions of issues of war, peace and terrorism in the 21st century: torture, electronic surveillance, revolution.
• The discussion questions have been updated with new references to movies and online video.
• A fully-revised chapter on “Ethics in the 21st Century.”, concludes the text.

FEATURES
• The fifth edition keeps with the new emphasis on the nature of moral conflict and how different moral theories seek to address moral conflict, introduced in the fourth edition to remain consistent with the latest trends in ethical thought.
• An “Ethical Inventory” at the beginning and the end of the text helps students assess changes in their own moral beliefs.
• Discussion questions at the end of each chapter revisit and probe topics originally presented in the “Ethical Inventory” and relate issues that are explored in each chapter to contemporary moral issues and popular movies.
• Each chapter contains vivid, real-life examples and a bibliography that guides students through the maze of primary and secondary literature.

CONTENTS
Introduce your students to the major perspectives in ethical theory and a broad range of contemporary moral debates using MacKinnon’s ETHICS: THEORY AND CONTEMPORARY ISSUES, Eighth Edition. Illuminating overviews and a selection of readings from traditional and contemporary sources make even complex philosophical concepts reader-friendly. Comprehensive, clear-sighted introductions to general and specific areas of ethical debate cover influential ethical theories, including religion and global ethics; utilitarianism and deontology; natural law ethics; virtue ethics; and feminist and care ethics. Contemporary moral issues discussed include euthanasia, sexual morality, economic justice, animal ethics, war, violence, and globalization. A broader range of voices and philosophical traditions in this edition includes continental and non-Western philosophers, with new readings from prominent ethicists such as Kwame Anthony Appiah, Angela Y. Davis, Mohandas Gandhi, and Richard Rorty. Increased coverage of contemporary dilemmas highlights issues of widespread interest, such as same-sex marriage, structural racism, factory farming, pacifism, and global distributive justice. An innovative online resource center offers a package of Aplia teaching tools designed for this text, along with animated ethics simulations that allow students to engage with the philosophical issues and concepts discussed in the text. These pedagogical resources review key dilemmas and thought experiments commonly presented in introduction to ethics classes and allow you to seamlessly integrate online assignments into your courses.

NEW TO THIS EDITION
• Chapter 2 focuses on religion and global ethics.
• There is increased emphasis on non-Western ethics.
• Coverage of naturalism and evolutionary ethics has been expanded.
• New material emphasizes the social contract and prisoner's dilemma.
• There is greater coverage of natural law and human rights.
• Discussion of feminism and contemporary political issues affecting women has been updated.
• Factual material for all of the applied chapters also has been updated, with extended coverage of physician-assisted suicide, gay marriage, structural racism, economic inequality, social justice, immigration, the prison system, restorative justice, vegetarianism, biotechnology, and critiques of war.
• Readings from the following authors are included: Anita L. Allen, Kwame Anthony Appiah, Nick Bostrom, Angela Davis, John Finnis, Mohandas Gandhi, David Hume, Michael Ignatieff, Martin Luther King, Jr., Steven Pinker, Louis Pojman, Igor Primoratz, Richard Rorty, Peter Singer, Lloyd Steffen Thucydides, and Mary Anne Warren.
• New pedagogical tools are featured in each chapter, including learning outcomes and a glossary of key terms.

FEATURES
• Valuable introductions to guide learning: Clear and accessible summaries of ethical theories and moral issues provide a detailed overview of influential arguments and positions. Updated discussions of relevant cases and controversies place philosophical concepts in the context of current news events.

CONTENTS
ETHICS (WITH COURSEMATE PRINTED ACCESS CARD)
Julie C. Van Camp, California State University, Long Beach

Created by the continuous feedback of a “student-tested, faculty-approved” process, ETHICS delivers a visually appealing, succinct print component and tear-out review cards for students and instructors, as well as CourseMate, a consistent online offering proven to increase retention and outcomes. CourseMate includes an eBook in addition to a set of interactive digital tools all at a value-based price. Using this daring concept and a novel approach, ETHICS takes students on an inspiring exploration of theory and major contemporary moral problems. Step by step, this reader-friendly text guides students through sound reasoning strategies with its Thinking It Through modules, a course-long examination of an ethical issue important to the student.

FEATURES
• Concise, comprehensive chapters in a modern design present content in a more engaging and accessible format that delivers clear and full coverage for your course. The unique, engaging layout grabs students’ attention and keeps them reading.
• An innovative combination of content delivered both in print and online provides a core text, an interactive eBook and a wealth of comprehensive multimedia teaching and learning assets all crafted based on feedback from over 300 faculty and students.
• Chapter In Review Cards at the back of the Student Editions provide students a portable study tool containing all of the pertinent information for class preparation and review for exams.
• Instructor Prep Cards at the back of the Instructor’s Edition make preparation simple with detachable cards for each chapter, offering a quick map of chapter content, a list of corresponding PowerPoint and video resources, additional examples, and suggested assignments and discussion questions to help you organize your course efficiently.
• CourseMate offers an interactive eBook in addition to a full suite of unique learning tools that appeal to different learning styles. Self-study quizzes, videos and innovative animated simulations of ethical thought experiments and dilemmas are only a click away for all students with the purchase of a new book.
• All of the content and resources you expect with a supplements package that is second to none including an Instructor’s Manual including lecture preparation aids for every chapter, a Test Bank in ExamView® software as well as in Microsoft® Word documents, PowerPoint® lecture presentations, an Image Bank of all the art in the book in jpeg format and in PowerPoint® slides, Auto-graded quizzes, Flashcards, and more!
• ETHICS uses charts, graphs, and other visuals to help students quickly absorb the context around the issues they are studying.
• Excerpts of primary sources are included in each chapter, and for those who need more, additional readings are available through our accompanying CourseReader for Applied Ethics and Applied Ethics WATCH.
• To help students think about ethical problems in a more rigorous, philosophically sound way, we included critical thinking as process boxes throughout the book, and six Thinking it Through modules to guide students through examination of an important ethical issue.

CONTENTS
ETHICS ON THE JOB, 4E
Cases and Strategies
Raymond S. Pfeiffer, Delta College; Ralph P. Forsberg, Delta College

ETHICS ON THE JOB guides students through a step-by-step analysis to help them make good decisions in the face of ethical conflict. With the RESOLVEDD strategy, the authors have devised a powerful system for ethical decision-making in the workplace, which they teach students to implement through timely case studies and detailed analyses. Students develop a working grasp of important philosophical principles and their application to ethical conflicts, and learn to apply the RESOLVEDD strategy to ethical issues in their own lives. A classic text in ethical decision-making, ETHICS ON THE JOB is widely used in business ethics classes and corporate training programs across the country.

NEW TO THIS EDITION

- Objectives for learning now appear at the beginning of each chapter.
- Chapter 2’s explanations of autonomy, fidelity, the right to privacy, the right to free expression, codes of ethics and professionalism, and retributive justice have been updated and edited to ensure clarity and currency.
- Steps 3 (“Solutions reduced and grouped into a few main solutions”) and 7 (“Evaluate the values, outcomes, likely impact of main solution”) of the RESOLVEDD strategy, as presented in Chapter 3, have been revised and expanded for this edition.
- Chapter 6, “Personal Ethical Problems for Analysis,” includes 13 new cases that address current issues and hot topics, including “Not Fired? No Benefits for You,” “Reporting a Professional Irregularity,” “Promote an Evil Employee?” “Your Boss’s Personal Expectations,” “U Tube, No Tube, or Me, Too?” and more.
- Five cases in Chapter 6 (“Spies on Our Team?” “Affirmative Action and Promotion Policies,” “A Damaging Ad or an Effective Message?” “Promote the Business or the Environment?” and “Anti-Nepotism Policies Abroad”) have been shortened and revised for clarity.

FEATURES

- The book helps students to develop a systematic approach to ethical reasoning that can be applied to their personal and professional lives.
- This text provides a problem-solving method that can be applied to nearly any ethical conflict in the workplace. The steps of the RESOLVEDD strategy include: Review the details and background of the case. Identify the ethical problem, issue, or conflict the case presents. Reduce and group solutions into a few main solutions. Identify the outcomes of each main solution. Determine the likely impact of each main solution on people’s lives. Identify the values upheld and violated by each main solution. Evaluate the values, outcomes, likely impact of main solution. State, detail, and support the decision. Defend the decision against objections to its main weaknesses.
- The text clarifies the concept of professionalism and its ethical roots and implications, and addresses the nature and need for evaluation in ethical analysis.
- The authors provide checklists and other features to facilitate students’ retention of the RESOLVEDD strategy.
- The authors help student grasp a range of useful ethical principles that include rules, rights, and justice.

CONTENTS

1. Ethics And Ethical Decision-Making.
2. Ethical Principles.
4. Details Of The Strategy.
5. Two Analyses Of Personal Ethical Conflicts.
6. Personal Ethical Problems For Analysis.

© 2014, 176pp, Paperback, 9781133934875
FOOD ETHICS
Paul Pojman, Towson University; Louis P. Pojman, Late of the United States Military Academy, West Point

Food Ethics is an emerging course area in many academic departments for good reason. Students are interested in the issues and confront them to some degree several times a day. There is a growing realization that food ethics are at core of many other critical environmental issues, including climate change, population and migration, appropriate technology, development and capitalism, as well as pollution. This anthology includes twenty-one readings designed to provide a basic reader for a Food Ethics class or to act as an academic companion text along side one of the many mass market titles addressing these issues. The readings cover issues such as genetically modified foods, animal rights, population and consumption, pollution, centralized versus local production, vegetarianism and more. Introductions and study questions help students to prepare for reflection and discussion on these significant and noteworthy issues.

FEATURES

• The text begins with an introduction to the emerging discipline of food ethics, followed by twenty topical readings by diverse voices.
• Chapter introductions establish a framework for the readings and focus the students’ engagements with them, while brief introductions to each reading provide background material on the social context of the readings and biographical information on the authors, as well as information on the key issues to consider within the reading.
• Study questions at the end of each reading help promote discussion and reflection, while suggestions for further reading encourage students to pursue additional enquiry on topics of interest.

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© 2012, 208pp, Paperback, 9781111772307
GREAT TRADITIONS IN ETHICS, 12E  
Theodore C. Denise, Syracuse University; Nicholas White, University of California, Irvine; Sheldon P. Peterfreund, Late of Syracuse University

Long-hailed for skilled editing that enables students to explore many seminal and complex primary sources that contribute to the canon of ethical theory, GREAT TRADITIONS IN ETHICS has become the standard historical anthology for introducing ethical theory. Combining informative chapter introductions that provide biographical, historical, and theoretical contexts; well-placed comments inserted within the readings; and ample, but not overwhelming, reading selections, GREAT TRADITIONS IN ETHICS constructively challenges students to critically engage the most crucial ideas, thinkers, and readings in the history of ethical theory. With the Twelfth Edition, the authors focus on supplementing the readings with discussions of applying ethical theories-within the chapters and in the text’s expanded Appendix.

NEW TO THIS EDITION

- This edition features a substantially expanded Appendix on applied ethics. This enhanced section surveys major areas in applied ethics and explains how the views of philosophers presented in the text might be applied to various ethical problems.
- Revised introductions throughout the text for this edition focus on real world applications of the ethical theories presented.
- Now you can customize your text and your course with ease. Proteus offers a collection of readings that give you unprecedented flexibility, range, quality, and value via a vast array of seminal works history of philosophy as well as exceptional secondary overviews philosophers and topics in philosophy. Using the intuitive TextChoice engine, you can sample and create custom anthologies online in an easy, automated fashion. Visit http://proteus.thomsonlearning.com to learn more.

FEATURES

- Each chapter includes study questions to prompt thought about the selections and the concepts covered. “Guide to Additional Reading” sections direct students toward further study and assist students in focusing research for essays.
- Chapter introductions prepare students for the subsequent readings and the issues they raise. Introductions to each philosopher are also included, as are introductions to specific reading selections. These help the student to engage with and understand the views of the ideas presented.
- An appendix on applied ethics introduces students to the rise of this contemporary focal point in ethical debates.

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Kierkegaard: The Leap of Faith. From “Either/or, Fear and Trembling,” and “Concluding Unscientific Postscript.”
Karl Marx: Morality as Ideology. From “Karl Marx: Selected Writings.”
Friedrich Nietzsche: The Transvaluation of Values. From “The Will to Power, the Genealogy of Morals (First Essay),” and “Beyond Good and Evil.”
John Dewey: Scientific Method in Ethics. From “The Quest for Certainty.”
G. E. Moore: The Indefinability of Good. From “Principia Ethica.”
W. D. Ross: Prima Facie Duty. From “The Right and the Good.”
Jean-Paul Sartre: Radical Freedom. From “Existentialism and Human Emotions.”
Kurt Baier: Good Reason in Ethics. From “The Moral Point of View.”
John Rawls: Ethics and Social Justice. From “Justice as Reciprocity.”
Philippa Foot: Moral Virtue and Human Interest. From “Virtues and Vices and Other Essays in Moral Philosophy.”
Annette Baier: Ethics as Trusting in Trust. From “Trust and Antitrust.”
J. L. Mackie: Inventing Right and Wrong. From “Ethics: Inventing Right and Wrong.”
Bernard Williams: Ethical Skepticism. From “Morality: An Introduction to Ethics and the Limits of Philosophy.”
Appendix: Traditions and Applications.

INTERVENTION AND REFLECTION, International Edition
Basic Issues in Bioethics, Concise International Edition
Ronald Munson, University of Missouri, St. Louis

This concise book offers the same clear and accurate accounts of complex scientific findings with case presentations that have made Ronald Munson’s

INTERVENTION AND REFLECTION, International Edition the best-selling textbook for this course area. Nationally acclaimed bioethicist and novelist Ronald Munson masterfully weds clear and accurate accounts of complex scientific findings with case presentations whose vivid narrative helps students connect science with the human emotion behind important and controversial biomedical decisions. These engaging cases and briefings conclude with succinct summaries of basic ethical theories and are followed by up-to-date and influential articles addressing the most pressing issues in bioethics today. You will quickly learn why INTERVENTION AND REFLECTION, Concise International Edition continues to be the most widely used bioethics textbook on the market: Students are often surprised to find that this unusual text is hard to put down. INTERVENTION AND REFLECTION, Concise International Edition is ideal for classes in which there is not enough time or student expertise to grapple with the primary source readings that appear in the longer book.

FEATURES
- Dramatically written to highlight the personal side of bioethical dilemmas, the Case Presentations that open each chapter acquaint students with both classic and timely cases at the center of bioethics debates.
- The “Social Context” features present a clear, concise account of the political, legal, and scientific circumstances needed to understand bioethical and social disputes.
- The heart of the text is the “Briefing Sessions.” These detailed yet absorbing examinations of the ethical issues surrounding each chapter topic help the reader to become a better informed participant in society’s debate of scientific and ethical matters.
- Each chapter contains non-technical readings in which the arguments reflect a diversity of viewpoints. The experts whose voices are heard here represent a selection of the latest or best thinking on the many emerging and complicated issues medical practice and research present to us.
- Decision Scenarios present opportunities for the reader to personally ponder the many sides of the issues raised in each chapter. The Decision Scenarios are useful for classroom assignments such as discussion, paper topics, or collaborative projects.
- Part VI provides a much acclaimed introduction to
the foundation of ethical theory focusing on how both principle-based and non-principle-based ethical theories can be brought to bear on decisions in medical ethics in particular.

- Twenty Case Presentations reflect emerging issues in bioethics as mirrored in the impact that court decisions, research findings, government regulation, or medical practice have on individuals and their lives. The cases include those of Steve Jobs’s liver transplant, Abigail Burroughs’s effort to obtain an experimental drug to treat her cancer, Genae Gerard’s fight against patenting on breast-cancer genes, Angela Carder’s forced c-section, and Nadya Suleman’s use of the technology of reproductive medicine to conceive and give birth to eight babies in one pregnancy.

- Twenty-two Social Contexts report on new and highly charged debates over (to name only a few) autism and vaccination, HPV shots for schoolgirls, new recommendations on mammograms, prisoners as research subjects, ellen (the new emergency contraceptive drug), mail-order gene tests, FDA-approved gene therapy, face transplants, the genetic privacy act, selling human ova and sperm, advances in stem-cell technology, and the new Health Care Act.

- Thirty-five Readings extend the scope of the previous edition but continue to present arguments relevant to current debates over important bioethical issues. The new selections are by (among others) Onoro O’Neil, Robert Northcott, Peter Singer, Brian Martin, Don Marquis, Mark T. Brown, H. T. Engelhardt, Jr., Julian Savulescu, Ezekiel Emanuel and Alan Wertheimer, Kai Nielson, Gopol Sreenivassan, and Norman Daniels.

- All eleven Briefing Sessions reflect changes in laws, policies, statistics, and relevant scientific and medical information and to make the text clearer. The information added is crucial to keeping debates about moral issues relevant.

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© 2014, 544pp, Paperback, 9781285071527

MORAL ISSUES IN BUSINESS, 2E
2nd Asia Pacific Edition
William H. Shaw, San Jose State University; Vincent Barry, Bakersfield College, Emeritus; Theodora Issa, Curtin University; Bevan Catley, Massey University

The second Asia–Pacific edition of Moral Issues in Business is written from a consciously Australasian perspective, with a new author team from Australia and New Zealand. Comprehensively adapted from the US original, this second Asia–Pacific edition strikes a balance between theory, discussion and analysis in guiding students to think about key ideas in the context of moral and ethical issues that frequently arise in business situations, and how to develop the necessary reasoning and analytical skills to resolve them. It focuses on Australian and New Zealand businesses and organisations. Taking an organisational viewpoint on the ethical issues surrounding local and global institutions and systems Moral Issues in Business contains an array of contemporary local cases and readings covering topics such as globalisation, age discrimination, the tobacco industry, safe workplaces and gift giving. Structured within 11 chapters of text – including new, cutting edge ethical theories and practices – Moral Issues in Business presents the latest ethical insights and thinking in a manner that is accessible to students.
NEW TO THIS EDITION

• New! author team
• New! Part 4 – introducing Managing Business Ethics.
  New cutting edge material including sustainability, ethical mindsets, reflective practice

FEATURES

• Cases and readings from across the globe, with an emphasis on the Asia-Pacific region, to encourage further discussion and understanding and to get students to evaluate and compare a variety of contexts
• New! Ethics Day to Day – a case vignette in each chapter, featuring a real life situation to encourage discussion about the ethical issues faced by organisational members
• New! Ethics in Action – a vignette in each chapter highlighting the practical applications of ethics in real-world business environments
• New! chapter 10 on Ethics, Leadership and Culture, demonstrating to students the importance of ethics in a leadership framework
• New! concluding chapter integrates the previous chapters via a discussion of a case exemplifying how decisions can test our moral character and our resolve to ‘do the right thing’
• Updated and new examples from the Australian and New Zealand business context to exemplify the chapter material

CONTENTS

Part 1: Seeing the Moral Dimension in Business 1
The nature of morality: why morality and ethics in business matter 2
Thinking ethics: Approaches to ethics Part 2: Taking a Moral Position: Ethics, Business and Society 3
The nature of Capitalism 4
Corporate Social Responsibility and Corporate Governance 5
The morality and ethics of consumption 6
International Business: Moral and Ethical issues 7
Environmental ethics in business Part 3: Ethics and Human Capital 8
The Organization: Moral and Ethical issues 9
Ethics at work Part 4: Managing Business Ethics 10
Ethics, leadership and culture 11
Putting it all together: towards moral and ethical decision-making

© 2013, 640pp, Paperback, 9780170214957
FEATuRES

- Each chapter includes a conceptual and contextual overview of the relevant topic(s), a selection of provocative real-life cases, and several readings of particular importance. In total, the text features 49 case studies and 32 readings. This gives instructors flexibility to choose relevant material that will bring concepts to life for their students.
- The text provides thorough and balanced treatment of both ethical theory and applied issues, guiding students to develop an understanding of key concepts while honing practical approaches to ethical situations they are likely to encounter in the business world.
- Discussion questions for every reading help students identify and consider the most salient issues as they read, review, or prepare for exams.
- Further readings, suggested at the end of each chapter, encourage research beyond the text and allow students easily to explore topics of particular interest in greater depth.

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NEW to THIS EDITION

• This edition offers expanded coverage of surveillance and security technologies, with new readings by Lori Andrews and Rebecca MacKinnon.
• An updated chapter on climate change, the environment, and overpopulation features new readings from Jeffrey Sachs, Amory Lovins, Donald Aitken, and David Fridley.
• The chapter on biotechnology, genetic engineering, and the “posthuman” future has been updated with new selections from Francis Fukuyama and Mark Hanson.
• New readings from James Burke, Steven Johnson, and Arthur Donovan provide expanded coverage of the history of innovation and the process of technological change, with.
• New readings from Andrew Feenberg, David Strong, and Michael Davis provide updated coverage of social values and ethical responsibility as they relate to technological change.
• This edition includes coverage of artificial intelligence and robotics, with new readings from Abigail Tucker, Jeff Hawkins, and Stephen Baker.
• New readings from Armin Grunwald and James Hughes update the text’s coverage the ethical and social impact of nanotechnology.
• This edition features cases for discussion from recent news events concerning the social and environmental impact of technology.

FEATURES
• Broad coverage of both theoretical and applied topics ensures a balanced outlook and presentation that remains both rigorous and accessible.

CONTENTS

© 2014, 480pp, Paperback, 9781133943587
INTRODUCTION TO
PHILOSOPHY

A PREFACE TO PHILOSOPHY, 9E
Mark B. Woodhouse, Georgia State University

A PREFACE TO PHILOSOPHY, 9E prepares students for the challenges of studying philosophy and writing philosophical essays. This classic textbook, in print for over thirty years, addresses such foundational topics as discerning philosophical questions, the purpose of philosophy, and the practice of doing philosophy. With its brief, accessible format and conversational writing style, A PREFACE TO PHILOSOPHY, 9E is a perfect compliment to a traditional Introduction to Philosophy textbook.

NEW TO THIS EDITION
• New contemporary examples and corresponding exercises have been added to keep the text current.
• Chapter 6, “Reading Philosophy” has been reintroduced based on reviewer suggestions.
• New visuals bring the material to life and a new design increases readability.

FEATURES
• Streamlined, easy-to-use format helps students get the information they need in a simplified format.
• Brief coverage of important reading, thinking, writing, and study skills help students engage more quickly and effectively in philosophy class.
• Case studies and exercises with answers at the end of each chapter help students master the essential issues addressed in the textbook.
• Comprehensive glossary enables students to clarify each term they’re learning.

CONTENTS

© 2013, 192pp, Paperback, 9781133050032

www.cengageasia.com
ARCHETYPES OF WISDOM, 8E
An Introduction to Philosophy, International Edition
Douglas J. Soccio, Shasta College

ARCHETYPES OF WISDOM: AN INTRODUCTION TO PHILOSOPHY, 8E, International Edition brings philosophy to life through lively narratives, engaging illustrations, and a student-friendly writing style. Using its signature conversational prose, the textbook guides students through the lives and works of history’s greatest philosophers, then brings it all together with helpful study materials in every chapter. Drawing from both canonical primary sources and the latest philosophical critiques, ARCHETYPES OF WISDOM: AN INTRODUCTION TO PHILOSOPHY, 8E, International Edition makes philosophy approachable and exciting for students.

NEW TO THIS EDITION
• New chapter openings contain more specific “Learning Objectives” questions, while “For Your Reflection” questions have been removed for a more streamlined feature-set.
• The design of the text has been overhauled with a new visual direction- it now incorporates over 200 images.
• “For Deeper Consideration” questions now appear throughout the text.
• “Philosophical Queries” sections have been migrated to the text’s companion web-site.
• Chapter 18, “Philosophy as a Way of Life” now includes expanded coverage of Jean-Paul Sartre and a new section about Martin Luther King, Jr. This edition also features a more accessible treatment of Ludwig Wittgenstein and Martin Heidegger.

FEATURES
• Uniquely arranged to allow for both historical and topical approaches to philosophy, providing flexibility for a variety of course structures and instructional strategies.
• The juxtaposition of secondary commentary with primary source material helps acclimate students to reading and thinking critically about philosophical topics.
• Every chapter (except the first) appeals to students’ affinity for stories and provides cultural and historical context for the philosophical ideas through a brief but engaging biographical sketch of one or two main philosophers.
• Students will encounter a broad range of philosophical traditions, including works from the Eastern and Western traditions, contemporary philosophers, women, and minorities.

CONTENTS

© 2013, 624pp, Paperback, 9781133050360
CENGAGE ADVANTAGE BOOKS: KNOWLEDGE, NATURE, AND NORMS, 2E
Mark Timmons, University of Arizona; David Shoemaker, Tulane University

Develop your students' interest in philosophical questions through use of original sources with Timmons and Shoemaker's KNOWLEDGE, NATURE, AND NORMS: AN INTRODUCTION TO PHILOSOPHY, Second Edition. Concise, tightly edited selections focus on the essential elements of each philosophical argument so students can engage with challenging ideas without getting distracted by extraneous unabridged material. Although brief, this anthology covers a broad range of philosophical topics, including key topics in epistemology, metaphysics, philosophy of religion, personal identity, and ethics. Witty chapter introductions draw students into key debates, while Reading Comprehension and challenging Review Questions emphasize key ideas and arguments. A robust companion website is also available, all for a reasonable Cengage Advantage Books price.

NEW TO THIS EDITION

- The updated Chapter Introductions provide a basic but detailed overview of the issues, written in a manner that first-time philosophy students will find both illuminating and informative.
- Marya Schechtman’s exposition of her narrative identity view has been added to Chapter 2.
- In Chapter 3, papers by Ducasse, Churchland, and Fodor have been replaced with papers by Smart, Gertler, and Turing.
- In Chapter 4, the authors have replaced Darrow’s Leopold and Loeb defense with a new science fiction story by Greg Egan, called “Reasons to Be Cheerful,” and have also added Susan Wolf’s discussion of the metaphysics of responsibility.
- Stump’s article on the problem of evil, which previously appeared in Chapter 5, has been replaced with Pereboom’s more general discussion.
- Chapter 6 now features an expanded Descartes selection, which now includes more of Meditation II.
- In Chapter 7, Benedict’s piece on relativism has been replaced with Harman’s very recent accessible defense. The authors have also added a selection on ethical theory from W.D. Ross.

FEATURES

- The book features tightly-edited classic philosophy readings as well as short fiction and literature from popular writers, all within a page count that's only half the length of the typical anthology for this course.
- Students are able to benefit from reading original sources; the editing helps them to focus on the essential elements of the philosophical argument.
- Concise, yet complete, KNOWLEDGE, NATURE AND NORMS covers key topics in epistemology, metaphysics, and ethics and addresses six essential areas of philosophy, including personal identity and immortality; the mind-body problem; free will, determinism, and responsibility; the existence of God; truth, knowledge, and skepticism; and ethics.

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5. THE EXISTENCE

© 2014, 464pp, Paperback, 9781133934950

NEW EDITION!

CENGAGE ADVANTAGE SERIES: VOYAGE OF DISCOVERY, 4E
A Historical Introduction to Philosophy
William F. Lawhead, University of Mississippi

Highly praised for its clarity and rich exposition, this history of philosophy text illustrates philosophy as a process and not just a collection of opinions or conclusions. Rather than simply reporting the positions of a given philosopher, Lawhead’s prose assists students in retracing the thinker’s intellectual journey. Students are invited to engage with each philosopher’s intellectual process, drawing connections with their own lives and cultures. Metaphors, analogies, vivid images, concrete examples, common experiences, and diagrams demonstrate the concrete relevance of abstract arguments and their practical implications for contemporary society. This fourth edition of VOYAGE OF DISCOVERY: A HISTORICAL INTRODUCTION TO PHILOSOPHY features new historical profiles and/or works representing such philosophers as Plato, St. Thomas Aquinas, Simone de Beauvoir, and Martha Nussbaum, among others.

NEW TO THIS EDITION

• In the Introduction, the author briefly discusses the absence of female philosophers in the historical accounts of philosophy.
• Chapter 3, “The Sophists and Socrates,” contains Socrates’s argument with Thrasymachus concerning the nature of justice, from Plato’s Republic.
• Chapter 4, “Plato: The Search for Ultimate Truth and Reality,” contains Plato’s Allegory of the Cave from the Republic.
• Chapter 6, “Classical Philosophy after Aristotle,” contains a historical profile of Hypatia of Alexandria.
• Chapter 10, “Philosophy and Theology in the Eleventh and Twelfth Centuries,” now includes a historical profile of Hildegard of Bingen.
• Chapter 11, “St. Thomas Aquinas: Aristotle’s Philosophy and Christian Thought,” now includes his five arguments for God from the Summa Theologica.
• Chapter 15, “René Descartes: Founder of Modern Philosophy,” supplements the discussion of his struggle with skepticism by adding material from Meditations 1 and 2.
• Chapter 19, “John Locke: The Rise of Modern Empiricism,” has been enriched with a historical profile of Mary Wollstonecraft. Although Locke and Wollstonecraft were not contemporaries, Locke’s influence on Wollstonecraft’s work makes this the best place to discuss her life and philosophy.
• Chapter 21, “David Hume: The Scottish Skeptic,” makes the discussion of his skeptical arguments concerning causal reasoning more concrete by including the relevant passages from An Enquiry Concerning Human Understanding.
• Chapter 32, “Phenomenology and Existentialism,” now includes a historical profile of Simone de Beauvoir.
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DOING PHILOSOPHY, 5E

Joel Feinberg, Late of University of Arizona

Clear and concise, this brief text is designed to assist introductory philosophy students who have no prior experience in writing philosophy papers. Contents include topic selection, outlines, drafts, proper and improper citation, argument development and evaluation, principles of good writing, style, criteria for grading student papers, and a review of common grammatical and dictional errors. In addition, the book devotes several chapters to basic concepts in logic, which have proven invaluable for philosophy students in the course of critically considering and writing about the ideas and arguments they encounter.

NEW TO THIS EDITION

• The section on research and the section on online materials have been updated and coordinated to resolve inconsistencies.
• A checklist/rubric for evaluating philosophy papers has been added to help students evaluate their own work, and as a possible grading rubric for instructor use.
• The relationship between the content of each chapter to philosophical writing has been more overtly stated in order to give the student reader a sense of purpose.
• Information on style manuals and a few outdated cultural references have been updated.

FEATURES

• Clear and concise, this brief text is designed to assist introductory philosophy students who have no prior experience in writing philosophy papers.
• The book addresses Internet research and tips for avoiding plagiarism.
• Extensive discussion of the use of logic in writing papers assists students in preparing arguments that
exhibit basic logical practices that are expected in all successful philosophy papers.
• A detailed examination of grammar and diction specific to philosophical writing prepares students for mastering certain idiosyncrasies of philosophy writing in particular.
• DOING PHILOSOPHY may be packaged with Feinberg and Shafer-Landau's REASON AND RESPONSIBILITY: READINGS IN SOME BASIC PROBLEMS OF PHILOSOPHY, Fourteenth Edition at no additional cost to your students.

CONTENTS
1. METHODS OF PROCEEDING Introductory, Selecting a topic, The irrelevance of most library research, Resolving controversies, Appreciating philosophers of an earlier period, The outline, Preparation of the final draft, Writing blocks. 2. RULES OF THE GAME Plagiarism as a legal wrong (violation of another person's property right), Plagiarism as a moral wrong (cheating and lying), Quotation, attribution, and acknowledgement, Alternative formats for notes, Acceptable abbreviations in notes . 3. CRITERIA FOR GRADING STUDENT PAPERS Clarity, Presence of argument, Cogency of argument, Originality, subtlety, imaginativeness, Degree of difficulty, Ordering the criteria . 4. GENERAL PRINCIPLES OF GOOD WRITING Clarity again, Simplicity, Economy, Padding, Repetitiveness, Redundancy, Misplaced emphasis, Pretentiousness and fancy words, A miscellany of further judgments. 5. MISTAKES OF GRAMMAR Grammatical and nongrammatical writing errors, Criteria of correct grammar, A sampler of grammatical rules and their problems, Summary 6. SOME COMMON MISTAKES IN DICTION Diction and grammar, Linguistic correctness and controversy, Constantly changing usage, Linguistic liberals and conservatives, Sample mistakes of diction . 7. STYLISTIC INFELICITIES The concept of style, Prose writing as a source of pleasure, The paragraph, Motion metaphors, Smoothing the flow, Conspicuous over-use of favorite words, Forget adornment and eloquence, Types of poor writing styles. 8. LANGUAGE AND LOGIC Correct and incorrect reasoning, Deductive and inductive reasoning, Sentences and propositions, Arguments, Premises as unproved assumptions, Logical necessity versus psychological certainty, Necessity and contingency, Three types of impossibility. 9. BASIC DEDUCTIVE LOGIC Possible truth value combinations, Validity and soundness, definition of truth-functional connectives, Necessary and sufficient conditions, Valid deductive argument forms: a sampler. 10. LOGIC WITHOUT NECESSITY Informal fallacies, Some inductive inferences, good and bad, Begging the question, Analogical reasoning, A sampler of fallacies 11. VARIETIES OF PHILOSOPHY PAPERS Rules of strategy, Manageable philosophical tasks, Modest partial reasons, Interpretation, Generalization and counterexample, definition, Other categories of philosophical papers. 12. PHILOSOPHICAL RESEARCH ON THE INTERNET. APPENDIX: A CHECKLIST FOR PHILOSOPHY PAPERS.

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HOW TO GET THE MOST OUT OF PHILOSOPHY, 7E
Douglas J. Soccio, Shasta College

HOW TO GET THE MOST OUT OF PHILOSOPHY, Eighth Edition is a companion textbook that equips students with the skills necessary to succeed in an introductory Philosophy course. Beginning with how to study philosophical texts, continuing through test-taking and writing strategies, and ending with tips for ongoing college achievement, this handy guide prepares students for long-term accomplishment. Plus, the new edition is fully optimized to help students take advantage of the Internet’s research capabilities, and includes expanded content on “new media” such as blogs, Wikipedia, and crowdsourcing. Using a conversational writing style and delivering powerful study methods, HOW TO GET THE MOST OUT OF PHILOSOPHY, Eighth Edition prepares students to succeed in any classroom.

NEW TO THIS EDITION
• Expanded content on “new media” includes the latest
information on blogs, Wikipedia, and crowdsourcing.
• Updated coverage on technology has been added to highlight its impact on study skills and teacher/student relationships.
• Classical sources of study advice now appear in the text to offer students the wisdom of the ages.

FEATURES
• Conversational prose provides students with concrete, practical advice.
• “A Beginning Philosophers Bibliography” feature points students to other philosophy reference books, study guides, and related websites.
• Text boxes in each chapter alert students to particularly important passages or maxims regarding success.
• Sample essays give students examples of effective philosophy essays as well as examples of what to avoid.
• Critical Writing section provides students with a stepwise model for composing essays.
• A time-budget worksheet assists students in planning their schedules and prioritizing properly.

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© 2013, 160pp, Paperback, 9781133050346

PHILOSOPHY, 11E
An Introduction to the Art of Wondering
James L. Christian, Emeritus, Santa Ana College

Choose the latest edition of this classic introduction to philosophy text for a unique synoptic approach that will engage and visually captivate for your students. Christian's PHILOSOPHY: AN INTRODUCTION TO THE ART OF WONDERING, Eleventh Edition, consistently focuses on the big picture and the interdisciplinary origins of philosophical thinking for an unmatched, provocative, timeless overview. Christian's fascinating presentation style, interwoven with cartoons, quotations, and related findings from the social and physical sciences, ensures central philosophical concepts connect with your students. The book's eclectic range of topics reinforces the author's conception of philosophy as the individual's attempt to unify disparate world views. Interspersed biographies use the power of narrative to provide glimpses into the lives of great thinkers who have molded the Western philosophical tradition and largely influenced how society thinks today. With the help of Christian's PHILOSOPHY: AN INTRODUCTION TO THE ART OF WONDERING, Eleventh Edition, you can nurture the analytical skills and enthusiasm your students need to evaluate critically and contribute to the big picture of Western philosophy for themselves.

NEW TO THIS EDITION
• Chapter 5-3, Lifestyles, has been updated to incorporate anthropological research so as to contrast differences in culture and personality between the Melanesian Dobuans and the Zuni Indians of New Mexico.
• Updates on evolutionary theory have been added to Chapter 6-1, using the eye as an example, in a segment entitled A Case of Convergence.
• New readings include Suffering and the Arms Race, an
excerpt from Richard Dawkins’ The Greatest Show on Earth, and a selection from Irene Pepperberg’s book Alex and Me regarding the African Grey Parrot who expressed emotions, could empathize, thought with concepts, could do rudimentary math, and speak with meaningful symbols.

FEATURES

- Valuable student-friendly introductions: Brief introductions at the beginning of each chapter set an engaging tone and identify key topics that the chapter will cover.
- Proven questions for reflection: Numerous questions for reflection in each chapter encourage student engagement and practice in careful consideration.
- Visually engaging learning tools: Unique cartoons, illustrations, and interesting quotations highlight the ubiquity and poignancy of many central philosophical matters.
- Biographies: Students gain a better understanding of key philosophers who have shaped modern philosophical thinking, as Biographies throughout this edition add a sense of humanity to discussions that often focus on abstract ideas.
- Interdisciplinary strengths: Related findings from the social and physical sciences emphasize to your students the actual relevance of the matters the chapter discusses.

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well as the philosophical thinking of others.

• Each “Thinking Critically” topic is keyed with a special icon in the chapter-opening Learning Objectives and in the Chapter Summary.

• “Historical Showcases” now appear at the end of each chapter to facilitate briefer custom editions without this coverage.

• Six new Readings, several of them from works of fiction, have been included.

• The text can be packaged with Philosophy CourseMate, an online resource that contains content specific to the text as well as additional resources for students taking an Introduction to Philosophy course.

FEATURES

• The author’s rich, academically rigorous prose is nevertheless easily accessible to today’s student.

• Selected original texts by important philosophers provide students with an authentic “philosophy experience” without the instructor’s having to take the time to put together a reader.

• A complete package of teaching and learning resources helps busy instructors easily create a complete course while requiring only one text. The supplements are also helpful for graduate teaching assistants and others who may be teaching the course for the first time.

• Full-color design enhances Velasquez’s presentation of philosophy in a striking style while engaging students with eye-catching photographs.

• The “Philosophy at the Movies” boxes include a summary of each film and, in many cases, a still photograph from the movie. More recent films are included in this text, and a screener for each one appears in CourseMate.

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© 2014, 672pp, Paperback, 9781133933441
This best-selling text has long been the standard by which other introductory philosophy anthologies are judged. REASON AND RESPONSIBILITY, 15E, International Edition provides a comprehensive anthology of high-quality primary readings, organized topically and drawn from historical and contemporary sources. The scope of the text's readings--89 in all--covers the central issues in metaphysics, epistemology, philosophy of religion, philosophy of mind, and ethics. Each section has been updated and expanded for this edition, including the section on the nature of knowledge, which now includes material on the value of knowledge. It also upholds the anthology's traditional emphasis on high-quality translations and full-length articles. Newly revised, concise introductions provide students with reading tips and background information that allow them to engage directly and meaningfully with the primary sources. With REASON AND RESPONSIBILITY: READINGS IN SOME BASIC PROBLEMS OF PHILOSOPHY, 15E, International Edition you don’t have to spend valuable time assembling material for your introductory philosophy class--this proven collection offers a comprehensive selection of essential, engaging readings that instructors have turned to for decades.

NEW TO THIS EDITION

- Introductory section “The Nature and Value of Philosophy” now includes readings from Joel Feinberg -- a substantial logic primer, “A Logic Lesson” -- and Plato -- “Apology,” designed to provide a classic statement of the importance of the nature and value of philosophy.
- Peter van Inwagen’s “The Argument from Evil” is now included in Part I, “Reason and Religious Belief,” as are new translations of Anselm and Gaunilo’s classic exchange on the ontological argument. John Hick’s “soul-making theodicy” is also new to Part I.
- In Part II, “Human Knowledge: Its Grounds and Limits,” the section on the nature or essence of knowledge has been expanded to include material on the value of knowledge. This newly expanded section, “The Nature and Value of Knowledge,” includes Gilbert Ryle’s “Knowing How and Knowing That,” an excerpt from Plato’s “Meno,” and Duncan Pritchard’s “The Value of Knowledge.”
- Part IV, “Determinism, Free Will, and Responsibility,” now features Galen Strawson’s “The Maze of Free Will,” and a modified version of Derk Pereboom’s “Why We Have No Free Will and Can Live Without It.”
- Part V, “Morality and its Critics,” now includes a new selection specially commissioned for this book, Richard Joyce’s “The Evolutionary Debunking of Morality; Plato’s “Euthyphro;” Chapters 2 and 4 in full from John Stuart Mill’s “Utilitarianism;” Peter Singer’s “The Singer Solution to World Poverty; and Erik Wielenber’s “The Meaning of Life without God.”

FEATURES

- This edition upholds the anthology’s high standards for selecting the most widely cited contemporary translations of works written in languages other than English.
- Introductory section “The Nature and Value of Philosophy” now includes readings from Joel Feinberg -- a substantial logic primer, “A Logic Lesson” -- and Plato -- “Apology,” designed to provide a classic statement of the importance of the nature and value of philosophy.
- Specially commissioned articles by Richard Joyce (new to this edition), William Rowe, Wesley Salmon, John Perry, Robert Kane, and both editors, Joel Feinberg and Russ Shafer-Landau, are included. These readings, which address important topics in philosophy, were written with introductory students in mind.
- The Premium Website for this text, accessed via www.cengagebrain.com and available for packaging with the text, includes online learning tools such as:
comprehension questions for each reading, critical thinking questions for every selection, videos, reading guides, and access to Joel Feinberg’s guide to writing philosophy papers “Doing Philosophy.”

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© 2014, 720pp, Paperback, 9781133608509

ROOTS OF WISDOM, 7E
A Tapestry of Philosophical Traditions
Helen Buss Mitchell, Howard Community College

ROOTS OF WISDOM, Seventh Edition, invites students to explore universal and current philosophical issues through a rich tapestry of perspectives including the ideas and traditions of men and women from the West, Asia, the Americas, and Africa. No other book offers such breadth of multicultural coverage coupled with a clear, concise, and approachable writing style. Mitchell presents striking images to illustrate our diverse cultural inheritance, using fine art, cartoons, poetry, movies, current events, and popular music to bring the issues of philosophy to life for students. This edition includes a new discussion of “logos” and “mythos” as laid out by Karen Armstrong, material on calculative vs. meditative thinking from Heidegger, expanded treatment of sovereignty and citizenship with new discussion on the so-called “Arab Spring,” and more.

NEW TO THIS EDITION
• Chapter 4 expands its exploration of Ultimate Reality, including a discussion of the terms “logos” and “mythos” as laid out by Karen Armstrong.
• Chapter 5, “Knowledge Sources. Do You See What I See?” includes new material from Heidegger on calculative vs. meditative thinking as well as new material from Husserl on phenomenology.
• Chapter 6, “Truth Tests. Do You Swear to Tell the Truth . . . ?” features new material on abductive reasoning from Peirce.
• Chapter 8 on political philosophy expands its treatment of sovereignty and citizenship with a new discussion of the so-called “Arab Spring.”

FEATURES
• The text’s broad multicultural perspective offers students a glimpse into many different philosophies from around the world.
• The author’s clear, concise writing style is paired with vivid, colorful examples from art history, popular culture, and cartoons, as well as excerpts from poetry and prose to make the text accessible and engaging.
• Each chapter includes a box of primary material entitled “Philosophers Speak for Themselves” that features thinkers such as Plato, Aristotle, Augustine, Descartes, Locke, Hume, Kant, and Wollstonecraft, giving students familiarity with the actual language used by philosophers.
• The text corresponds to Mitchell’s The Love of Wisdom telecourse, with photographs throughout that tie the two together for students using both products.
• “Doing Philosophy” boxes explore real-life dilemmas, demonstrating how students can engage in philosophy. “How Philosophy Works” boxes form a mini-course in logic, connecting directly to the arguments in each chapter.

CONTENTS
Solomon and Higgins’s engaging text covers philosophy’s central ideas in an accessible, approachable manner. Through an exploration of timeless “big questions” about the self, God, justice, and other meaningful topics, the authors provide students with the context they need for an understanding of the foundational issues, while giving them the impetus and confidence to establish their own informed positions on these “big questions.” To give you the flexibility to fit the book to your course, the authors have designed each chapter with self-contained discussions, thus making it easy for you to choose your preferred topics and presentation order.

NEW TO THIS EDITION

• In the new edition, the author has summarized the general layout of each chapter toward the beginning of each chapter.
• The boxes found throughout the text have been put into three categories: “Quotations/Excerpts” offer a wide variety of excerpts from key philosophical writings, as well as relevant popular sources. “Biographical” boxes provide a glimpse into the lives of many of the philosophers covered in the main text. “Informational” boxes set forth the beliefs of individuals and philosophical movements and point out links between philosophical theory and its application to societies worldwide.
• Chapter 10 is now exclusively about non-Western philosophy, and the coverage of African American philosophy and feminist philosophy has mostly been shifted to Chapter 9 (the chapter on justice), except for the discussion of feminist ethics, which is now in Chapter 8 (the chapter on the good life).
• The author has expanded a number of topics throughout the book, including Berkeley’s arguments against material substance (Chapter 4); Descartes’s argument for the existence of God and the external world (Chapter 5); feminist ethics (Chapter 8); and (to some extent) artistic censorship (Chapter 11).
• Some topics that were not or were barely discussed in the previous edition have been included: the non-traditional conceptions of God of Karl Rahner and Marcus Borg (Chapter 3); string theory (Chapter 4); Descartes’s wax argument (Chapter 5); two of Derek Parfit’s teleporter cases (Chapter 6); eliminative materialism (Chapter 6); Benjamin Libet’s empirical basis for denying free will (Chapter 7); Harry Frankfurt’s critique of the of the Principle of Alternative Possibilities as a basis for moral responsibility (Chapter 7); the trolley problem (Chapter 8); Plato’s account of the Ring of Gyes and the question of piety in the Euthyphro (Chapter 8); the morality of patriotism and partiality more generally (Chapter 9); just war theory (Chapter 9); cosmopolitanism (Chapter 9); contemporary art and debates over what makes something art (Chapter 11).

FEATURES

• This engaging text is organized around a series of timeless “big questions” such as the meaning of life, God, and morality, giving students of all backgrounds and interest levels a useful, relevant context to approach key philosophical concepts, explore their own ideas, and form their own opinions as they examine each topic.
• By starting the discussion in each chapter from the positions and opinions often held by typical first- and second-year students, the authors engage the students in “doing” philosophy right from the start and then, using their signature conversational style, guide students Socratically through an analysis of the issues surrounding each of the big questions.
• Throughout the text, special boxed features present
excerpts from primary sources to expose students to fundamental works in the history of philosophy, allowing them to benefit from a more informed perspective without the need to confront difficult or intimidating texts in their entirety.

- Biographical descriptions of famous philosophers and their views help students recognize philosophical ideas and texts as the work of real people with experiences and struggles relevant to students’ own lives, providing an invaluable human connection to help them understand and appreciate even difficult course material.

**CONTENTS**


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**THE PATH OF PHILOSOPHY**

**Truth, Wonder, and Distress**

John Marmysz, College of Marin in Kentfield, CA

The Path of Philosophy introduces college students to the study of philosophy through a compelling narrative in which the world’s most important philosophers appear as characters. Framed by the concept of Wondrous Distress, the text traces the history of western philosophy from its beginnings in ancient
Greece to contemporary developments in the modern world. Threads running through the text demonstrate how philosophy is unique and distinct from religion and science, while at the same time showing how all three disciplines are interrelated. Exceptionally well written, and unusual in its cohesiveness, the text leaves readers with a vivid picture of philosophy as a unique and important field of study.

FEATURES

- Sidebars provide contemporary links to the concepts introduced in the text helping students make connections between the ideas they are reading about and people, events, and cultural elements that are familiar to them.
- Brief primary source selections are woven into the narrative to provide a window into philosophical writing or to act as a point of entry into longer selections chosen by the instructor.
- Original black and white drawings illustrate the text and give it the feel of a contemporary graphic novel.

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© 2012, 464pp, Paperback, 9780495509325
acknowledges that good science must remain utterly open to revision.
• Over one hundred practical, relevant exercises and examples address common conceptual issues and pitfalls confronted in students' own practices of scientific learning.
• Real-life examples from scientific literature provide immediate practical applications of the concepts encountered in the book.

CONTENTS

© 2012, 160pp, Paperback, 97811111726010

A CONCISE INTRODUCTION TO LOGIC, 12E
Patrick J. Hurley, University of San Diego

Unsurpassed for its clarity and comprehensiveness, Hurley's A CONCISE INTRODUCTION TO LOGIC is the #1 introductory logic textbook on the market. In this Twelfth Edition, Hurley continues to build upon the tradition of a lucid, focused, and accessible presentation of the basic subject matter of logic, both formal and informal. The book's extensive, carefully sequenced exercises guide students toward greater proficiency with the skills they are learning. This edition introduces section-opening Previews, which aid understanding by connecting upcoming content to real-life scenarios that students can relate to. It also includes an expanded array of technology supplements offered through MindTap™, a highly robust Internet platform— including Aplia™, an online homework solution; additional practice and study tools; video clips covering topics that students find difficult; the complete text in eBook format; and the popular Learning Logic multimedia tutorial program. In response to market feedback and the success of Cengage Learning's Logical Choice custom program, the book continues to offer multiple options to customize your course content.

NEW TO THIS EDITION
• This edition presents a new tool to engage students: Brief Previews introduce each section or short chapter, inducing students to start thinking about the material by connecting the section content to real-life scenarios. Using everyday examples pertinent to students' lives, the Previews “translate” new notions and terms into concepts that readers unfamiliar with the subject matter can relate to. You can also use the Previews as discussion starters, either in class or

www.cengageasia.com
online via MindTap™.
• The Guide to Important Rules and Argument Forms is now available both on the inside covers of the text for ready access and as a detachable--and portable--two-page card.
• Three new dialogues replace the older dialogues in Chapter 3. All of the dialogues, including the new ones, reflect more life-like conversations to resonate with today’s readers.
• More treatment is given throughout the book to argument forms/statement forms and their substitution instances.
• Examples and exercises reference present-day technology, social media, and hot current topics such as the environment, and offer a visible connection between the study of logic and students’ future work life.
• Other content changes include: expanded treatment of ad populem, suppressed evidence fallacy, the “critical term” for syllogisms and sorites, deriving proofs, and the subjectivist (epistemic) theory of probability; introduction of the idea of vacuous truth (Ch. 4); the addition of cues for producing well-formed formulas (Ch. 6); more examples of incorrect application of the first four rules; and addition of English examples for the first eight rules of inference.
• Chapter 14, “Science and Superstition,” presents a revised discussion of the distinction between scientific evidence and religious evidence, and explores the problem of scientists faking evidence.
• New exercises are included on categorical logic (Ch. 4) and natural deduction (Ch. 8).
• Further explanation of the Aristotelian/Boolean distinction is provided in a separately published paper entitled “Existential Import: Historical Background,” available in MindTap and at the Instructor Companion Website.
• MindTap, a robust Internet platform, offers access to chapter-specific resources such as flashcards and tutorial quizzes, interactive Venn diagrams, learning modules on critical thinking and writing (providing additional help with constructing effective arguments), truth tables, and truth trees. Learning Logic, an accompanying self-study program with proven success, is also available. MindTap allows professors to track students’ work, including time on task and quiz scores.

CONTENTS

© 2015, 736pp, Hardback, 9781285196541

NEW to this EDITION
• For this media edition of A PRACTICAL STUDY OF ARGUMENT, 7E, International Edition, James Freeman of Hunter College has adapted the book’s exercises to an online format. Now students can get immediate feedback as they complete the exercises online. Additional quizzes and other online materials, including videos, round out the content added to the
CourseMate that accompanies this media edition of this textbook. For information on packaging the book with CourseMate, please contact your Cengage Learning representative.

**FEATURES**

- Each chapter contains exercises throughout, thus enabling students to review chapter concepts as they progress through the material.
- Many real-world illustrations are included, allowing students to apply the theories that they have learned.
- The text uses varied learning tools that enable students to identify the premises and conclusion of an argument.
- Each chapter includes a chapter summary, a review of terms introduced, and notes indicating sources used.

**CONTENTS**

1. What Is an Argument? (And What Is Not?)
2. Pinning Down Argument Structure
3. Looking at Language
4. When Is an Argument a Good One?
5. Premises: What to Accept and Why
6. Working on Relevance
7. Deductive Arguments: Categorical Logic
8. Deductive Arguments: Propositional Logic
9. An Introduction to Inductive Arguments
10. Causal Inductive Arguments
11. Analogies: Reasoning from Case to Case
12. Conductive Arguments and Counterconsiderations
Appendix A: A Summary of Fallacies
Appendix B: Selected Essays for Analysis
Answers to Selected Exercises
Index

© 2014, 432pp, Paperback, 9781133935186

**ATTACKING FAULTY REASONING, 7E**


_T. Edward Damer, Emory and Henry College_

Help your students hone their critical thinking and refine their rational and argumentative discussion skills with the seventh edition of Damer's **ATTACKING FAULTY REASONING, 7E, International Edition**. This theoretically sound handbook addresses more than 60 common fallacies with the help of over 200 memorable, timely examples. Students learn to construct, deliver, and logically evaluate arguments with more than 350 proven exercises and practice opportunities. However, **ATTACKING FAULTY REASONING, 7E, International Edition** goes beyond most critical thinking books, providing students with not just a definition and examples for each fallacy, but also hints and tips on how to “attack” (or respond) when faced with a fallacious argument of each type. This unique feature along with the book's brevity making it an ideal resource on its own or as a complement to another critical thinking or introduction to philosophy texts.

**NEW TO THIS EDITION**

- The hallmark “Emails to Jim” feature has been revised to make the fallacies being illustrated more identifiable to students.
- All answers to exercises and a bank of fallacies are now available through the text’s website.
- This new edition includes additional explanation of several issues, including exploration of acceptability standards to the “mature, rational person”.
- Several chapters (namely 3 & 5) have been reorganized.

**FEATURES**

- Coverage of moral arguments -- and additional sections on aesthetic and legal arguments -- prepares your students to examine and discuss some of today's most heavily debated issues.
- Damer's text is widely recognized for its wealth of proven practice opportunities.
- Continued quality coverage of key topics such as how to strengthen arguments, the theory of fallacy, standard forms of arguments, the absurd counterexample method, syllogistic reasoning, the rebuttal principle, and the resolution principle.
- The “Attacking the Fallacy” segment which follows the definition and examples of each of the sixty fallacies takes the material beyond identifying fallacies to dismantling them.
- Students leave your course better prepared to write argumentative essays as the chapter on writing effective essays provides additional coverage and
more examples.
• More than 200 current, engaging examples and 350 proven and practical exercises assist students in identifying fallacies and crafting well-formed arguments.

CONTENTS

© 2013, 272pp, Paperback, 9781111841720

NEW EDITION!

CENGAGE ADVANTAGE BOOKS:
UNDERSTANDING ARGUMENTS, 9E
An Introduction to Informal Logic
Walter Sinnott-Armstrong, Duke University; Robert J. Fogelin, Dartmouth College

ADVANCEBOOKS - UNDERSTANDING ARGUMENTS: AN INTRODUCTION TO INFORMAL LOGIC, 9E teaches students how to construct arguments in everyday life, using everyday language. In addition, this easy-to-read textbook also devotes three chapters to the formal aspects of logic including forms of argument, as well as propositional, categorical, and quantificational logic. Plus, this edition shows students how to apply informal logic to legal, moral, scientific, religious, and philosophical scenarios, too.

NEW TO THIS EDITION
• Reorganized into 5 parts, this edition is more accessible and affordable for students.
• New examples include jokes from popular comedians Jon Stewart and Stephen Colbert.
• Expanded readings on intelligent design and the existence of God are included.
• Updated discussion of fallacies.
• Rewritten Chapter One addresses the purpose of argument using Colin Powell’s speech before the United Nations arguing that Iraq had weapons of mass destruction.

FEATURES
• Lively and clear prose, with a touch of humor.
• Exercises, discussion questions, chapter objectives, and readings are drawn from a variety of disciplines and genres to test analytical skills.
• Covers the rudiments of formal logic and forms of argument, such as inference to the best explanation, that other textbooks on informal logic overlook.
• Detailed applications to legal, moral, scientific, religious, and philosophical arguments help students understand argument in a wide variety of contexts.
• Presents a unified theory of the nature of argument and language, emphasizing pragmatic applications.

CONTENTS
PART I: HOW TO ANALYZE ARGUMENTS
1. Uses of Arguments
2. The Web of Language
3. The Language of Argument
4. The Art Of Close Analysis
5. Deep Analysis

PART II: HOW TO EVALUATE ARGUMENTS: DEDUCTIVE STANDARDS
6. Propositional Logic
7. Categorical Logic

PART III: HOW TO EVALUATE ARGUMENTS: INDUCTIVE STANDARDS
8. Arguments To And From Generalizations
9. Causal Reasoning
10. Inference To The Best Explanation And From Analogy
11. CHANCES
12. CHOICES

PART IV: FALLACIES
13. Fallacies Of Vagueness
14. Fallacies Of Ambiguity
15. Fallacies Of Relevance
16. Fallacies Of Vacuity
17. Refutation

PART V: AREAS OF ARGUMENTATION
18. Legal Reasoning
19. Moral Reasoning
20. Scientific Reasoning
21. Religious Reasoning
22. Philosophical Reasoning

© 2015, 528pp, Paperback, 9781285197364,

www.cengageasia.com
CENGAGE ADVANTAGE BOOKS: UNDERSTANDING ARGUMENTS, CONCISE EDITION
Walter Sinnott-Armstrong, Duke University; Robert J. Fogelin, Dartmouth College

CENGAGE ADVANTAGE BOOKS: UNDERSTANDING ARGUMENTS, CONCISE EDITION, 1E uses everyday life experiences to teach the basics of informal logic. By eliminating tangents and non-essential instruction, this edition hones in on the “argument construction” involved in day-to-day life, and how to do it better. Plus, to round out the discussion, CENGAGE ADVANTAGE BOOKS: UNDERSTANDING ARGUMENTS, CONCISE EDITION, 1E includes a three-chapter overview of formal logic as well.

NEW TO THIS EDITION
• New shortened chapters make the text more streamlined.
• Better-developed organization now splits up several sections for clarity of topics such as arguments from analogy and fallacies of relevance.
• Updated examples, exercises, readings, and discussion questions.
• Reordered chapters to help students grasp the development of the subject matter.

FEATURES
• In addition to introducing informal logic, this edition also teaches propositional, categorical, and quantificational logic, as well as forms of argument.
• Lively prose peppered with humor makes the topics interesting and accessible.
• This edition offers a unified theory of the nature of argument and of language, emphasizing pragmatics.
• Exercises, discussion questions, chapter objectives, and readings are drawn from a variety of disciplines and genres to test analytical skills.

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© 2015, 352pp, Paperback, 9781285197395,

CRITICAL REASONING, 7E
Jerry Cederblom, University of Nebraska, Omaha; David Paulsen, The Evergreen State College

In this era of increased polarization of opinion and contentious disagreement, CRITICAL REASONING presents a cooperative approach to critical thinking and formation of beliefs. CRITICAL REASONING emphasizes the importance of developing and applying analytical skills in real-life contexts. This book is unique in providing multiple, diverse examples of everyday arguments, both textual and visual, including the classroom-appropriate long argument passages from real-life sources that can be so hard to find. The writing is accessible to students without talking down to them. The book provides clear, step-by-step procedures to help students decide for themselves what to believe - to be consumers of information in our contemporary “world of experts.”
NEW TO THIS EDITION

• Chapter 1: A new exercise section has been added on identifying main points and supporting points in brief real-life passages. The section on the attitude of the critical reasoner and the section on critical reasoning versus mere disagreement have been combined.
• Chapter 3: The sections on moving to real-world discourse and on finding an argument in a sea of words have been revised so that the main techniques are easier to apply to examples and exercises.
• Chapter 4: The section dealing with arguments involving "should" and "should not" has been developed with some revised illustration and tied to a new section that focuses on the context of such arguments, leading to new exercises at the end of the chapter.
• Chapter 6: The reader now moves more quickly into the discussion of specific fallacies after the introductory material on the nature of fallacies, persuasiveness, and the categories of fallacies.
• Chapter 7: Several longer passages have been added on topics of current interest. The discussion of how conceptual theories can support premises of deductive arguments is expanded.
• Chapter 8: The discussion of sampling arguments is expanded to allow particular attention to the concepts of internal validity, external validity, and construct validity as well as the criticism of sampling arguments that make faulty generalizations from samples of properties that are temporally unstable. The discussion of arguments with statistical premises has also been expanded.
• Chapter 9: The account of convergent arguments has been simplified so that counter-considerations are presented as criticisms of a convergent argument.
• Chapter 12: Material at the beginning and ending of the chapter has been streamlined and compressed to allow for expanded discussion of dogmatism and the "true believer."

FEATURES

• Focus on critical reasoning as a cooperative enterprise aimed at deciding what to believe rather than dominating or humiliating an opponent in a disagreement.
• Clear presentation of step-by-step procedures for reconstruction and criticism.

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© 2012, 432pp, Paperback, 9780495808787

CRITICAL THINKING
A User’s Manual
Debra Jackson, California State University Bakersfield; Paul Newberry, California State University Bakersfield

CRITICAL THINKING: A USER’S MANUAL offers an innovative skill-based approach to critical thinking that provides step-by-step tools for learning to evaluate arguments. Students build a complete skill set by recognizing, analyzing, diagramming, and evaluating arguments; later chapters encourage application of the basic skills to categorical, truth-functional, analogical, generalization, and causal arguments as well as fallacies. The exercises throughout the text engage readers in active learning, integrate writing as part of the critical thinking process, and emphasize skill transference. A special feature, called Your Turn! encourages students to not just skim through the book’s explanations, but stop, think, and apply what
they are learning. CRITICAL THINKING: A USER’S MANUAL offers multiple opportunities for different kinds of practice and options for appealing to different learning styles. The quantity and variety of exercises allow for group work, reflection and application, and writing practice as well as traditional homework exercises. Aplia, an online homework solution that increases student effort and engagement, is available as an option with this text to provide additional critical thinking practice with immediate feedback to reinforce the skills students are building in class.

FEATURES

• The skill-building approach employed in CRITICAL THINKING: A USER’S MANUAL helps students to cumulatively develop the basic skills of argument recognition, analysis, and evaluation.

• Clear, conversational, step-by-step explanations and workbook-style features make complex course material manageable and accessible. Multiple opportunities for practice in a variety of formats ensure that students apply what they have learned, regardless of their dominant learning style. Aplia provides online homework with automatic grading and immediate feedback.

• The “Putting it All Together” feature at the end of each chapter provides a comprehensive writing exercise which requires students to integrate all previously learned skills with those learned in that chapter.

• “Your Turn!” exercises are interspersed throughout the text to help students focus their reading, check their understanding, and prepare for classroom discussion. These activities help students to apply, synthesize, and analyze what they are learning in terms of their own understanding and experiences.

• Students are introduced to Bloom’s Taxonomy early in the text, and are shown throughout the book how they are developing the higher-order thinking skills identified in the upper levels of the taxonomy.

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© 2012, 368pp, Paperback, 9780495814078

CRITICAL THINKING, 2E
The Art of Argument
George W. Rainbolt, Georgia State University; Sandra L. Dwyer, Georgia State University

CRITICAL THINKING: THE ART OF ARGUMENT, 2nd Edition, is an accessible yet rigorous introduction to critical thinking. The text emphasizes immediate application of critical thinking in everyday life and helps students apply the skills they are studying. The relevance of these skills is shown throughout the text by highlighting the advantages of basing one's decisions on a thoughtful understanding of arguments and presenting the overarching commonalities across arguments. With its conversational writing style and carefully selected examples, the book employs a consistent and unified treatment of logical form and an innovative semiformal method of standardizing arguments that illustrates the concept of logical form while maintaining a visible connection to ordinary speech. Without sacrificing accuracy or detail, the authors clearly present the material, with appropriate study tools and exercises that emphasize application rather than memorization.

NEW TO THIS EDITION

• The semiformal method, unique to this text, is reinforced by making more visible the connection between the application of the method and how the reasoning skills derived from it actually help students in other classes, at work, and in their daily lives. A Key Form margin note points to each use of the semiformal method, and a new section, Argument Forms Studied in the Chapter, emphasizes the importance of form.
• Coverage of fallacies has been increased by 40%. The nine additional fallacies presented are Composition, Division, Amphiboly, Red Herring, False Precision, Accent, Common Cause, Appeal to Force, and Appeal to Pity.
• The discussion of unstated premises is completely revised in light of testing with students. The revised discussion simplifies the use of unstated premises.
• The format for standardizing and diagramming arguments has been reworked to make standardizations and diagrams clearer and easier to understand.
• The discussion of causal arguments has been streamlined to help students identify the underlying form of causal arguments.
• The learning outcomes, which open each chapter of this book, are visually tied to the textual explanations and to exercise sets that pertain to each. This interconnection of the learning outcomes to the text and practice provides a tool for instructors and students to measure progress: it helps demonstrate improved outcomes and facilitates students’ review and preparation for exams.
• This edition emphasizes the relevance of the content to students’ lives and goals and helps connect it to the real world. Examples and exercises have been revised to rely on more real-world references from diverse areas such as social media, current events, popular arts (music, video, film).
• In response to reviewer comments, the marginal Key Concepts feature has been modified to help users identify more clearly why each of these is highlighted. These at-a-glance aids now identify three different types of material: Key Terms highlight important terms presented in the text and include their definition; Key Concepts point to fundamental concepts that students need to know to succeed in college; and Key Forms identify argument forms that students need to master. These forms are all in the semiformal format. In addition, the Technical Terms pedagogical tools have been revised to best help students grasp the content and include exclusively those terms likely to be used in further academic coursework.

FEATURES
• This text has been class-tested over the course of three years with more than 10,000 students and more than 50 instructors.

• A dedication to accuracy and rigor yields clarity and conciseness, particularly the presentation of Analogical, Statistical, and Causal Arguments in chapters seven, eight, and nine.

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© 2015, 496pp, Paperback, 9781285197197

INTRODUCTION TO LOGIC AND CRITICAL THINKING, INTERNATIONAL EDITION, 6E
Merrilee H. Salmon, University of Pittsburgh

Designed for students with no prior training in logic, INTRODUCTION TO LOGIC AND CRITICAL THINKING, 6E, International Edition offers an accessible treatment of logic that enhances understanding of reasoning in everyday life. The text begins with an introduction to arguments. After some linguistic preliminaries, the text presents a detailed analysis of inductive reasoning and associated fallacies. This order of presentation helps to motivate the use of formal methods in the subsequent sections on deductive logic and fallacies. Lively and straightforward prose assists students in gaining facility with the sometimes challenging concepts of logic. By combining a sensitive treatment of ordinary language arguments with a simple but rigorous exposition of basic principles of logic, the text develops students’ understanding of the relationships between logic and language, and strengthens their skills in critical thinking.
NEW TO THIS EDITION

• Expanded exercises and explanations ensure that students grasp key logical properties and relationships.
• Revised and updated expositions use contemporary and colloquial examples to grab students’ attention and see the relevance of logical analysis.
• Expanded connections to standardized critical thinking test questions are designed to help students preparing for exams such as the LSAT and GRE.

FEATURES

• Inductive reasoning is introduced prior to the detailed treatment of deductive arguments. Students become sensitive to the structural features of arguments in the familiar, real world examples in the inductive arguments section, and can then apply these skills to analyzing deductive arguments.
• Lucid prose assists students in gaining facility with the often difficult concepts of logic.
• Timely real-world examples and exercises not only help students recognize the day-to-day relevance of logical analysis, they expand their vocabulary and knowledge of a wide array of subject areas.
• Fallacies are introduced in chapter 3, and then specific types of fallacies are covered in connection with the correct patterns of inductive and deductive arguments which the fallacies resemble.

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© 2013, 528pp, Paperback, 9781111841522

INVITATION TO CRITICAL THINKING, 6E

Joel Rudinow, Santa Rosa Junior College; Vincent E. Barry, Bakersfield College

As with successful previous editions, the Sixth Edition of INVITATION TO CRITICAL THINKING focuses on the recognition, analysis, evaluation, and composition of arguments as discursive tools of rational persuasion. Fostering discussions of critical thinking and its application in mass media, effective writing, and problem solving, this book introduces students to a wide variety of strategies for identifying and analyzing arguments in the world around them. In addition, the robust companion website offers an array of online tools that provide critical thinking students with an unprecedented variety of interactive exercises that facilitate retention and help them apply the most essential concepts in critical thinking.

NEW TO THIS EDITION

• The Sixth Edition now features introductory analytical overviews of each unit.
• The text is designed to engage the student in a variety of intellectual activities and exercises organized by means of “Dialogue Boxes,” including: “Thought Experiments” scenarios and other exercises in imagination and hypothetical reasoning woven into expository passages of the text; “Application Exercises” that support learning transfer; “Review Exercises” self-testing quizzes that help students gauge their mastery of the material; “And Speaking of” sections, providing links between topics covered in the text and current events.
• New “Writing Assignments” also make good topics for class discussion and new “Discussion Topics” also make good topics for writing assignments. The “Term Project Series” offers a series of exercises that integrate the entire Critical Thinking skill set.
• The text features new and newly revised topical coverage in the following areas: Bloom’s Taxonomy; the Casting System (revised to reflect prevailing graphic conventions); Inclusive and Exclusive disjunction; Constructive and Destructive Dilemma; Fallacy of Illicit Disjunctive Syllogism; Mill’s Method of Residues; Inference to the Best Explanation; False Inference to the Best Explanation; and Internet Research tools and tips.
• In response to reviewer feedback, the Appendix with answers to selected exercises has been reinstated.

FEATURES
• Chapter-ending glossaries serve as handy reference and review tools that highlight the important topics students should focus their study on.
• To help students better understand the basic elements of categorical and propositional logics, the authors provide Venn diagrams and truth tables that illustrate their use.

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© 2008, 448pp, Paperback, 9780495103714

NEW EDITION!

LOGIC AND CONTEMPORARY RHETORIC, 12E
The Use of Reason in Everyday Life, International Edition
Nancy M. Cavender, College of Marin; Howard Kahane, University of Maryland, Baltimore County

This classic text has introduced tens of thousands of students to sound reasoning using a wealth of current, relevant, and stimulating examples all put together and explained in a witty and invigorating writing style. Long the choice of instructors who want to “keep students engaged,” LOGIC AND CONTEMPORARY RHETORIC: THE USE OF REASON IN EVERYDAY LIFE, 12E, International Edition combines examples from television, newspapers, magazines, advertisements, and our nation’s political dialogue. The text not only brings the concepts to life for students but also puts critical-thinking skills into a context that students will retain and use throughout their lives. This is a book your students will actually read.

NEW TO THIS EDITION
• This edition includes dozens of updated examples of fallacies, manipulative language, and political ads that have flooded the airwaves and websites.
• The authors provide extensive analysis of media bias and privacy issues in the digital age as consumers shift from print journalism to online news sources.
• Scores of new exercises and assignments for argumentative essays, class discussions, and debates help students develop their critical-thinking and reasoning skills.

FEATURES
• This classic text is known for its wealth of current and engaging examples. Well-known for being on the cutting edge, LOGIC AND CONTEMPORARY RHETORIC: THE USE OF REASON IN EVERYDAY LIFE, 12E, International Edition includes timely, relevant
topics such as the 2012 presidential election.
• Sections on political language, the evolution of the meaning of certain words, and media bias continue to present innovative and current approaches to the study of critical thinking.
• Inclusion of a chapter from a history textbook allows students to reflect on and analyze how information is presented (and misrepresented) in popular high school textbooks.
• Chapter-opening learning objectives provide students with an instructional framework to better understand the subject matter.
• A wide variety of topics engage students of all levels, including the distortion of the news in mass media, psychological impediments to cogent reasoning, use of language to manipulate and persuade, and instruction in analyzing and writing arguments.
• Exercises and summaries at the end of each chapter help students focus on central issues and apply the concepts explained in each chapter.
• A bibliography and list of periodicals annotated for content and bias are included at the end of the book as references for further research.

CONTENTS

© 2014, 416pp, Paperback, 9781133942320

LOGIC AND PHILOSOPHY, 12E
Alan Hausman, Hunter College; Howard Kahane, University of Maryland, Baltimore County; Paul Tidman, Mount Union College

A comprehensive introduction to formal logic, LOGIC AND PHILOSOPHY: A MODERN INTRODUCTION, 12E, International Edition is a rigorous yet accessible text, appropriate for students encountering the subject for the first time. Reading the text is much like having a talented and patient instructor walking a student through difficult concepts in a lecture or during office hours. Abundant carefully crafted exercise sets accompanied by a clear, engaging exposition give students a firm grasp of basic concepts, which build to an exploration of sentential logic, first-order predicate logic, the theory of descriptions, and identity. As the title suggests, this is a book devoted not merely to logic; students will also examine the philosophical debates that led to the development of the field.

NEW TO THIS EDITION
• Revised and updated exercises and explanations ensure that students receive an accurate and accessible introduction to logical concepts.
• New feature on the “Logical Revolution” of the 20th century, and the debates among prominent philosophers and mathematicians that led to the creation of modern formal logic.
• New Appendices on an alternative to conditional proofs and on instantiations and semantics.
• In addition to revisions made to ensure accuracy of print and thought, this new edition of LOGIC AND PHILOSOPHY: A MODERN INTRODUCTION, 12E, International Edition contains additional discussions of philosophical interest.
FEATURES

• Walk-Through sections: For crucial exercises, these “how-to” sections show, step by step, the process of solving a moderately difficult sample problem.

• Coverage of basic concepts: Beginning with the first chapter, attention is paid to such topics as logical form and the relationship between consistency and validity. The fundamental concept of a semantic interpretation is used to provide a unified explanation of such basic concepts as validity, consistency, logical equivalence, and logical implication in both sentential and predicate logic.

• Help for the mathematically anxious or averse: The text stresses the relationships between mathematical and philosophical concepts, in ways that are designed to engage student interest and to provide reader-friendly explanations of why the mathematical symbols work as they do.

• Sections covering informal fallacies and modal logic, are available in an alternative versions of the text.

• Glossaries following each chapter assist students in reviewing key concepts.

• Answers to the even-numbered exercises are found in the back of the book, providing immediate feedback to students as they work through the exercises in the text.

CONTENTS


© 2013, 480pp, Paperback, 9781111841669
reasoning, analogical reasoning, reasonable belief, and categorical logic.

- This book presents readily accessible treatment of real-life arguments, presented in a way that doesn’t demand excessive theoretical preparation.

**CONTENTS**

1. Recognizing Arguments  
2. Analyzing Arguments  
3. Evaluating Arguments  
4. Some Valid Argument Forms  
5. More Valid Argument Forms: Categorical  
6. Causal Analysis  
7. Argument By Analogy And Models  
8. Errors In Reasoning: Fallacies  
9. Definition  
10. Vagueness And Ambiguity  
11. Reasonable Beliefs  
12. Rules For Writing

© 2012, 240pp, Paperback, 9781111827618

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**CONTEMPORARY MORAL PROBLEMS, 4E**

**War, Terrorism, Torture and Assassination**

*James E. White, St. Cloud State University*

Excerpted chapters from the ninth edition of White CONTEMPORARY MORAL PROBLEMS made available to provide readers with a brief anthology for the study of the ethics of war, terrorism, torture, and assassination. Supported with problem cases, an illuminating introductory essay, and study questions, this text will engage students in one of the most crucial moral debates of our time. Readings representing divergent viewpoints will challenge them to develop their own critical positions. This text is available either as a standalone reader or can be bundled with any other Wadsworth title.

**NEW TO THIS EDITION**

- New chapter on assassination.

- Updated factual background for each chapter.
- New suggested readings.

**FEATURES**

- Rigorous learning aids, including study and discussion questions, summaries of conclusions and arguments, and biographical information on philosophers, enable students to more rapidly identify and understand the key ideas developed in each reading.
- Challenging problem cases in each chapter help students examine and debate ethical ideas in a “real world” context.

**CONTENTS**


© 2012, 128pp, Paperback, 9781111523510

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**EVIL AND THE HIDDENNESS OF GOD**

*Michael Rea, University of Notre Dame*

THE PROBLEM OF EVIL, 1E uses a diverse collection of essays to draw students into this robust and enduring
philosophical topic. To address the tension between an omniscient and omnipotent God on one hand, and suffering on the other, this textbook employs essays from such thinkers as David Hume, Fyodor Dostoevsky, and Gottfried Leibniz. In addition, THE PROBLEM OF EVIL, 1E includes such perspectives as the feminist critique and Draper’s “skeptical theist” response.

FEATURES
• Covers a wide range of philosophical, historical, and literary responses to the problems of evil and divine hiddenness.
• Introductions to the readings are geared toward aiding student understanding.
• Features a diversity of opinions, including the feminist perspective and the “skeptical theist” response.
• Delves into literary voices on the topic, including Ursula K. LeGuin's classic science-fiction story “The Ones Who Walk Away From Omelas” and Fyodor Dostoevsky's “Rebellion”.

CONTENTS

© 2015, 176pp, Paperback, 9781285197357

NEW EDITION!

PHILOSOPHY OF RELIGION, 7E
An Anthology
Louis P. Pojman, Late of the United States Military Academy, West Point; Michael Rea, University of Notre Dame

PHILOSOPHY OF RELIGION: AN ANTHOLOGY, 7E introduces students to the philosophy of religion through a balanced blend of classic and contemporary articles. Using a topical approach, this engaging textbook begins by outlining traditional concepts of God, then moves into related fields of inquiry such as the problem of evil, feminist perspectives of God, and mystical experiences. In addition, the textbook presents traditional proofs of God’s existence, along with counter arguments. PHILOSOPHY OF RELIGION: AN ANTHOLOGY, 7E also examines the interplay between religion and science, religion and faith, and religion and epistemology.

NEW TO THIS EDITION
• New selections from Hindu and Mahayana Buddhist religious traditions.
• Expanded coverage of feminist perspectives on topics such as religious experience and the problem of evil.
• New section on “The Nature of Faith,” with readings from Richard Swinburne, Lara Buchak, and Daniel Howard-Snyder.
• Additional material on the problem of divine hiddenness and the “skeptical theist” response to the problem of evil.
• Greater emphasis on the interconnection of topics such as religion and science, religious experience, testimony and miracles.

FEATURES
• Seventy-six carefully selected articles give students a well-rounded introduction to the philosophy of religion.
Major topics include: The Concept of God; Traditional Arguments for the Existence of God; Evil and the Hiddenness of God; Religion and Experience; Faith and Rationality; Religious Pluralism; Death and Immortality.

Numerous articles for each topic provide flexibility to select only the readings that suit particular course needs.

Brief, clear introductions to each part of the text enable students to better comprehend the articles.

Authors selected include Anselm of Canterbury, Thomas Aquinas, Moses Prasannatma Das, Thomas V. Morris, Clark Pinnock, Sallie McFague, Richard Dawkins, Martin Buber, Sushanta Sen, and Christopher Ives.

CONTENTS


© 2015, 736pp, Paperback, 9781285197326

PHILOSOPHY OF RELIGION, 4E
An Introduction
William L. Rowe, Purdue University

Rowe's respected text—a classic, concise introduction to the central issues in the philosophy of religion—helps acquaint your students with the current state of the debate in philosophy of religion and familiarizes them with the issues that will concern philosophers of religion in the future. PHILOSOPHY OF RELIGION, Fourth Edition features a classic treatment of the traditional proofs for the existence of God. While theistic religions emphasize the importance of faith, they have long held that basic religious truths can also be justified in the court of reason. Rowe helps students discover the important role of reason in evaluating the essential claims of faith. Additionally, the book discusses the standard arguments in philosophy of religion in sufficient detail, to help students understand their power and complexity.

NEW TO THIS EDITION

• The chapter on the argument from design now includes a discussion and criticism of ‘irreducible complexity’ as advanced by Behe.

• New treatment regarding the “Kalam” cosmological argument as popularized by William Lane Craig has been included.

• In the chapter on evil the statement of the evidential problem of evil has been refined and a discussion of the important objection generally known as ‘skeptical theism’ has been included.

• This edition includes a new glossary of key terms provides handy reference for students.

FEATURES

• Study questions at the end of each chapter direct the student to the central points and arguments stressed in the chapter and direct the student to think beyond the central point.

CONTENTS


© 2007, 224pp, Paperback, 9780495007258
One of the most comprehensive and yet accessible texts on the market, PHILOSOPHY OF SCIENCE COMPLETE: A TEXT ON TRADITIONAL PROBLEMS AND SCHOOLS OF THOUGHT, Second Edition is updated to include current developments in this complex field of study. This volume consists of two parts: Book I deals with traditional problems in the philosophy of science: logic, explanation, and epistemology. Book II presents various schools and systems of thought from the philosophy of science. Prominently featured are: rationalism, empiricism, logical positivism and constructivism. The text offers both breadth and depth, but is written in clear and straightforward language, making it appropriate for philosophy of science courses at both the undergraduate and graduate levels.

NEW TO THIS EDITION

• The author has updated the information throughout the text to reflect changes in the Philosophy of Science field.
• The references and exercises, which were previously found at the end of each Part, have been moved to the end of the chapters.
• Together in one volume, Book I: Truth, Explanation, and Reality deals with traditional problems in philosophy of science comprising what could be considered a micro-philosophy of science. Book II: Rationalism, Empiricism, Positivism, and Constructivism presents various schools and systems of thought, and could be called a macro-philosophy of science. In this edition, these can be made available separately through our custom publishing program. Contact your Cengage Learning representative for more information.
• The new edition has been retitled to better reflect the content and scope of the text.

FEATURES

• Encyclopedic in scope and detailed in substance, covering all of the major issues in the philosophy of science and explaining them in detail through many examples.
• Clarity of explanation and liberal use of examples makes it possible for students from all academic backgrounds to gain a thorough understanding of the issues.
• This text is progressive, gaining complexity with each chapter.
• Pedagogical devices include chapter introductions and summaries, examples, case studies, illustrations, exercises and lists of terms to assist students in review.
• A bibliography and index at the end of the text aid student research.

CONTENTS


© 2014, 512pp, Paperback, 9781133943037

WADSWORTH PHILOSOPHICAL TOPICS SERIES

ON AESTHETICS

Joseph Margolis, Columbia University

What is art? Must art be beautiful? Must art be politically or culturally significant? How does art differ from other products of human activity? Joseph Margolis has spent decades thinking through these and related questions. In this book, he introduces his reader to the field of Aesthetics by thinking through the most fundamental philosophical questions about art in a way that is engaging and accessible. This book could be used alongside a textbook of classic readings in Aesthetics, or as a stand-alone text in Aesthetics. THE WADSWORTH PHILOSOPHICAL

TOPICS SERIES presents readers with concise, timely, and insightful introductions to a variety of traditional and contemporary philosophical subjects. With this series, students of philosophy will be able to discover the richness of philosophical inquiry across a wide array of concepts, including hallmark philosophical themes and themes typically underrepresented in mainstream philosophy publishing. Written by a distinguished list of scholars who have garnered particular recognition for their excellence in teaching, this series presents the vast sweep of today’s philosophical exploration in highly accessible and affordable volumes. These books will prove valuable to philosophy teachers and their students as well as to other readers who share a general interest in philosophy.

FEATURES

• Presenting a general overview of Aesthetics, this title will enable students to achieve quick familiarity with this philosophical subject as they prepare for in-class discussions or reading related original sources.
• Concise and affordable, this book meets the practical demands of present day college students and instructors.

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© 2009, 216pp, Paperback, 9780495008897

ON ANCIENT PHILOSOPHY

John Peterman, William Paterson University

ON ANCIENT PHILOSOPHY offers a fresh look at the
ancient Greek philosophers, helping the reader find the connections between their philosophies and our own. Intended for both classroom use and a general audience, this book provides an overview of ancient Greek history and culture, extensive chapters on the Pre-Socratics, Plato and Aristotle, and individual chapters on the Sophists, Socrates, and Philosophy after Aristotle. Greek philosophy is dynamic, provocative, and erotic-full of the restlessness of inquiry from the epigrams of Heraclitus and the paradoxes of Zeno to the dialogues of Plato and Aristotle's search for an adequate starting point. This book captures the movement of each thinker's response to his problems, the exchange between various thinkers, and the relation of their thinking and our own. The basic works and ideas of each philosopher are fully explained as well as various suggestions for interpretation. THE WADSWORTH PHILOSOPHICAL TOPICS SERIES (under the general editorship of Robert Talisse, Vanderbilt University) presents readers with concise, timely, and insightful introductions to a variety of traditional and contemporary philosophical subjects. With this series, students of philosophy will be able to discover the richness of philosophical inquiry across a wide array of concepts, including hallmark philosophical themes and themes typically underrepresented in mainstream philosophy publishing. Written by a distinguished list of scholars who have garnered particular recognition for their excellence in teaching, this series presents the vast sweep of today's philosophical exploration in highly accessible and affordable volumes. These books will prove valuable to philosophy teachers and their students as well as to other readers who share a general interest in philosophy.

© 2008, 240pp, Paperback, 9780534595722

ON EPISTEMOLOGY
Linda Zagzebski, University of Oklahoma

What is knowledge? Why do we want it? Is knowledge possible? How do we get it? What about other epistemic values like understanding and certainty? Why are so many epistemologists worried about luck? In ON EPISTEMOLOGY Linda Zagzebski situates epistemological questions within the broader framework of what we care about and why we care about it. Questions of value shape all of the above questions and explain some significant philosophical trends: the obsession with answering the skeptic, the flight from realism, and the debate between naturalism and anti-naturalism. THE WADSWORTH PHILOSOPHICAL TOPICS SERIES (under the general editorship of Robert Talisse, Vanderbilt University) presents readers with concise, timely, and insightful introductions to a variety of traditional and contemporary philosophical subjects. With this series, students of philosophy will be able to discover the richness of philosophical inquiry across a wide array of concepts, including hallmark philosophical themes and themes typically underrepresented in mainstream philosophy publishing. Written by a distinguished list of scholars who have garnered particular recognition for their excellence in teaching, this series presents the vast sweep of today's philosophical exploration in highly accessible and affordable volumes. These books will prove valuable to philosophy teachers and their students as well as to other readers who share a general interest in philosophy.

FEATURES
• Presenting a general overview of Epistemology, this title will enable students to achieve quick familiarity with this philosophical topic as they prepare for in-class discussions or for reading relevant original
sources.
• Concise and affordable, this book meets the practical demands of present day college students and instructors.

Contents
Chapter 1: Epistemic Value and What we Care about
Chapter 2: Skepticism and Some Contemporary Responses
Chapter 3: Mind and World: Metaphysical and Semantic Responses to Skepticism
Chapter 4: Trust and the Intellectual Virtues
Chapter 5: What is Knowledge?
Chapter 6: Epistemic Good and the Good Life

© 2009, 192pp, Paperback, 9780534252342

ON THE PHILOSOPHY OF COMMUNICATION
Gary P. Radford

ON COMMUNICATION explores the genealogy of communication, examining how and why we talk about communication the way we do. The goal of the book is to unveil in a succinct manner the linguistic resources people draw upon when articulating their understanding of communication. The Wadsworth Philosophical Topics Series presents readers with concise, timely, and insightful introductions to a variety of traditional and contemporary philosophical subjects. With this series edited by Robert Talisse of Vanderbilt University, philosophy students will be able to discover the richness of philosophical inquiry across a wide array of concepts, including hallmark philosophical themes and topics typically underrepresented in mainstream philosophy publishing. Written by a distinguished list of scholars who have been noted for their exceptional teaching abilities, this series presents the vast sweep of today's philosophical exploration in highly accessible and affordable volumes. These books will prove valuable to philosophy teachers and their students as well as to other readers who share a general interest in philosophy.

Features
• Presenting a general overview of communication, this title will enable students to achieve quick familiarity with this philosophical topic as they prepare for in-class discussions or for reading related original sources.
• Concise and affordable, this book meets the practical demands of present day college students and instructors.

© 2005, 208pp, Paperback, 9780534595746

ON THE PHILOSOPHY OF LAW
David Reidy, University of Tennessee at Knoxville

What is a law? What gives laws their authority? What is the purpose of punishment? Do certain laws apply internationally, that is, across national borders? In ON THE PHILOSOPHY OF LAW, David Reidy guides students through these and other central questions in the philosophy of law. Written in an engaging style, this text provides a first-hand encounter with the philosophical issues concerning law, thereby preparing students for serious inquiry. THE WADSWORTH PHILOSOPHICAL TOPICS SERIES presents readers with concise, timely, and insightful introductions to a variety of traditional and contemporary philosophical subjects. With this series, students of philosophy will be able to discover the richness of philosophical inquiry across a wide array of concepts, including hallmark philosophical themes and topics typically underrepresented in mainstream philosophy publishing. Written by a distinguished list of scholars who have garnered particular recognition...
for their excellence in teaching, this series presents the vast sweep of today's philosophical exploration in highly accessible and affordable volumes. These books will prove valuable to philosophy teachers and their students as well as to other readers who share a general interest in philosophy.

FEATURES

• Presenting a general overview of the philosophy of law, this title will enable students to achieve quick familiarity with this philosophical subject as they prepare for in-class discussions or reading related original sources.
• Concise and affordable, this book meets the practical demands of present day college students and instructors.

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© 2007, 150pp, Paperback, 9780495004219

ON THE PHILOSOPHY OF LOGIC
Jennifer Fisher, University of North Florida

Jennifer Fisher’s ON THE PHILOSOPHY OF LOGIC explores questions about logic often overlooked by philosophers. Which of the many different logics available to us is right? How would we know? What makes a logic right in the first place? Is logic really a good guide to human reasoning? An ideal companion text for any course in symbolic logic, this lively and accessible book explains important logical concepts, introduces classical logic and its problems and alternatives, and reveals the rich and interesting philosophical issues that arise in exploring the fundamentals of logic. THE WADSWORTH PHILOSOPHICAL TOPICS SERIES (under the general editorship of Robert Talisse, Vanderbilt University) presents readers with concise, timely, and insightful introductions to a variety of traditional and contemporary philosophical subjects. With this series, students of philosophy will be able to discover the richness of philosophical inquiry across a wide array of concepts, including hallmark philosophical themes and themes typically underrepresented in mainstream philosophy publishing. Written by a distinguished list of scholars who have garnered particular recognition for their excellence in teaching, this series presents the vast sweep of today's philosophical exploration in highly accessible and affordable volumes. These books will prove valuable to philosophy teachers and their students as well as to other readers who share a general interest in philosophy.

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© 2008, 240pp, Paperback, 9780495008880

ON THE PHILOSOPHY OF MIND
Barbara Montero, City University of New York, College of Staten Island and the Graduate Center

With questions on such topics as “Can you know that other people see red the way you do?” “How is it that you are the same person throughout your life, even though the cells of your body are continually changing?” and “Is it possible to survive one’s bodily death?,” this
book aims to inspire students to work out solutions to fundamental philosophical problems for themselves. Animated by the hope that with prior opinions about a topic students will have a much easier time delving into the literature in this field, ON THE PHILOSOPHY OF MIND is filled with thought experiments as well as more concrete philosophical problems that arise in actual experiments in neuroscience and psychiatry. Not assuming any background in philosophy, the book is accessible to beginning students, but simultaneously, Montero’s unique approach will prove thought provoking for students with prior background in the subject too. THE WADSWORTH PHILOSOPHICAL TOPICS SERIES presents readers with concise, timely, and insightful introductions to a variety of traditional and contemporary philosophical subjects. With this series, students of philosophy will be able to discover the richness of philosophical inquiry across a wide array of concepts, including hallmark philosophical themes and themes typically underrepresented in mainstream philosophy publishing. Written by a distinguished list of scholars who have garnered particular recognition for their excellence in teaching, this series presents the vast sweep of today's philosophical exploration in highly accessible and affordable volumes. These books will prove valuable to philosophy teachers and their students as well as to other readers who share a general interest in philosophy.

FEATURES

• Presenting a general overview of the philosophy of mind, this title will enable students to achieve quick familiarity with this philosophical subject as they prepare for in-class discussions or reading related original sources.

• Concise and affordable, this book meets the practical demands of present day college students and instructors.

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© 2009, 160pp, Paperback, 9780495005025

RELIGION

AMERICAN RELIGIONS

AMERICA, 5E
Religions and Religion
Catherine L. Albanese, University of California, Santa Barbara

Since its first publication in 1981, AMERICA: RELIGIONS AND RELIGION has become the standard introduction to the study of American religious traditions. Written by one of the foremost scholars in the field of American religions, this textbook has introduced thousands of students to the rich religious diversity that has always been a hallmark of the American religious experience. Beginning with Native American religious traditions and following the course of America’s religious history up to the present day, this text gives students the benefit of the author’s rigorous scholarship in clear language that has proven to be readily accessible for today’s undergraduates. This long-awaited new edition explores a variety of recent events and developments, including increasing religious pluralism and, especially, a combinative postpluralism in which different faiths in America subtly begin to borrow from one another. The new edition examines “postethnic” Judaism in the Jewish Renewal movement and other instances, the growing Womenpriest movement among American
Catholics, and the development of Islam in America in the light of September 11, 2001. It surveys the “emerging church” movement among liberal evangelicals and others, and follows the growth of a “new spirituality” that is much broader than the New Age movement.

NEW TO THIS EDITION

• New discussion of the “Emergent Church” movement among liberal Protestant evangelicals.
• New discussion of the role of women in Catholic communities, including those known as “Womenpriests.”
• New exploration of the Jewish Renewal movement and the growth of “post-ethnic” Judaism.
• Expanded coverage of the development of Islam in America.
• Expanded coverage of “new spirituality,” new age religion, and other alternative religious movements.

FEATURES

• The text treats religious events and phenomena in their social-historical-cultural settings, and moves from examining the outer expression of religions to grasping the inner experience of their practice.
• With its emphasis on religious diversity and exchange in the American experiment, the text is organized into the following divisions: “Manyness: The Original Cast;” “Manyness: Newmade in America;” “Manyness: Patterns of Expansion and Contraction;” and “Oneness: The Public, the Civil, and the Culture of the Center”.
• Coverage of important current topics includes: the new spirituality; the Christian Right; new ethical orientations regarding bioethics, homosexuality, the environment, and women in religious leadership; and immigration (Muslim and Latino, especially Latino evangelicalism and Pentecostalism).
• Exploring religion in America as an expression of our pluralistic society—not just those of the Anglo-Saxon and Protestant history-makers—this book includes coverage of an exceptionally wide array of religious traditions, including: Daoism, Confucianism, the Mennonites, the Amish, the Hutterites, the Radical Reformation, Witchcraft, Scientology, and Jehovah’s Witnesses.
• AMERICA: RELIGIONS AND RELIGION places consistent emphasis on pluralism and postpluralism. Pluralism here stands for religious people living side by side—sometimes in conflict, other times with tolerance and respect, and still other times with cooperation for mutual goals and benefit. Postpluralism here signifies religious combination—the spiritual expression of the human habit of copying from one another, sometimes consciously and sometimes unconsciously.

CONTENTS


© 2013, 384pp, Paperback, 9781133050025
INTRODUCTION TO CHRISTIANITY, 4E
Mary Jo Weaver, Indiana University; David Brakke, Indiana University

Introduce your students to the history, ideas, and diversity within Christianity with the help of this best-selling text by the highly respected Weaver/Brakke authorship team. This long-awaited fourth edition of INTRODUCTION TO CHRISTIANITY continues to lay a strong, practical foundation, interlaced with thought-provoking discussion and a glimpse into some of the latest Christian movements worldwide. The book's balanced coverage brings to life the historical, cultural, theological, and social aspects of Christianity's development. You and your students focus on the significant movements, key individuals, and powerful controversies that have united as well as divided Christians throughout the decades and centuries. New and updated thematic Sidebars, a popular hallmark of this book, weave currency into the history with a focus on spirituality, people, concepts, and controversies, including a new set of Sidebars that focus on the human experience of the divine. The text engages students to discuss and reflect upon the challenges that Christians have faced throughout time.

NEW TO THIS EDITION
• New Sidebars that examine additional topics: Popular thematic Sidebars, a hallmark feature of this leading text, blend current happenings with the history of Christianity. An entire new set of Sidebars in this edition--"The Experience of God"--explore spirituality. New coverage in other Sidebars provides timely information about people, concepts, and controversies in each chapter.
• Exploration of women and other special groups:

Expanded discussion of the roles of women and other specific groups in the development of Christian history is now woven into the body of the text for greater emphasis.
• Streamlined presentation: Footnotes from the previous edition are now removed to allow space for new, contemporary content without increasing the length of this streamlined text.
• Updated glossary: Students can quickly reference key terms needed to understand concepts with this edition's updated, current glossary.
• Revisions reflecting the latest Christian movements worldwide: Significant updates to coverage of Worldwide Christianity now reflect the latest developments in contemporary Christian movements throughout the world, such as the spread of Pentecostalism in Africa.

FEATURES
• Effective discussion prompters: Keep the discussions and debates dynamic and focused in your classroom with the help of meaningful Focal Points for Discussion at the end of each chapter. These features direct students’ attention to in-depth, challenging issues for consideration.
• Thematic Sidebar feature boxes: Recurring, popular thematic Sidebars throughout the book bring currency into the history of Christianity as they focus on spirituality today and some of the latest viewpoints concerning people, controversies, and concepts.
• Balanced and comprehensive study of significant movements, key individuals, and powerful controversies provide students with a strong foundation to the study of the history of Christianity.

CONTENTS
Part One: BIBLICAL AND HISTORICAL BACKGROUND
1. God as Revealed in the Bible. 2. The Context For and Life of Jesus. 3. The Emergence of the Christian Church. Part Two: HISTORICAL ROOTS OF CHRISTIAN DIVERSITY: FROM CONSTANTINE TO MODERN TIMES.
4. Orthodox Christianity and Roman Catholicism: From the Fourth to the Fourteenth Centuries. 5. Aspects of the Reformation. 6. The Reformation Continues: Christianity in the Sixteenth, Seventeenth, and Eighteenth Centuries. Part Three: CHRISTIANITY IN THE MODERN WORLD.
7. Christianity and Modernity. 8. Modern American Christianity. 9. Worldwide Christianity. Part Four:

© 2009, 304pp, Paperback, 9780495097266

READINGS IN CHRISTIANITY, 3E
Robert E. Van Voorst, Western Theological Seminary

This book is designed to introduce students to the world of Christian scholarship by way of primary literary sources. It contains the most notable and instructive primary sources from the entire sweep of Christian history, along with accessible introductions, line-by-line annotations, study questions, a glossary, and suggestions for further reading.

NEW TO THIS EDITION

• The vignettes that open each chapter have been updated, and new ones added, to assure that they are fully contemporary and engaging.
• New readings emphasize popular religion, the role of women, and Christianity in the developing world. This edition also includes more material on the Christian encounter with Islam.
• Many readings have been paired with readings of opposing viewpoints to facilitate and encourage students’ development of critical thinking skills.
• A number of enhancements make the book more appealing to today’s generation of college students. These include a more accessible writing style, an increased number of glossary terms, and new photos to assist students in visualizing people and events. In addition, the number of footnotes that explain key or difficult points in the readings has been significantly increased.
• All scholarship is updated throughout the text.

FEATURES

• Chapter 1 includes a discussion of historical studies in Christianity, featuring a section on the use of Internet resources in Christian scholarship.
• A dedicated Internet site is available to assist students in their engagement with Christian primary sources and to help them expand their research on the Web.
• Real-world, present-day vignettes open each chapter to draw students into the material and demonstrate the contemporary relevance of the topics covered.
• Chapter introductions outline the structure, history, and function of the readings to enhance students’ understanding.
• Key readings emphasize popular religion, the role of women, the Renaissance, and the developing world.

CONTENTS


© 2015, 352pp, Paperback, 9781285197425
Transport your students into the world of the New Testament with the strong literary approach and extensive photos and maps found within Barr’s NEW TESTAMENT STORY: AN INTRODUCTION, Fourth Edition. This unique text focuses on both the oral and written literary traditions and theory found throughout the New Testament, allowing students to understand New Testament writings as vital elements within the lives of real people. Critical study enhances the meaning of each piece as your students learn how to appreciate and better understand the language, historic, and cultural differences between Biblical and modern times. Your students leave your course equipped to read and study these writings for themselves effectively. While the text emphasizes some of the latest research methods, the focus consistently remains on the rich depth of the New Testament documents themselves.

NEW TO THIS EDITION

- More in-depth background of the New Testament: This new edition closely examines the background to the establishment of the New Testament canon and the church for a stronger overall understanding.
- New exploration of non-canonical works: Non-canonical works, such as the Apocrypha and Gnostic writings, as well as lesser-known sects or communities, are examined to further students’ understanding of the New Testament works.
- New intriguing photographs: Dynamic photographs of historic sites, artifacts, actual texts, and valuable maps provide strong visual illustrations that draw students into the living world of New Testament times.

FEATURES

- Tables that organize learning: Useful tables throughout the book help students organize key concepts and learning objectives for quick review and understanding.
- Proven end-of-chapter learning aids: Each chapter concludes with “Learning on Your Own” sections that assist students in reviewing the chapter. “Names and Terms” and “Issues and Questions” reinforce comprehension. Suggestions for further reading and study at the end of each chapter guide additional independent study for students.
- Reading and Reflection boxes for in-depth study: “Reading and Reflection” boxes in the text ask students questions that encourage them to probe deeper into the Biblical text and expand their understanding.
- Cost-effective paperback format: Cengage Learning provides this valuable resource in a paperback version that is economical and convenient for your students while still offering strong content and visual appeal.

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© 2007, 224pp, Paperback, 9780495007258

PHILOSOPHY OF RELIGION, 7E
An Anthology
Louis P. Pojman, Late of the United States Military Academy, West Point; Michael Rea, University of Notre Dame

PHILOSOPHY OF RELIGION: AN ANTHOLOGY, 7E introduces students to the philosophy of religion through a balanced blend of classic and contemporary articles. Using a topical approach, this engaging textbook begins by outlining traditional concepts of God, then moves into related fields of inquiry such as the problem of evil, feminist perspectives of God, and mystical experiences. In addition, the textbook presents traditional proofs of God’s existence, along
with counter arguments. PHILOSOPHY OF RELIGION: AN ANTHOLOGY, 7E also examines the interplay between religion and science, religion and faith, and religion and epistemology.

NEW TO THIS EDITION

- New selections from Hindu and Mahayana Buddhist religious traditions.
- Expanded coverage of feminist perspectives on topics such as religious experience and the problem of evil.
- New section on “The Nature of Faith,” with readings from Richard Swinburne, Lara Buchak, and Daniel Howard-Snyder.
- Additional material on the problem of divine hiddenness and the “skeptical theist” response to the problem of evil.
- Greater emphasis on the interconnection of topics such as religion and science, religious experience, testimony and miracles.

FEATURES

- Seventy-six carefully selected articles give students a well-rounded introduction to the philosophy of religion.
- Major topics include: The Concept of God; Traditional Arguments for the Existence of God; Evil and the Hiddenness of God; Religion and Experience; Faith and Rationality; Religious Pluralism; Death and Immortality.
- Numerous articles for each topic provides flexibility to select only the readings that suit particular course needs.
- Brief, clear introductions to each part of the text enable students to better comprehend the articles.
- Authors selected include Anselm of Canterbury, Thomas Aquinas, Moses Prasannatma Das, Thomas V. Morris, Clark Pinnock, Sallie McFague, Richard Dawkins, Martin Buber, Sushanta Sen, and Christopher Ives.

CONTENTS


© 2015, 736pp, Paperback, 9781285197326

READING THE OLD TESTAMENT, 4E

Introduction to the Hebrew Bible
Barry L. Bandstra, Hope College

Teach your students how to read the Hebrew Bible and mine the rich Biblical text for significant literary, historical, and thematic meanings with this bestselling introduction to the Old Testament. Written by leading scholar Barry Bandstra, READING THE OLD TESTAMENT: INTRODUCTION TO THE HEBREW BIBLE, Fourth Edition combines engaging, conversational prose, visual elements such as maps, timelines and artwork, and innovative technology. The book actively applies recent literary, rhetorical, and structural studies that shed light on art, design, coherence, characterization, theme, and other literary features of the Hebrew Bible. The text’s highly acclaimed technology, also created by Barry Bandstra, is part of an innovative, instructional website that accompanies this edition. This site includes resources such as: the entire text of the Bible, text from the book, and an interactive study guide. Marginal call-outs connect the text to technology resources for the strong Old Testament introduction your students need.

NEW TO THIS EDITION

- In response to feedback from instructors, this edition addresses postmodern treatments of the literary tradition of the Old Testament. As a result, the text is more comprehensive and inclusive of hot topics in Old Testament research.
- Expanded selection on the non-canonicals and the creation of the canon provides more thorough coverage for your students.
- Coverage of contemporary debates about Biblical issues in this edition exposes your students to some of today’s latest thinking and discussion.
FEATURES

• “This edition features an online Resource Center that provides all of the content previously available on CD. You’ll find the entire Bible (New English Translation) as well as the highly acclaimed interactive study guide written by the author. In addition, online course management tools and an interactive faculty community are available to help you save time and connect with your colleagues.”

• In response to reviewer feedback, this edition includes text call-outs that link to corresponding content on the premium site, including quizzes that cover key terms and chapter content; maps, timelines, tables, and graphics for each chapter; chapter bibliographies useful for students writing papers; and the complete text of the Bible.

CONTENTS


© 2009, 576pp, Paperback, 9780495391050

RELIGION IN JAPAN, 5E
Unity and Diversity
H. Byron Earhart, Western Michigan University

This standard text explores religion in Japan as a complex tapestry of different religious strands, reflecting both the unity and diversity of Japanese culture, a theme Earhart pioneered in the first edition (1969) of this enduring, classic book—a theme he has devoted subsequent decades to refining through cutting-edge scholarship and keen observation of the evolving religious scene. Tracing the development of religious traditions from the prehistoric era through modern times, Earhart explores the vital influence of Shinto, Buddhism, Daoism, Confucianism, and folk religion. Presuming no technical or academic background, the text guides students to key Japanese religious themes, which include the proximity of humans and gods, the religious character of the family, the bond between religion and the nation, and the pervasiveness of religion in everyday life. This new edition updates the description and interpretation of the entire history of religion in Japan in light of the latest developments in the field. In the latter chapters, changes in the contemporary scene are highlighted, discussing Tokyo Disneyland, manga, and anime as “alternative reality,” as well as the innovations in more “traditional” events such as wedding ceremonies and rites for the dead.

NEW TO THIS EDITION

• Although the fifth edition preserves the outline of previous editions, the contents have been expanded and revised significantly.

• While discussing the debate about the nature of Shinto as a religious tradition, he also raises questions about the nature of Buddhism, and the ambiguities of using the terms “religion” and “tradition,” both
in the Japanese and wider Asian context and in the Western world.

• This edition includes new material on the contemporary religious scene in Japan, which includes such phenomena as New Religions, Aum Shinrikyo (and the sarin gas attacks), and the alternative spiritual worldviews shaped by electronic media and manga comics.

• Special attention is paid to recent innovations in both wedding ceremonies and death rites.

FEATURES

• Although the fifth edition preserves the outline of previous editions, the contents have been expanded and revised significantly.

• Earhart has included coverage of contemporary scholarship on religion in Japan, from the prehistoric period to the modern scene, with special emphasis on major theoretical issues.

CONTENTS


© 2014, 312pp, Paperback, 9781133934813
INTRODUCTION by Richard H. Robinson, Willard L. Johnson, and Thanissaro Bhikkhu (also published by Wadsworth). The books can be used independently or as a set.

- Strong presents well-balanced coverage of all aspects of Buddhism, giving the instructor the freedom to choose what he or she wishes to emphasize in the classroom.
- Detailed, yet simple descriptions of Buddhist rituals and experiences bring Buddhism to life for students previously unfamiliar with its practice.
- An entire chapter (Chapter 10) is devoted to Buddhism in the West, giving students a fuller understanding of how Buddhism is practiced in the United States.
- The text covers the development of Buddhism in a wide variety of geographical and cultural areas (India, Southeast Asia, Tibet, China, and Japan), and gives a sense of the historical evolution of the tradition in these areas to help students visualize the evolving nature of religion and the forces that shape religious practice.

CONTENTS

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CENGAGE ADVANTAGE BOOKS: WAYS TO THE CENTER, 7E
An Introduction to World Religions
Denise L. Carmody, Santa Clara University; T. L. Brink, University of Redlands

Striving to be the most student-friendly textbook in this field, WAYS TO THE CENTER: AN INTRODUCTION TO WORLD RELIGIONS, Seventh Edition, weaves together rich historical, cultural, and theological detail into structural and philosophical sections that analyze each of the world’s major religions in terms of its views on nature, society, self, and ultimate reality. The readily accessible text is designed for today’s students and places a premium on the development of critical thinking. Combining both historical and systematic analyses, the book takes as its focus the theme of personal centeredness—a primary goal of each featured religion.

NEW TO THIS EDITION
- Chapter 3, “Ancient Civilizations,” includes an expanded section on Zoroastrianism.
- Additional content on Jainism has been added to Chapter 4, “India.”
- Chapter 10 on Islam now includes more information on Sikhism, Bahai, Druze, Nation of Islam, Yazidis, and Sabean Mandaens.
- The Companion Website features chapter-by-chapter outlines, reviews, quizzes, and links to relevant YouTube videos.

FEATURES
- An introductory chapter seeks to identify the essence of religion in juxtaposition to other spheres of human concern and then lays out an array of scholarly
approaches taken up by key religious scholars.
• Promoting student comprehension, a summary essay concluding each chapter succinctly represents the heart of each tradition’s convictions.
• Critical-thinking boxes throughout the text encourage students to wrestle with various religious concepts in the context of contemporary life.
• “Case Study” boxes give a more in-depth look at various stories, scriptures, important figures, and cultural practices that give deeper insight into each religion.
• Charts and tables are used to convey a great deal of information in an easily digestible format. Timelines, comparison charts, tables of themes, and more help students to learn important concepts and provide useful study tools.

CONTENTS

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NEW TO THIS EDITION
• Chapters on specific faiths now conclude with a full section on the globalization of these religions, with special attention to their presence in North America.
• This edition features the MindTap® Reader ebook, designed from the ground up for an optimum Internet reading experience.
• With the growth in eReader usage among students, this edition features a new numbering system for major headings that is easier for you to use than page numbers when creating assignments.
• Updates and enhancements make the book even more appealing, relevant, and helpful to students. These include seventeen new links in BBC videos not available on the Internet; four new “A Closer Look” boxes, which highlight dress, customs, and origins of terms specific to each religion; five new linked primary sources; over 100 new photos to complement the narrative; and 50% more boldfaced glossary terms that facilitate study and review.

FEATURES
• Every 4LTR Press solution provides a core text and a wealth of comprehensive multimedia teaching and learning assets based on input from student focus groups and surveys, and from interviews with over 500 faculty and students.
• Shorter, comprehensive chapters in a modern design present content in a more engaging and accessible format without minimizing coverage for your course.
• Chapter Learning Outcomes are listed at the beginning of each chapter, keyed to each major heading, and used to organize the end-of-book
Chapter in Review cards.

- A What Do You Think? miniquiz at the beginning of each chapter is designed to engage students with surprising information that dispels common misconceptions.
- In-text study and learning aids include key terms boldfaced and defined in the text margins; pullout quotes reinforcing the magazine style; striking photos with captions or pull quotes; “A Closer Look” boxes on symbols, dress, customs, and origins of terms specific to each religion; and vignettes of encounters with adherents of each religion.
- Chapter in Review Cards at the back of the Student Edition provide students a portable study tool containing all of the pertinent information for class preparation.

**CONTENTS**


© 2015, 384pp, Paperback, 9781285434681
FEATURES

- Each religion is presented with a consistent ordering of topics to make comparison of different faiths a straightforward process.
- “Worldview” sections allow students to discern the commonalities and differences among the major religions’ outlook on the world. Matthews’s unique approach fulfills two main objectives: providing students with a strong sense of history and introducing them to the comprehensive worldview.
- Maps throughout the text identify significant sites in various world religions.
- Learning Objectives and Review Questions are found in each chapter.
- Examples of scriptures and key lessons of religious teachers are included for most religions and, generally, present a complete thought or argument to help students appreciate important expressions of faith by those who practice it.
- Ritual and Symbols boxes elaborate on sacred performances and objects from an insider’s perspective.

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